



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (25/Sept./Adp./25)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the following

- a) The existing syllabi and Courses of Studies of the subject of **Music (Skill Enhancement Course)** of semester Ist, IInd, IIIrd for Four Year Under Graduate Programme as per **NEP-2020 (as already notified vide no. F.Acd./II/24/9868-92 dated 09-09-2024)** for the examinations to be held as per the details given below:

Subject	Semester	Course No	for the examination to be held in the years
Music	Semester- I	USEMUT-154(Skill Enhancement Course)	December 2025
	Semester-II	USEMUT-254 (Skill Enhancement Course)	May 2026 only
	Semester-III	USEMUT-355 (Skill Enhancement Course)	December 2026

- b) Adoption of the revised Syllabi and Courses of Study of subject of **Music (Skill Enhancement Course)** of Semesters Ist, IInd and IIIrd, for **Four Year Under Graduate Programme** as per **NEP-2020 (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	Old Course Code	New code Courses	for the examination to be held in the years
Music	Semester- I	USEMUT-154	USEMUT-111	Dec. 2026, 2027 and 2028
	Semester-II	USEMUT-254	USEMUT-211	May 2027, 2028 and 2029
	Semester-III	USEMUT-355	USEMUT-311	Dec. 2027, 2028 and 2029

The Syllabi of the courses is available on the University website www.jammuuniversity.ac.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/24/10148-158

Dated: 25/9/25

Copy for information and necessary action to:

1. Dean, Faculty of Arts.
2. Convener, Board of Studies in Music
3. All members of the Board of Studies
4. Sr. P.A. to the Controller of Examinations
5. Director, CITES&M, University of Jammu for directing the concerned to upload the notification on University Website.
6. C.A. to the Controller of Examinations
7. Director, Computer Centre, University of Jammu.
8. Joint Registrar/Deputy Registrar/Asst. Registrar (Confidential/Exam UG/Exam. Non Prof.)

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Joint Registrar (Academic)

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18/9/25
18/9/25

UNIVERSITY OF JAMMU

Subject: Indian Music (Hindustani Music) Vocal and Instrumental

Skill courses of studies under CBCS as per NEP-2020 Syllabus For Three/Four Year Undergraduate Programme (FYUGP) In Indian Music (Hindustani Music),

Course Effected From Academic Year-2025 under National Education Policy (Nep-2020)

SEMESTER-I

S.no	Course Type	Course/Credits	Course Code	Course Title
1.	Skill Enhancement Course (SEC)	-03 (practical oriented)	USEMUT-111	Elementary Course of Harmonium

SEMESTER-II

S.no	Course Type	Credits	Course Code	Course Title
4	Skill Enhancement Course (SEC)	03 (practical oriented)	USEMUT-211	Technical Aspects of Harmonium

SEMESTER-III

4	Skill Enhancement Course (SEC)	03 (practical oriented)	USEMUT-311 02 credits Practical	Technical aspects of Harmonium and Tabla
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OBJECTIVES:

- ❖ .Learning harmonium and Tabla is an integral part of Indian Music.
- ❖ .These are extensively used to accompany folk, classical, Sufi, and ghazal and other Compositions for music and dance.

Outcomes of the course: Learning the harmonium and Tabla in Indian music offers a range of artistic, intellectual, employability and personal benefits. Some key outcomes include:

- ❖ Understanding Indian Classical Music.
- ❖ **Improvisation Skills:** Enhanced ability to improvise and create music within the structure of Indian classical traditions.
- ❖ **Accompaniment Skills:** Harmonium players and Tabla palayers often accompany vocalists or instrumentalists, making it an essential instrument in Indian music for creating harmonic support.
- ❖ **Improved Musical Skills:** Ear Training: Playing the harmonium and Tabla develops a refined sense of pitch and melody. Cultural and Spiritual Connection: Many bhajans, kirtans, and other devotional music rely heavily on the harmonium, fostering a spiritual connection.
- ❖ **Composition and Creativity:** Learning harmonium Tabla aids in composing music, as its layout helps visualize melodies and harmonic progressions.
- ❖ **Career Opportunities:** Opens pathways to becoming a professional musician, Accompanist ,composer, teacher, or performer in the field of Indian music.

