



P.G. Department of Library & Information Science,
University of Jammu,
Jammu

Field Visit Report Submitted by
Staff & M.Lib.I.Sc. Students (Session 2023-2024)

to
Department of Archives, Archaeology & Museum
Reference Library, Archives Repository, Old
Treasury Building,
Mubarak Mandi,
Jammu

On Event of World Heritage Week

Date: Saturday, 25th Nov 2023

Course Code: ML -103

Semester- First

Course Title: Advanced Knowledge

Organization (Theory)



FIELD VISIT TO

Department of Archives, Archaeology & Museum Reference Library, Archives
Repository, Old Treasury Building, Mubarak Mandi, Jammu

25th Nov 2023




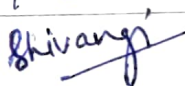
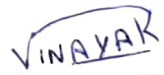
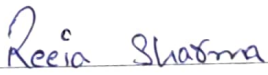





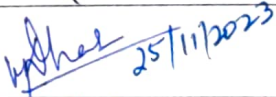

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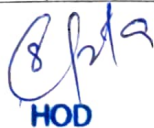
First Semester Students -Session 2023-2024

Course Code: ML -103

Course Title: Advanced Knowledge Organization (Theory)

REPORT SUBMITTED BY:

Roll No.	Name of Candidate	Signature
1-M.Lib -23	Tanya Sawhney	
02-M.Lib -23	Rajesh Singh Sumbria	
03-M.Lib -23	Madhav Sadotra	
6-M.Lib -23	Shivangi Sharma	
07-M.Lib -23	Vinayak Shastri	
10-M.Lib -23	Reeia Sharma	
11-M.Lib -23	Komal Thakur	
15-M.Lib -23	Vikrant Singh	
13-M. Lib -23	Avantika Bali	
16-M.Lib -23	Anshu Devi	
21-M.Lib -23	Pooja Katoch	
Faculty 1.	Dr. Meghna Dhar	
2.	Mr.Ashwin Kumar Kushwaha	



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Department of Lib. & Inf. Sciences
University of Jammu
Jammu -180006



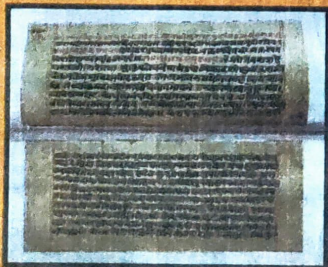
Government of Jammu and Kashmir
Department of Archives, Archaeology & Museums,
Jammu.



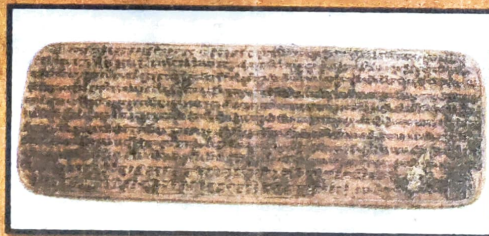
Celebrating World Heritage Week w.e.f. 19th to 25th November

Special Exhibition on Rare Books, Manuscripts, Royal Albums, Historical Record etc.

Entry Free



Ekadashi Sahastranam



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Tawi Suspension Bridge

All are cordially invited at Reference Library, Archives Repository, Old Treasury
Building, Mubarak Mandi, Jammu
Visiting hours 11:00 AM to 4:00 PM.

Visit to Department of Archives, Archaeology & Museum Reference

Library, Archives Repository, Old Treasury Building, Mubarak Mandi, Jammu.

A REPORT

As per course requirements to collect first-hand information regarding the rare books, manuscripts, royal albums, and historical records in the museum and to explore the medium of writing materials during the past centuries. To increase cognitive ability of students of M.Lib.I.Sc. and Faculty Members of Department of Library and Information Science, University of Jammu visited to Department of Archives, Archaeology & Museum and Reference Library, Archives Repository, Old Treasury Building, Mubarak Mandi, Jammu during the heritage week : on *Saturday* 25th Nov 2023.

Objectives of Visit:

1. To make students acquainted with the preserving and showcasing the rich cultural heritage of the Dogra rulers.
2. To know the medium of writing materials during the past centuries;
3. To explore the rare books, manuscripts, royal albums, and historical records, and understand their historical and cultural significance.
4. To gain valuable insights and knowledge about various medium of writing material such as rare books, manuscripts, royal albums, and historical records.
5. To understand the significance various aspects of care, repair and preservation of manuscripts.

