

## UNIVERSITY OF JAMMU

(NAAC ACCREDITED A + GRADE UNIVERSITY) Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

# NOTIFICATION (22/Aug/Gen/20)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Bodies, has been pleased to authorize the adoption of Statutes & Scheme governing the degree of Bachelor of Performing Arts (Vocal, Sitar Instrumental, Violin Instrumental, Tabla Insturmental and Kathak) under the Semester System from the Academic Session 2023-24 onwards as given in the Annexure.

The Statutes of the course is available on the University Website: www.jammuuniversity.ac.in.

No. F:Acd/III/22/ 3991-3996 Dated: 23/08/2022

Copy for information & necessary action to:-

1. Principal, Institute of Music and Fine Arts (IMFA)

2. C.A to the Controller of Examinations

3. Deputy/Assistant Registrar (Exams/Confidential/Evaluation)

4. Incharge, University Website

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# Statue & Scheme of Bachelor of Performing Arts

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# Bachelor of performing arts offers Eight semesters degree course in the following discipline:

- i. Vocal (Hindustani Classical Music).
- ii. Sitar Instrumental (Hindustani classical music).
- iii. Violin Instrumental (Hindustani classical music).
- iv. Tabla Instrumental(Hindustani classical music).
- v. Kathak (Indian Classical Dance) music.

#### Intake:

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The number of seats in the First Semester of BPA Course shall not exceed 10 in each discipline of Vocal, Sitar, Violin, Tabla and Kathak Dance.

#### **Medium of Instruction**

English/Hindi shall be the medium of instruction and examination for BPA Course.

#### **Eligibility and Selection Procedure**

Every candidate for admission to the BPA Course must have passed the 10+2 examination of the J&K Board of School Education or any other examination recognized as equivalent thereto with not less than 45% marks (40% in case of schedule caste/schedule tribe and other backward classes).

The age limit for a candidate seeking admission in IMFA First Semester BPA shall not exceed 23 years on 31<sup>st</sup> July.

A candidate seeking admission in Eight Semester BPA course, shall have to appear in the audition test before the admission

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committee, constituted by the Vice Chancellor every year at the time of issue of admission notification.

# The aptitude test shall be as follows:

a. Ability to sing or play any composition, like Chota Khayal, Bhajan, Lokgeet, Geet etc./knowledge of Swar, lay and ability to play simple rhythms in tabla/rhythm, expression and ability to dance on different beats.

(100 Marks)

b. Counselling Session

While making selection, seats shall be reserved for persons belonging to the schedule caste/tribe and other backward classes (reservation) rules as adopted by the University Of Jammu. Candidate shall offer Vocal or Sitar or Violin or Tabla or Kathak (Dance) as their main subject for specialization at the time of admission only.

#### Languages

Candidate admitted in the First Semester of BPA shall offer language subjects i.e., General English or Hindi as taught in the Bachelor Degree Semester I and Semester II as per University.

a. The candidate will be taught language subjects only in the First and Second semester of BPA Course and the Ja Kre

- examination in these subjects will be held at the end of the semester along with other subjects.
- b. A student who is admitted to the 1<sup>st</sup> Semester BPA Course and has already passed two Semesters examination of the BA or B.Sc. or B.Com or B.Tech or any other equivalent Degree Course shall be exempted from offering English or Hindi.
- c. If a student does not pass the examination in any of these language subject at the end of the First and second semester, he/she will not be detained and is eligible for the promotion to the next higher semester and may take the examination again in tile subsequent semesters. However tile BPA course degree will be awarded only after the language subjects have been cleared. The examination in these subjects shall be conducted by the University of Jammu. The 1<sup>st</sup> Semester ESE of Hindi & English shall be conduct by IMFA as internal examination and 2<sup>nd</sup> Semester ESE. Exam of Hindi & English Shall be conducted by University of Jammu.

#### Readmission

BPA degree course students have to seek readmission after every two semesters i.e., year before the stipulated date.

#### **Examination**

The Mid Sem. Examination of each semester will be conducted in October and March of each semester of the

BPA course and the End Sem. Examination will be held in December and May.

The first, third, fifth and seventh semester End Sem. Examination shall be held by Institute of Music and Fine Arts as Home examination and Second, fourth, sixth and eighth semester, End Sem. Examination will be conducted by the University of Jammu.