Board of Studies (Indian Music)
University of Jammu

Jamun (Dr. Jamun Kaur)

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SKILL ENHANCEMENT COURSE (SEC) FOR U.G.-SEMESTER –I (MUSIC)

(Value based & practical oriented course)

Revised Syllabus and course of study in the subject of Music under CBCS as per NEP-2020

Examination to be held in December-~~2025, 2026 & 2027~~ 2028

Course Code: USEMUT-111	Course Title : Elementary Course of Harmonium
Credits: 03	Total Marks: 75 Marks (Theory:25 Mks+ Pract.50 Mks)
Duration of Examination: <i>Mid Term: 01hr</i> <i>End Term: 2.5hrs</i>	Theory: Mid Term:05 Marks End Term 20 Marks Practical (Mid Term Pract : 25 Marks End term Practical: 25 Marks)

Theory -01 Credit (15 hrs/ (01hr Per Week)

Unit-I

- General study of following terms:- Sangeet, Naad, Shruti, Swar, Saptak, Alankar, Thaata, Raag, Awartan, Aroh, Avroh, Pakad
- Elementary knowledge of Taal and its components: (i)Taal (Rhythm) (ii) Sam (iii) Taali (iv) Khali (v) Bhari (vi) Laya (Tempo)
- Detailed description of Harmonium and understanding various parts with the help of preparing sketch

Unit-II

- Writing & formation of Alankaras in Shudh swaras only with help of Merukhand (permutations)
- Preparing Presentation on the life & contribution of any one classical Vocalist (Gayak) or Harmonium vaadak.
- Writing and learning of Notation of National Anthem or any other folk song/dhun in Bhatkhanday notation system.

Unit-III

Practical

Credit-02

Note: No. of students in a group 15 to 20

- Playing the techniques of Harmonium
- Knowledge of Singing of Alankaras in Bilawal Thaata (Shudh Swaras) (at least 07)
- Playing of Alankaras on Harmonium.
- Understanding of various parts of Harmonium.
- Learning and Playing of National Anthem or any other folk song/dhun on Harmonium accompanied by Tabla.
- Reciting of the following Talas with hand-gestures:-
i) Teen Taal ii) Kehrva Taal

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Pattern of Examination: Total 75 Marks (Theory 05+20) & (Practical-25+25)

	Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Theory	Mid Term/Internal Assessment Test=05	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 05 marks
	<ul style="list-style-type: none"> ▪ 12 M.C.Qs OR Very Sort Answer type questions of 0.5 marks each & 10 to be attempted (10x0.5=10) OR ▪ 07 Short type questions of 01 marks each & Five to be attempted=05 marks) <p>Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.</p>			
	<p>End term/External Examination (Theory)=20 Marks</p> <ul style="list-style-type: none"> ▪ 12 Very Sort Answer type questions of 02 marks each & 10 to be attempted (10x02=20) OR ▪ 05very Short type questions of 01 marks each & all to be attempted and 07 short type of questions of 03 marks each five to be attempted. 			
Practical	Practical(25+25) Mid Term/ presentation 25 Marks			
	Presentation oral/ppt/viva	After completion of 90-100 % syllabi	Presentation- oral/ppt/viva 20 marks	
	Attendance	Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks & Above 90% 05 marks		
	End term/External Examination (Practical) =25 Marks			
	End term/External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test(20marks), viva (05 marks) ,
	NOTE:-End semester Practical Examination &Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.			
TOTAL MARKS: 50			Mid Term:25 Marks: (05+20) =25 End term: 25 marks: (05+20)=25	

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sangeet Visharad	Basant
V. Sageet shstra Drpan	Shantii Govodhan