Outcome of the Visit:

The visit to Dogra Art Museum during World Heritage week led to the following outcomes:

1. Increased understanding of the rich cultural heritage of the Dogra rulers and the importance of preserving and showcasing the same.
2. A better understanding of the rare books, manuscripts, royal albums, and historical records and their significance in Indian history and culture.



3. The opportunity to participate in a special exhibition on rare books, manuscripts, royal albums, and historical records, which provided valuable insights and knowledge about Indian history, art, and culture.

Report of Visit

Brief Profile of Dogra Art Museum, Jammu:

The Dogra Art Museum in Jammu houses a collection of approximately 7500 antiquities and art objects that were accumulated over time. The museum was established in 1954 and contains an extensive range of items from the past Princely State of Jammu and Kashmir. It was initially established in a mini hall, which was later upgraded to a full-fledged museum in 1992. Presently, it is located at Mubarak Mandi Complex, which is undergoing renovation as a part of Mubarak Mandi Master Plan. The museum aims to display and preserve the cultural heritage of the Dogra rulers and generate awareness among the public and students

Artefacts Collection of the Museum:

The Dogra Art Museum houses a diverse array of 7500 artifacts, which consists of manuscripts, paintings, sculptures, terracotta heads, textiles, stone slab inscriptions, arms and fossils, musical instruments, armoury, metal-ware, and modern art. The painting section contains an extensive range of 18th century Pahari miniature paintings, which includes Jammu, Poonch, Kashmir, Guller, Kullu, Kangra, Rajasthani and Mughal portraits. The Numismatics section contains coins from the Kushan era, Mughal, Sikh and Dogra rule. The sculpture section includes artworks of the holy trinity of supreme personality, and fragmented sculptures of Lord Shiva and Goddess Parvati. The Jewellery section houses Dogra jewellery, tribal Gujjars, Bakkarwal and Gaddi women's buckles, necklaces, bangles, and nasal jewellery. The manuscript section contains rare references to religious text such as Skanda Puranas, Lalvakh, Shahnama, and Sikandarnama. The textiles section displays Dogra Royals' clothes such as tunics, turbans, and shawls. Metalware contains large matkas, hamams, hukkas, trays, and tumblers from various locations. Musical instruments belong to Dogras such as flutes, sitars, nagaras, and dholaks. The Arms and Armoury section contains various arms used by the Dogra rulers.

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Current Museum and Proposed Master Plan for Museum:

The Dogra Art Museum comprises nine galleries, including Painting, Manuscript, Coins, Jewellery, Archaeology, Main Multipurpose Hall, Arms Gallery, Modern Art Gallery, and Metal Objects Gallery. Presently, the Army Headquarters Building houses the museum. The Mubarak Mandi Master Plan proposes that the Army Headquarters Building's ground floor be turned into a rotation gallery with a temporary exhibition gallery, multipurpose rooms, offices, exhibition storage, washrooms, and a pantry. The first floor would have a seminar room, library, storage space, event space, utilities, washrooms, and staff quarters.

Current Problems and Limited Space for Exhibition:

The Dogra Art Museum faces a range of challenges, including lack of responsibility due to multiple entities under different departments, a focus mainly on Kashmir-centric projects, a scarcity of staff, inadequate budget allocation, and limited exhibition space. Due to space restrictions, only 14% of the 7500+ collection is currently on exhibit, and the museum lacks basic amenities, such as drinking water, signage, and a reception counter.

Museum's Function under Restrictions:

Despite these issues, the Dogra Art Museum conducts events such as World Heritage Week, International Heritage Day and International Museum Day, providing students and the public a glimpse into the exquisite culture, traditions, and lifestyles of the Dogra rulers directly and indirectly, and is an encouraging factor for the conservation of the same.

Evaluation:

The visit to Dogra Art Museum during World Heritage week was a success in terms of achieving the objectives set out for the visit. The visit raised awareness about the rich cultural heritage of the Dogra rulers and the importance of preserving and showcasing the same. The special exhibition on rare books, manuscripts, royal albums, and historical records provided valuable insights and knowledge about Indian history and culture. The Faculty and Students were able to have a glimpse of Gulistan Manuscript written on Kashmir Hand Made Paper, Sakand Puran a Persian Script. This Manuscript is written on Tar Patra(Tar Leaves) in 9th Century, Bhagwat Puran a Devnagri Script. This Manuscript is written on Kashmir Hand Made Paper, Bhagwat

Puran written on Kashmir Hand Made Paper , Ramayana a Shardha Script. This Manuscript is written on Brich Bark (Bhoj Patra-Bark of Brich Tree). Aditya Ramayana a Shardha Script written on Kashmir Hand Made Paper, Ramayana a Persian Script written on Kashmir Hand Made Paper(18th Century A.D).