## **Eligibility of the Examination**

The university and Home examination shall be open to:-

- A. 1. A Regular candidate who has completed the prescribed 75% course of lectures/practicals in an each semester.
  - 2. And has secured pass marks in the Mid Semester Exam (MSE) in all the subjects viz. practical and theory.
- B. A candidate who has completed the prescribed course of lectures/practicals and prescribed percentage of attendance in each semester and secured pass marks in the Mid Semester Exam but has been unable to appear in End Semester Exam or unable to pass the End Semester Exam shall be eligible to appear in the examination before appearing in the eighth semester including the semester in which he/she was either due to appear or having appeared and failed in the first instance, as the case may be.

Submission of application forms for examination

Candidate shall submit his/her application form for the second, fourth, sixth and eighth semester examination to the controller of examinations on the prescribed form through the Principal, Institute of Music and Arts within the prescribed date and along with the prescribed fee for the examination.

#### Late entertainment of forms

In case application forms for the university examination or fee or both of a candidate is/are received after the last prescribed date, he/she shall also pay late fee as notified by the University from time to time.

#### **Examination fee**

The examination fee for semester examination shall be as prescribed by the University from time to time.

#### Date of examination

End Sem. examination in each semester shall normally begin in December and May every year; Mid-Sem. Examination in each semester shall normally start in the October and March. However exact date shall be fixed by the Principal of Music and Fine Arts in consultation with the controller of examination of the University of Jammu.

a. A candidate, so long as he is a student in a course of study in Music, shall not be permitted to attend any other course of instruction or to appear in any other examination of the University.

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b. Provided that a candidate who had already appeared in an examination in a faculty other than that of the Faculty of BPA was placed in compartment category in that examination shall not be precluded from appearing in or completing that examination while he is pursuing a course of BPA.

#### **Condonation of lectures**

Deficiency in the number of attendance up to 5% of the lectures delivered during each semester may be condoned by the principal, Institute of Music and Fine Arts (IMFA).

# Attendance in lieu of participation in co-curricular activities, games etc.

Any candidate who participates within the state or outside, a student workshop, short term training, under student exchange programme, a Gharana maestro, or attends national or international event/musical concert, organized by State Cultural Academy, Sangeet Natak Academy, or any other National Academy, or any other professional organization or assigned a 'special' project/programme or participant in Inter University sports tournaments games cultural and other co-curricular activities with the approval of Principal, Institute of Music and Fine Arts shall for the purpose of condoning deficiency on attendance incurred by him/her on account period not exceeding 15 working days in a semester.

#### Internal assessment

a. 30% of the total marks allotted to each language subject viz. general English and Hindi shall be reserved for Mid Semester Examination and 70% marks for external performance in the End Semester Examination.

Total marks - 50

MSE – 15 marks

ESE – 35 marks

b. Break-up of 30% marks allotted to Mid Sem. Examination for each theory (general and applied theory) subject shall be as under;

Total marks – 100

MSE - 20 marks

Attendance – 5 marks

Home task – 5 marks

ESE - 70 marks

c. 30% marks of the total marks allotted to viva (paper 3 Practical) and stage performances (Paper 4 demonstration) shall be reserved for MSE as internal assessment and 70% marks for End Semester

Examination.

Total marks - 150

MSE - 25 marks

Attendance - 10 marks

Home task – 10 marks

ESE 7 105 marks

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d. The Mid Semester examination duration for each theory and language paper will be of 1:30 hours. The Mid Semester examination duration for each practical subject i.e., viva (paper3) and stage performance (paper 4) shall be 20 to 30 minutes duration (for each student).

#### **Elective Subject**

- Vocal, Sitar, Violin, Tabla and Kathak dance are the elective subjects offered to the student as 5<sup>th</sup> subject.
- These subjects are introduced from 3<sup>rd</sup> semester to 8<sup>th</sup> semester.
- A student shall have to opt any above said one subject as elective subject for two semesters only continuously in 3<sup>rd</sup> and 4<sup>th</sup> semester.
- > In 5<sup>th</sup> and 6<sup>th</sup> semester, the student has to opt any other subject as elective subject.
- In the 7<sup>th</sup> and 8<sup>th</sup> semester, the student has to opt any other subject other than elective subjects done so far.
- > There will be 2 credit points for elective subject.
- No mid semester examination will be held there.
- End semester examination will be conducted by jury of examiners with concerned subject examiner (jury of examiners can be internal or can be external).

> There will be 50 marks of the elective subject.

