

**Department of Library & Information Science
University of Jammu
Jammu**

150th Year Commemoration of “Vande Mataram”

held on 7th November 2025

A Report

The Department of Library and Information Science, University of Jammu observed the 150th Year Commemoration of “Vande Mataram” on Friday, 7th November 2025 as a part of the nationwide celebration to honour one of India’s National song. The event was organized in the Seminar Hall of the Department at 11:00 A.M. The students, research scholars and faculty members and staff assembled, for the collective singing of the full version of “Vande Mataram.”

The patriotic gathering began with an introduction about the significance of the day followed by the singing of “Vande Mataram” in unison by Faculty, Staff, Research Scholars and students of the department. The hall resonated with the spirit of nationalism and pride as everyone stood together holding the tricolour high. The Department was beautifully decorated with tricolour garlands reflecting the patriotic fervour of the occasion.

About “Vande Mataram”

“Vande Mataram” written by Bankim Chandra Chattopadhyay in Bengali in the 1870s is one of the most revered patriotic compositions in Indian history. The song was later included in his celebrated novel *Anandamath* (1882) which depicted the struggles of Indian saints and revolutionaries against British colonial rule. The phrase “*Vande Mataram*” translates to “I bow to thee, Mother” symbolizing deep reverence and devotion towards Mother India.

The song became a source of inspiration during India’s freedom movement uniting people from diverse backgrounds under the common cause of independence. It was sung at numerous gatherings, rallies and protests infusing courage, hope and patriotic fervour among freedom fighters. The melody and

words of *Vande Mataram* continue to evoke emotions of love, sacrifice and pride for the nation.

Recognized as the National Song of India, “Vande Mataram” holds a status of great respect, second only to the National Anthem “Jana Gana Mana.” It embodies the ideals of unity, integrity and dedication to the nation. Even today, it serves as a timeless reminder of India’s collective identity, cultural strength and the indomitable spirit of its people.

Highlights of the Event

- The event witnessed enthusiastic participation from students, research scholars and faculty members of the Department.
- The collective singing of the full version of “Vande Mataram” created an atmosphere filled with patriotism and unity.
- The Indian National Flag was proudly displayed during the event symbolizing national integrity and reverence.
- The participants expressed their commitment to uphold the values of freedom, respect and service to the nation.
- The department was adorned with tricolour decorations enhancing the spirit of the commemoration.
- Faculty members shared insights on the historical and literary significance of *Vande Mataram* emphasizing its continued relevance in modern India.

Conclusion

The commemoration of the 150th Year of “Vande Mataram” served as a profound reminder of India’s glorious cultural and patriotic legacy. It rekindled emotions of national pride, gratitude and unity among all present. Through this meaningful event, the Department of Library and Information Science, University of Jammu paid heartfelt homage to Bankim Chandra Chattopadhyay’s timeless creation and celebrated the enduring values of devotion and service to the motherland. Such initiatives not only honour India’s historical milestones but also instill a renewed sense of responsibility among youth to preserve and promote the nation’s heritage. The event concluded with collective expressions of patriotism and the resolve to carry forward the ideals of unity, integrity, and respect for the nation.

Glimpses of the Event