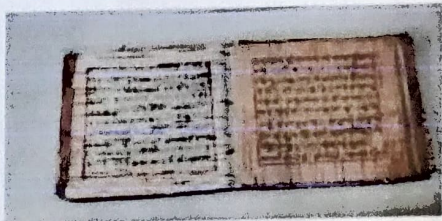
Overall, the visit was a rewarding experience that helped in gaining valuable knowledge about Indian history, art, preservation of manuscripts and culture.

GLIMPSES OF FIELD VISIT



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Acknowledgement: The Officials of Dogra Art Museum, Jammu are duly acknowledged for allowing us to take the photographs for Study Purpose.

Data is collected from <https://jkarchives.nic.in/AboutUs.htm> (the Official Website of Directorate of Archives, Archaeology & Museums, Jammu

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Field Visit to

Department of Archives, Archaeology & Museum
Reference Library, Archives Repository, Old Treasury Building,
Mubarak Mandi,
Jammu

25th Nov 2023

Course: Masters in Library and Information Science (M.Lib.I.Sc.)

(M.Lib.I.Sc. -First Semester Students (Session 2023-2024)

Course Code: ML -103

Course Title: Advanced Knowledge Organization (Theory)

A Report

Submitted to

P.G. Department of Library & Information Science,
University of Jammu,
Jammu

Submitted by:

Name: Tanya Sawhney - Roll No: 1-M.Lib -23
Name: Shivangi Sharma -Roll No: 6-M.Lib -23
Name: Anshu Devi -Roll No: 16-M.Lib -23

Tanya sawhney -
Shivangi Sharma
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REPORT

Introduction:

The students of B.Lib.I.Sc. along with the Faculty Members of Department of Library and Information Science, University of Jammu visited to Department of Archives, Archaeology & Museum and Reference Library, Archives Repository, Old Treasury Building, Mubarak Mandi, Jammu during the heritage week from 19th Nov to 25th Nov 2023. To explore the rare books, manuscripts, royal albums, and historical records, and understand their historical and cultural significance and to know the medium of writing materials during the past centuries.

Brief Profile of Dogra Art Museum

The Dogra Art Museum building is presently situated in Mubarak Mandi Complex, Old Secretariat, Jammu since 1991. It houses a varied collection of 7500 artefacts, which consists of manuscripts, paintings, sculptures, terracotta heads, textiles, stone slab inscriptions, arms and armoury, fossils, musical instruments, metal ware, and modern art.

Manuscript Section

The manuscript section contains rare references to religious text such as Skanda Puranas, Lalvakh, Shahnama, and Sikandarnama. Bhagwat Puran, Ramayana and Adaty Ramayana.

Painting Section

The painting section contains an extensive range of 18th century Pahari miniature paintings, which includes Kangra, Jammu, Poonch, Kashmir, Guler, Kullu, Rajasthani and Mughal portraits.

Numismatics Section

The Numismatics section contains coins from the Kushan era, Mughal, Sikh and Dogra rule. The sculpture section includes artworks of the holy trinity of supreme personality, and fragmented sculptures of Lord Shiva and Goddess Parvati.

Jewellery Section

The Jewellery section houses Dogra jewellery, tribal Gujjars, Bakkarwal and Gaddi women's buckles, necklaces, bangles, and nasal jewellery.

Arms and Armoury, Musical Section

The Arms and Armoury section contains various arms used by the Dogra rulers. The textiles section displays Dogra Royals' clothes such as tunics, turbans, and

shawls. Musical instruments belong to Dogras such as flutes, sitars, nagaras, and dholaks.

Metalware contains large matkas, hamams, hukkas, trays, and tumblers.

