

*Syllabus and Courses of studies of English Literature for B.A. under CBCS for
the Examination to be held in Dec. 2017, 2018 & 2019*

Semester III

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 2 ½ hrs.

Course Code: UELTC301

Maximum Marks: 100

Internal Assessment: 20

Objective: The objective of this paper is to acquaint the students with the English milieu and literature written during seventeenth century with special reference to prose, drama and Cavalier, Puritan and Metaphysical poetry. Through the indepth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study the poetry from 1600 to 1660 with a special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

Unit I: Literary Terms:

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipshod, Meiosis, Parable, Mock-heroic

Unit II: History:

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier Poetry, Metaphysical Poetry)
- ❖ The Puritan Prose.
- ❖ The Puritan Poetry.

Unit III: Drama:

William Shakespeare: *Macbeth* (Detailed).

Unit IV: Poetry:

John Donne: *The Flea*

Andrew Marvell: *To His Coy Mistress*

John Milton: *On His Having Arrived at the Age of Twenty Three*

John Suckling: *A Ballad Upon a Wedding*

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word answer questions. (10x2=20)

External End Semester University Examination:

The Paper will be divided into Sections A, B & C

Section -A: Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 questions in the answer sheets. **(8x1=8 Marks)**

Section- B: Short answer type questions

Section B will have five short answer type questions from Unit I to Unit IV. Two questions will be asked from Unit-III Four out of Five will have to be attempted by the students. **(4x4=16 Marks)**

Section-C: Long Answer type questions

Section C will have four long answer type questions from Unit II to Unit IV with internal choice from within the same unit. Two questions will be asked from Unit –III with internal choice. Candidate will be required to attempt all the four questions in about 250-300 words. **(14x4=56 Marks)**

Suggested reading:

1) Abrams, M. H. & Harpham, Geoffrey. *A Glossary of Literary Terms*. Eleventh Edition, Cengage Learning.

- 2) Jayapalan, N. *History of English Literature*. Atlantic Publishers.
- 3) Trivedi, R. D. *A Compendious History of English Literature*. Vikas Publication house.
- 4) Sherburne, G. and Bond, D. F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh.
- 5) Leggatt, Alexander. Ed. *William Shakespeare's Macbeth: A Source Book*. Routledge Guides to Literature.
- 6) *John Donne The Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.
- 7) Flannagan, Roy. *John Milton: A Short Introduction*. Blackwell Publication.
- 8) Virginia Brackett, Virginia. *The Facts on File Companion to British Poetry: 17Th and 18th Centuries*. Infobase publication

*Syllabus and Courses of studies of English Literature for B.A. under CBCS for the
Examination to be held in May 2018, 2019 and 2020*

Semester IV

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 2 ½ hrs

Course Code: UELTC401

Maximum Marks: 100

Internal Assessment: 20

Objective: The objective of this paper is to introduce the students to the main literary developments in England during the Restoration period. The students will be introduced to the emerging genre of prose fiction with reference to its pioneer Aphra Behn. The paper will also make students familiar with Restoration poetry through John Dryden and Restoration comedy through George Etherege.

Unit I: Literary Terms:

Comedy of manners, Malapropism, Maxim, Slapstick, Parody, Repartee, Grotesque, Allegory, Fiction, Novel, Novella, Setting, Character, Tale, Plot, Irony, Narrator & Narration.

Unit II: History of English Literature (1660-1700)

- ❖ Characteristics of Restoration Drama.
- ❖ Precursors and Pioneers of English Prose Fiction.
- ❖ Characteristics of Restoration Poetry.

Unit III: Novel:

Aphra Behn: *Oroonkoo*

Unit IV: Poetry:

John Dryden: *Mac Flecknoe*

Unit V: Drama:

George Etherege : *The Man of Mode*

Mode of Examination**Internal Assessment Test:**

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word answer questions. (10x2=20)

External End Semester University Examination:

The Paper will be divided into Sections A, B & C

Section -A: Multiple Choice Questions

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 question in the answer sheets. **(8x1=8 Marks)**

Section- B: Short answer type questions

Section B will have short answer type questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. **(4x4=16 Marks)**

Section-C: Long Answer type questions

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all the questions in about 250-300 words. **(14x4=56 Marks)**

Suggested reading:

1) Abrams, M. H. & Harpham, Geoffrey. *A Glossary of Literary Terms*. Eleventh Edition, Cengage Learning.

Jayapalan, N. *History of English Literature*. Atlantic Publishers.

3) Trivedi, R. D. *A Compendious History of English Literature*. Vikas Publication house.

4) Sherburne, G. and Bond, D. F. *A literary History of England: The Restoration and Eighteenth Century (1660-1789)*. Albert Croll Baugh.

5) Latt, David J. & Monk, Samuel Holt. *John Dryden: A Survey and Bibliography of Critical Studies, 1895-1974*. Minnesota Archive Edition.

6) Gibbons, Brain. (1984) Introduction. *Five Restoration Comedies*. New Mermaids ser. London: A & C Black

7) Lawrence, Robert G. (1984) Introduction to *The Man of Mode. Restoration Plays*. Everyman Ser. London: J M Dent.

8) Brown Laura (1990) *Romance of Empire: Oroonkoo and the Trade in Slaves*. St. Martin's Press: Scholarly and Reference Division, New York.

9) Hughes, Derek (2007) *Versions of Blackness: Key Texts on Slavery from the Seventeenth Century*. Cambridge University Press.

10) Klein, Martin A. (1983) *Women and Slavery in Africa*. University of Wisconsin Press.