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SKILL ENHANCEMENT COURSE (SEC) for U.G.-SEMESTER –II (MUSIC)

(Value based & practical oriented course)

Revised Syllabus and course of study in the subject of Music under CBCS as per NEP-2020

Examination to be held in ~~December 2025, 2026 & 2027~~ *May 2027 & 2028*

Course Code: USEMUT-211	Course Title : Technical Aspects of Harmonium
Credits: 03	Total Marks: 75 Marks (Theory:25 Mks+ Pract.50 Mks)
Duration of Examination: Mid Term: 01hr End Term: Not more than 30 minutes per student	Theory: Mid Term:05 Marks End Term 20 Marks Practical (Mid Term Pract : 25 Marks End term Practical: 25 Marks)

Theory -01 Credit (15 hrs/ (0hr Per Week)

UNIT-I

- Detailed introduction of Harmonium with preparing a sketch on practical file.
- General study of following terms:-
Naad , Shruti, Swar, Saptak(octave), Thaata , Vadi, Samvadi , Anuvadi, Vivadi, Verjit Swar, Sthaie, Antra, Taan
- Sangeet.
- Knowledge of ten Thaats

UNIT-II

- Elementary knowledge of Taal and its components:
Taal, Sam, Tali, Matra, Khali, Bhari, Laya (Tempo)
- Writing the following Taals in single and double Layakaries in Pt. Bhatkhandey Notation System
a) EkTaal b) Dadra c) Roopak
- Seminar/presentation (oral/ppt/) on Biographical sketch and contribution of any popular musician of India
- Writing the musical notation of National Song in Bhatkhandey notation System.

UNIT-III Practical - (USEMUT-211)

Note : No. of students in a group 15 to 20

Credit-02 (60hrs/ (04hr Per Week)

- Playing and singing of Alankaars in Bilawal Thaata (Shuddh Swars) in single and double layakaries. (At least 10) on Harmonium
- Playing, singing and recognising of 10 Thaats on Harmonium
- Reciting of the following Taals with hand –gestures:-
i) EkTaal ii) Dadra
- Playing / singing of any Devotional / Folk / Patriotic song on Harmonium
- Playing /Singing of National Anthem/ National Song .
- Practical file

Pattern of Examination: Total 75 Marks (Theory 05+20) & (Practical-25+25)

	Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Theory	Mid Term/Internal Assessment Test=05	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 05 marks
	<ul style="list-style-type: none"> ▪ 12 M.C.Qs OR Very Sort Answer type questions of 0.5 marks each & 10 to be attempted (10x0.5=10) OR ▪ 07 Short type questions of 01 marks each & Five to be attempted=05 marks) <p>Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.</p>			
	<p>End term/External Examination (Theory)=20 Marks</p> <ul style="list-style-type: none"> ▪ 12 Very Sort Answer type questions of 02 marks each & 10 to be attempted (10x02=20) OR ▪ 05very Short type questions of 01 marks each & all to be attempted and 07 short type of questions of 03 marks each five to be attempted. 			
Practical	Practical(25+25) Mid Term/ presentation 25 Marks			
	Presentation oral/ppt/viva	After completion of 90-100 % syllabi	Presentation- oral/ppt/viva 20 marks	
	Attendance	<p>Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks & Above 90% 05 marks</p>		
	End term/External Examination (Practical) =25 Marks			
	End term/External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test(20marks), viva (05 marks) ,
	<p>NOTE:-End semester Practical Examination & Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.</p>			
TOTAL MARKS: 50			<p>Mid Term:25 Marks: (05+20) =25</p> <p>End term: 25 marks: (05+20)=25</p>	

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sangeet Visharad	Basant
V. Sageet shstra Drpan	Shantii Govodhan

SKILL ENHANCEMENT COURSE (SEC) for U.G.-SEMESTER –III (MUSIC)

(Value based & practical oriented course)