Working Hours of Museum

Day	Time
Tuesday To Sunday	10.00AM -5.00 PM
Monday	Holiday

Entry Fee

Type of Visitors	Fee Charges
Foreigners	Rs.50/-
Indian Citizens	Rs.10/-
Students of Private Schools	Rs.5/-
Students of Government Schools	Rs 2/-



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Collection of Museum

Miniature Paintings	702
Manuscripts	686
Modern Art	26
Coins	4466
Jewellery	111
Portraits of Jammu rulers	5
Folk Arts	263
Textiles	140
Oil painting (Baru collection)	80
Arms	395
Sculptures	195
Metal objects	70
Fossils	14
Terracotta	7
Musical instruments	10
Paper Machie	20
Mineral stones	26
Total	7216

Record
Holdings of
State

Archives Repository, Jammu

Total No. of Files

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- 1 Persian records 1724 to 1892 AD 1300 Approx
- 2 Vernacular records 1889 to 1913 AD 1350 Approx 3
3. General Records 1922 to 1940 AD 53000 Approx 4
4. Old English Records 1868 to 1921 AD 7000 Approx 5
5. Political Department 1922 to 1950 AD 10000 Approx 6
- 6/ Cabinet orders 1934 to 1956 AD
- 7, In volumes 7 Council Resolution 1889 to 1905 AD
8. Council Proceedings 1922 to 1926 AD
- 9/ His Highness Orders 1925 to 1934 AD
- 10 Home Department 1913 to 1965 AD- 3700 Approx
- 11 Health Department 1940 to 1969 AD -1600 Approx
- 12 Food & Supply 1945 to 1950 AD -260 Approx
- 13 Publicity Department Pre- 1947 -2200 Approx
- 14 Planning Department Pre- 1947- 3400 Approx
- 15 Army Department 1885 to 1947 AD- 25000 Approx
- 16 Agriculture Department 1942 to 1969 AD -1600 Approx
- 17 Finance Department 1935 to 1973 AD -1450 Approx
- 18 Power Development Department 1962 to 1980 AD -1180 Approx
- 19 Industries & Commerce Department 1942 to 1972 AD -440 Approx
- 20 Revenue Department 1889 to 1985 AD -8500 Approx
- 21 Law Department 1939 to 1984 AD- 2100 Approx

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- 21 Law Department 1939 to 1984 AD- 2100 Approx
- 22 Wazir Poonch 1901 to 1947 AD -2600 Approx
- 23 Public Works Department 1905 to 1975 AD -2000 Approx
- 24 Development Department 1905 to 1963 AD- 10000 Approx
- 25 State Department 1885 to 1942 AD -3000 Approx
- 26 His Highness Department 1185 to 1925 AD- 2500 Approx
- 27 Education Department Pre- 1947- 2000 Approx
- 28 Historical Books, Adm. Reports, Assessment Reports, Civil List, Census Reports etc Old & New Books -21238 Approx

Conclusion:

During the Field visit we were able to understand how to preserve our rich literary heritage. This knowledge will help us to have a practical glimpse of manuscripts and the ancient scripts. Moreover, we got a chance to explore the rich heritage of Jammu .The opportunity to participate in a special exhibition on rare books, manuscripts, royal albums, and historical records, provided valuable insights and knowledge about Indian history, art, and culture.

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Submitted By:

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Name: Shivangi Sharma -Roll No: 6-M.Lib -23

Name: Anshu Devi -Roll No: 16-M.Lib -23

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Jammu

Date: Saturday, 25th Nov 2023

Course: Masters in Library and Information Science (M.Lib.I.Sc.)

Course Code: ML -103

Course Title: Advanced Knowledge Organization (Theory)

Submitted by;

Name : Madhav Sadotra - Roll No: 03-M.Lib -23

Name : Avantika Bali - Roll No: 13-M. Lib -23

Name : Pooja Katoch - Roll No: 21-M.Lib -23

M.Lib.I.Sc. –First Semester Students (Session 2023-2024)

Ashu

Madhav

REPORT

Introduction:

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Location:

Mubarak Mandi Complex , (Old Secretariat) , Jammu

Working Hours

TUESDAY TO SUNDAY	10.00AM -5.00 PM
MONDAY	Holiday

Entry Fee

Type of Visitors	Fee Charges
Foreigners	Rs.50/-
Indian Citizens	Rs.10/-
Students of Private Schools	Rs.5/-
Students of Govt. Schools	Rs.2/-