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Semester V

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 2 ½ hrs

Course Code: UELTC 501

Maximum Marks: 100

Internal Assessment: 20

Objective:

The objective of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prosaic productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative works of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

Unit I: Literary Terms

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima, Negative Capability, Satire, Verse-Satire, Mock-epic, Romances, Novella, Novel, Plot, Characterization, Gothic novel & Sentimental Novel.

Unit II: History of English Literature: 1700 to 1830

- Trends in Neo-classical Poetry
- Characteristics of Neo-Classical Prose
- History and Development of English Satire.
- Features of Romantic School of Poetry
- Rise & Development of English Novel till 1830.

Unit III: Prose

Jonathan Swift: A Modest Proposal

Joseph Addison: No. 135: The English Language [from The Spectator]

Samuel Johnson: History of Translation

Charles Lamb: Imperfect Sympathies

Unit IV: Novel

Henry Fielding: *Tom Jones*

Unit V: Poetry

William Blake: London

Percy Bysshe Shelley: Song to the Men of England

John Keats: To Autumn

Walter Scott: Lochinvar

Mode of Examination

Internal Assessment Test:

Syllabus to be covered: upto 50% ; Time allotted: 1 Hour; Marks % Weightage: 20% (20 Marks)

10 Short answer type Questions of 2 marks each shall be given which may include some multiple choice questions, fill in the blanks and one word answer questions. (10x2=20)

External End Semester University Examination:

THIS PAPER WILL BE DIVIDED INTO SECTIONS A, B & C.

SECTION A: MULTIPLE CHOICE QUESTIONS

Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets..... (8x1=8 marks).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56 MARKS)

Suggested Reading:

1. Legouis and Cazamian *History of English Literature* (MacMillan India Ltd)
2. Daiches, David. *A Critical History of English Literature* Vol-II
3. Long, William J. *English Literature* (Kalyani Publishers)
4. Alexander, Michael. *A History of English Literature*. MacMillan Press Ltd. 2000
5. Sanders, Andrew. *The Short Oxford History of English Literature* Clarendon Press, Oxford 1994
6. Peck, John & Martin, Coyle. *A Brief History of English Literature* .New York . Palgrave, 2004.
7. Abrams, M H. *A Glossary of Literary Terms*.
8. Quinn, Edward. *A Dictionary of Literary & Thematic Terms*
9. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York: Macmillian, 1998.
10. Bhattacharya, Arunodoy. *Handbook of English Literary History* (Booksaway Kolkata)
11. Wainwright, Jeffrey. *Poetry the Basics* (Routledge)
12. Swift, Jonathan. “*A Modest Proposal*.” Abrams M H , Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8th Edn, Norton, New York.

***Syllabus and Courses of studies of English Literature for B.A. under CBCS for the
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Semester VI

Title: English Literature

Credit: 6

Semester End Examination: 80

Duration of Examination: 2 ½

Course Code: UELTC 601

Maximum Marks: 100

Internal Assessment: 20

Objectives: The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, Edwardian age to the modern age. They will be required to have an indepth knowledge of the development of various genres during the period under study. The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age. The teachers are required to involve students in extra-readings of other works & authors falling in this age in co-curricular /classroom activities.

Unit I: Literary Terms

Elegy, Rhetoric , Stream of consciousness, Poetic Drama, Absurd drama, Magic realism, Naturalism, Point of view, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism .

Unit II: History of English Literature: 1830-2000

- Development of poetry from Victorian to Modern age.
- Development of novel from Victorian to Modern age.
- Development of drama from Victorian to Modern age.
- Development of English Short story from Victorian to Modern age..

Unit III: Short Story

William Somerset Maugham:

H.H. Munro:

D.H Lawrence:

Ruskin Bond:

The Force of Circumstance

A Matter of Sentiment

The Prussian Officer

The Kitemaker

Unit IV: Drama

Oscar Wilde: *The Importance of Being Earnest*

Unit V: Poetry

Robert Browning: Prospice

Thomas Hardy: The Darkling Thrush

Matthew Arnold: Dover Beach

W.B Yeats: Adam's Curse

Mode of Examination**Internal Assessment Test:**

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Question no. 1 will have 12 MCQS covering all the units. Students will write correct answers of any 8 in the answer sheets..... (8x1=8 marks).

SECTION B: SHORT ANSWER TYPE QUESTIONS

Section B will have short answer questions from Unit I to Unit V. Four out of Five questions will have to be attempted by the students. (4 X 4=16 MARKS)

SECTION C: LONG ANSWER TYPE QUESTIONS

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250 – 300 words. (14x4=56 MARKS)

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1. Legouis and Cazamian *History of English Literature* (MacMillan India Ltd)

2. Daiches, David. *A Critical History of English Literature* Vol-II
3. Long, William J. *English Literature*. (Kalyani Publishers)
4. Alexander, Michael. *A History of English Literature* MacMillan Press Ltd. 2000
5. Sanders, Andrew. *The Short Oxford History of English Literature* Clarendon Press, Oxford 1994
6. Peck, John & Martin, Coyle . *A Brief History of English Literature* .New York . Palgrave, 2004.
7. Abrams, M H. *A Glossary of Literary Terms*.
8. Quinn, Edward. *A Dictionary of Literary & Thematic Terms*
9. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York: Macmillian, 1998.
10. Bhattacharya, Arunodoy. *Handbook of English Literary History* (Booksaway Kolkata)
11. Wainwright, Jeffrey. *Poetry the Basics* (Routledge)
12. Swift, Jonathan. "A Modest Proposal." Abrams M H , Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8th Edn, Norton, New York.