Revised Syllabus and course of study in the subject of Music under CBCS as per NEP-2020

Examination to be held in ~~May - 2026, 2027 & 2028~~ ^{Dec: 2026, 2027 & 2028} & 2029

Course Code: USEMUT-311	Course Title : Technical Aspects of Harmonium & Tabla
Credits: 03	Total Marks: 75 Marks (Theory:25 Mks+ Pract.50 Mks)
Duration of Examination: Mid Term: 01hr End Term: 2.5hrs	Theory: Mid Term:05 Marks End Term 20 Marks Practical (Mid Term Pract : 25 Marks End term Practical: 25 Marks)

Theory -01 Credit (15 hrs/ (01hr Per Week)

Unit-I

Detailed introduction of Harmonium and Tabla with preparing a sketch on practical file.

General study of following terms:-

Naad , Shruti, Swar, Saptak(octave), Thaata , Raag .Vadi, Samvadi , Anuvadi, Vivadi, Verjit Swar, Sthaie, Antra, Taan

- Sangeet
- Classical music
- Semi classical Music
- Light Music
- Elementary knowledge of Taal and its components:

Taal, Sam, Tali , Matra, Khali, Vhibhaag, Laya (Tempo)

Unit-II

- Writing the following Taals in single and double Layakaries in Pt. Bhatkhandey Notation System
a) Kehuva b) Dadra c) Deepchnadi
- Career opportunities in Music
- Seminar/presentation (oral/ppt/) on Biographical sketch and contribution of any popular Harmonium Vada OR Tabla Vada
- Writing the musical notation of National Anthem and National Song OR any One Dogri folk song in Bhatkhanday notation System.

Unit-III

Practical - (USEMUT-311)

Note : No. of students in a group 15 to 20

Credit-02 (60hrs/ (04hrs Per Week)

- Playing and singing of Alankaars in Kalyan Thaata in single and double laykaries. (At least 10) on Harmonium
- Playing, singing and recognising of 10 Thaats on Harmonium
- Reciting of the following Taals with hand –gestures:- (Single and Double laya
a) Deepchandi b) Dadra
- Playing / singing of any Two film songs based on Raag Yaman song on Harmonium
- Knowledge on Online platform for learning and listening Music (YOU TUBE/KARAOKE)
- Listening the Audio/Video Session of Gurus of Classical Music
- Structural knowledge of Tabla & Basic Bolas
- Basic Knowledge of P. A System/ sound system for live concerts.

Pattern of Examination: Total 75 Marks : (USEMUT-311) (Theory 05+20) & (Practical-25+25)

	Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Theory	Mid Term/Internal Assessment Test=05	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 05 marks
	<ul style="list-style-type: none"> ▪ 12 M.C.Qs OR Very Sort Answer type questions of 0.5 marks each & 10 to be attempted (10x0.5=10) OR ▪ 07 Short type questions of 01 marks each & Five to be attempted=05 marks) <p>Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.</p>			
	<p>End term/External Examination (Theory)=20 Marks</p> <ul style="list-style-type: none"> ▪ 12 Very Sort Answer type questions of 02 marks each & 10 to be attempted (10x02=20) OR ▪ 05very Short type questions of 01 marks each & all to be attempted and 07 short type of questions of 03 marks each five to be attempted. 			
Practical	Practical(25+25) Mid Term/ presentation 25 Marks			
	Presentation oral/ppt/viva	After completion of 90-100 % syllabi	Presentation- oral/ppt/viva 20 marks	
	Attendance	<p>Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks & Above 90% 05 marks</p>		
	<p>End term/External Examination (Practical) =25 Marks</p>			
	End term/External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test(20marks), viva (05 marks) ,
	<p>NOTE:-End semester Practical Examination &Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.</p>			
	TOTAL MARKS: 50			<p>Mid Term:25 Marks: (05+20) =25</p> <p>End term: 25 marks: (05+20)=25</p>

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
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