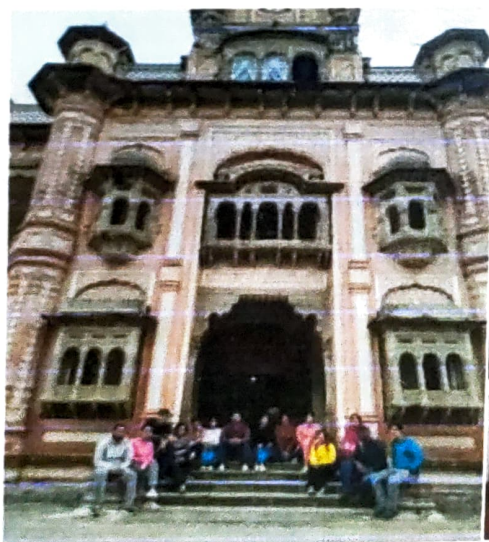
Collection of Museum

SNo.	Collection	Total Collection
01.	Miniature Paintings	702

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02.	Manuscripts	686
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09.	Oil painting (Baru collection)	80
10.	Arms	395
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12.	Metal objects	70
13.	Fossils	14
14.	Terracotta	7
15.	Musical instruments	10
16.	Paper Machie	20
17.	Mineral stones	26
	Total	7216



Signature


Signature

Conclusion:

Theoretical knowledge of information science becomes fruitful when this wisdom is implemented in practical field. Through the visit we were able to understand how to preserve our rich literary heritage. This knowledge will help us in future to become a professional information scientist. Moreover, We got a chance to explore the rich heritage of Jammu. The opportunity to participate in a special exhibition on rare books, manuscripts, royal albums, and historical records, provided valuable insights and knowledge about Indian history, art, and culture.

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Submitted by:

Name : Rajesh Singh Sumbria - Roll No: 2-M.Lib -23 *Rajesh Sumbria*
Name : Reeia Sharma -Roll No: 10.M.Lib -23 *Reeia Sharma*
Name : Komal Thakur -Roll No: 11-M.Lib -23 *Komal*
Name : Vikrant Singh -Roll No: 15-M.Lib -23 *Vikrant*

Students of M.Lib.I.Sc- First Semester

(Session 2023-2024)

Arjun

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Working Hours of Museum

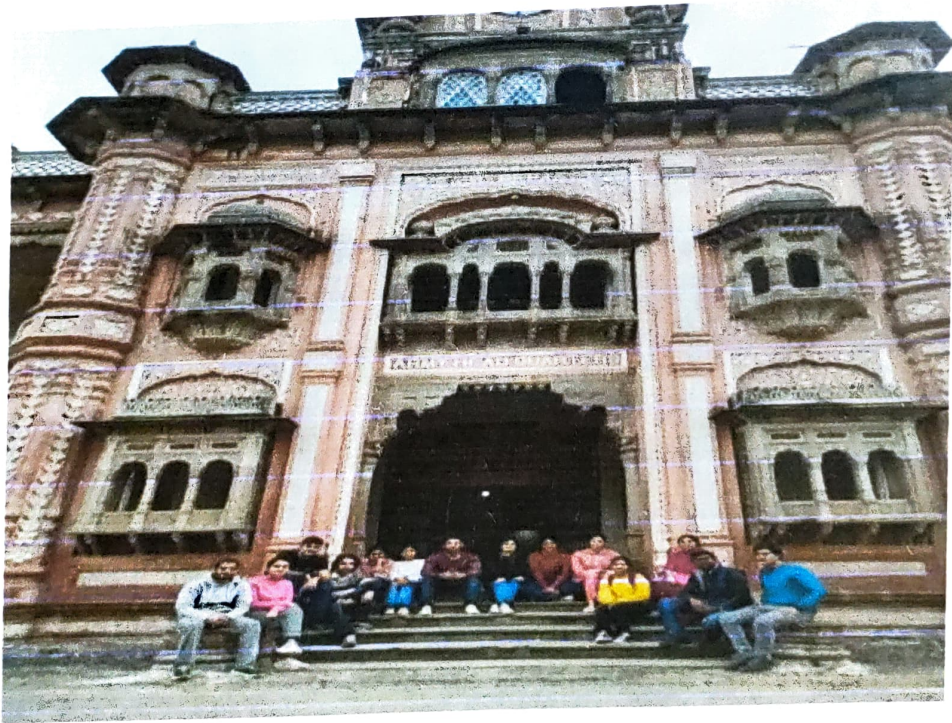
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Conclusion:

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Submitted By:

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Name : Reeia Sharma -Roll No: 10.M.Lib -23 *Reeia*
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