#### Home examination

- a.The ESE will be held at the end of first, third, fifth and seventh semester by IMFA internally.
- a. Students who are eligible to appear for the internal ESE will be examined for theory and practical subjects.
- b. For practical subjects, a jury with concerned subject expert, appointed by the Principal shall evaluate the ESE performances.
- c. The theory papers and the answer books will be set and checked by a committee set up by the principal Institute of Music and Fine Arts, Jammu.
- d. Any candidate who fails in any of the language paper/theory paper/practical paper in the ESE shall be placed under compartment in the language paper/theory paper/practical paper, he/she will not be detained and is eligible for the promotion to the next higher semester and may take the examination again in subsequent semesters. However tile BPA course degree will be awarded only after failed subjects are cleared.

#### **University Examination**

a. University Examination shall be held in second, fourth, sixth and eighth semesters of BPA course in all subjects of specialization.

b. Candidates will be allowed to appear in the above examination only when they have secured 75% of

attendance in all language, theory and practical subjects and completed prescribed class work and assignments to the satisfaction of the teacher concerned and Head of the Department.

- c. It will be compulsory to pass in each head of the examination viz., MSE and ESE in order to be declared as successful.
- d. The standard for passing for BPA course in all subjects will be minimum 40%.
- e. The examination duration for theory papers and the language papers shall be of 1:30 hour for MSE and 3 hours for ESE.
- f. The examination duration for Viva and stage performance (practical/demonstration) shall be 20 to 30 minutes for each student.

#### **Pass Percentage**

In order to secure a pass in ESE, a candidate shall be required to obtain 40% marks in each language and 40% in each viva & stage performance (practical/demonstration) test and theory paper and 40% of the total aggregate number of marks.

Provided that a candidate who fails in one paper in any End Semester Examination (ESE) of the BPA course, 1% marks shall be deemed to have passed the ESE examination, as the case may be.

Provided further that a candidate after have been given the benefit of the statutory concession of 1% marks provided in the above clause and fails by one marks only shall be deemed to have passed the examination. Such marks shall be added in the paper while assessing the result of the candidate.

### **Statute Regarding Compartment**

Any candidate who fails in any of the language paper/theory paper/practical paper in the ESE shall be placed under compartment in the language paper/theory paper/practical paper, he/she will not be detained and is eligible for the promotion to the next higher semester and may take the examination again in tile subsequent semesters. However tile BPA course degree will be awarded only after failed subjects are cleared.

Provided that the examination shall be completed within the time of completion of degree from the date of his/her failing in that paper in the first instance.

Provided that no candidate who passes in the supplementary examination shall be entitled to a scholarship or prize or honours.

A candidate who has failed in one theory or language paper/practical paper in any end semester examination and has passed all the remaining subjects of the said course shall be eligible to join the next higher semester of the bachelor's degree course in music provisionally, subject to the condition that he/she shall be required to pass the said course

examination in full within the number of chances prescribed under statutes and in case, he/she fails to qualify the said semester examination and there are no further chances thus available to him/her to clear the theory or language paper/practical paper, his/her result of the higher examination shall be withheld unless he/she passes in the lower examination. If he/she fails to qualify in the paper within the permissible period of chances, he/she be declared to have failed in the examination and his or her provisional admission to the higher course and/or examination shall be treated as cancelled. If the result of higher examination is declared by mistake or oversight before he/she clears the preceding examination and there is no further chance available to him/her to pass the paper, the examination be quashed at any stage.

As soon as possible after the end of Eighth Semester (final) examination, the controller of examination shall publish a list of candidates indicating against each his/her result.

# Successful candidates shall be classified as under:

- i. Those who obtain 75% or more of the aggregate number of marks shall be placed in Distinction Category.
- ii. Those who obtain 60% or more of the aggregate number of marks shall be placed in the first division.
- iii. Those who obtain 50% or more of the aggregate number of marks shall be placed in the Second division.

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iv. Those who obtain above 40% or more of the aggregate number of marks shall be declared as pass in the third division.

Each successful candidate shall be awarded a certificate stating the division in which he/she has passed and distinction obtained in the paper, if any.

#### **Credit Point and Marks**

- a. Each course will be assigned as specific number of specific credit point.
- b. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
- c. The value in terms of marks of one credit point will be 25 marks. Total credit points per week are 22. Students are required to earn 16 credit points per week i.e., equivalent to 75% of credit points in each subject for eligibility
- d. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects and performances in class tests by him/her will be considered.

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