NOTIFICATION (18/May/Adp/0구)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **Dogri** of **B.A.** for the following semester under the **Choice Based Credit System** at the Undergraduate level (as given in the Annexure) for the Examinations to be held in the years indicated against each semester as under:-

Subject

Semester

For the examinations to be

Dogri

Semester-VI Semester-VI held in the year December 2018, 2019 and 2020

May 2019, 2020 and 2021

The Syllabi of the courses is available on the University website: www.jammuuniversity.in

Sd/-DEAN ACADEMIC AFFAIRS

No. F. Acd/II/18/1684-17/4 Dated: 07-05-2018.

Copy for information and necessary action to:

- 1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
- 2. Sr. P.A. to the Dean Academic Affairs/ Dean Research Studies
- 3. Sr. P.A. to the Registrar/Controller of Examinations
- 4. Dean, Faculty of Arts
- 5. HOD/Convener, Board of Studies in Dogri
 - 6. All members of the Board of Studies
 - 7. C.A to the Controller of Examinations
 - 8. I/c Director, Computer Centre, University of Jammu
 - 9. Asst. Registrar (Conf. /Exams.UG/ Inf./Pub.)
 - 10. Incharge, University Website for necessary action please.

Assistant Registrar(Academic)

88 9/18

SYLLABUS FOR DEGREE PROGRAMME IN DOGRI

The following courses of Study are prescribed for 5th & 6th Semester/s Bachelor Degree (UG) Programme under CBCS in the Subject Dogri

Semester	Course No.	Course Title	Credits	Nature of Course
Vth	UDGTS501	Dogri Dhawni Vichar डोगरी ध्वनि-विचार	2	AECC .
Vth	UDGTS502	Dogri Bhasha Shikshan डोगरी भाशा शिक्षण	4	SEC
Vth	UDGTE503	Duggar Sanskriti डुग्गर संस्कृति	6	DSE-I
Vth	UDGTE504	Duggar Di Lok Kala डुग्गर दी लोक-कला	6	DSE-II
Vth	UDGTE505	Dogri Lok Sahitya डोगरी लोक-साहित्य	6	GE
VIth	UDGTS601	Dogri Vakya Vishleshan डोगरी वाक्य-विश्लेशन	2	AECC
Vth	UDGTS602	Rachnatmak Lekhan रचनात्मक लेखन	4	SEC
VIth	UDGTE603	Dogri Sonnet Te Natak डोगरी सान्नेट ते नाटक	6	DSE-I
VIth	UDGTE604	Dogri Ch Anoodit Sahitya डोगरी च अनूदित साहित्य	6	DSE-II
VIth	UDGTE605	Dogri Katha Sahitya डोगरी कथा साहित्य	6	GE

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DETAILED SYLLABUS

B.A. Dogri 5th Semester-Ability Enhancement Compulsory Course(AECC)

Course Code.: UDGTS501

Maximum Marks: 50

Title : डोगरी ध्वनि-विचार

a)Semester Examination: 40

Credits: 2

b) Sessional Assessment: 10

Duration: 21/2 hours

Examinations to be held in the years December 2018, 2019 & 2020

1. डोगरी ध्वनि-विचार

Break up of Syllabus unit-wise:

Unit-I डोगरी स्वर ध्वनियां, भेद ते उं'दा उच्चारण

Unit-II डोगरी स्वरंं दा उच्चारण थाह्र ते प्रयत्न

Unit-III डोगरी व्यंजन ध्वनियां ते उं'दा उच्चारण थाह्र

Note for Examiner & Paper Setter

पैह्ले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै इक अट्ठें अंकें दा लम्मा सुआल, इक च'ऊं अंकें दा लौह्का सोआल ते इक द'ऊं अंकें दा अति लौह्का सोआल पुच्छेआ जाहग।

8+4+2=14

8+4+2=14

त्रिये यूनिट चा छें-छें अंकें आह्ले दो लौह्के सोआल पुच्छे जाङन।

6x2 = 12

Books Prescribed

1. डोगरी व्याकरण — प्रो. वीणा गुप्ता

2. डोगरी निकास ते विकास — डॉ. बालकृष्ण 'शास्त्री'

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DETAILED SYLLABUS

B.A. Dogri 5thSemester-[Skill Enhancement Course (SEC)]

Course Code: UDGTS502

Maximum Marks:100

Title: डोगरी भाशा शिक्षण

a) Semester Examination: 80

Credits: 4

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years Dec. 2018, 2019 & 2020

1. डोगरी भाशा-शिक्षण

Break up of Syllabus unit-wise:

Unit-I

डोगरी शिक्षण दा म्हत्तव ते उद्देश्य

Unit-II

भाशा कौशल : सुनना, बोलना ते पढ़ना

UnitIII

लेखन ते उच्चारणी रारबंधी रामरया

Unit-iv

भाशा-शिक्षण विधियां

Note for Examiner & Paper Setter

- 1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed

- 2. डोगरी शोध सन् १९९९ अंक-४, पोस्ट ग्रेजुएट डिपार्टमेंट ऑफ डोगरी, यूनिवर्सिटी ऑफ जम्मू
- भाषा-शिक्षण रवींद्रनाथ श्रीवास्तव

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DETAILED SYLLABUS

B.A. Dogri 5th Semester-[Discipline Specific Elective(DSE-I)]

Course Code: UDGTE503

Maximum Marks: 100

Title: डुग्गर संस्कृति

a) Semester Examination:80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years December 2018, 2019 & 2020

1. डुग्गर-संस्कृति

Break up of Syllabus unit-wise:

Unit-I संस्कृति दी परिभाशा ते ड्रग्गर संस्कृति दियां विशेशतां

Unit-II जम्मू दे इतिहास च इक झांक

Unit-III डोगरा भूमि : एह्दे लोक, पेशे, कार-किरत ते आर्थक अधार

Unit-IV डुग्गर दे मेले ते पर्व-ध्यार

Unit-V डोगरा खानपान

Note for Examiner & Paper Setter:

- 1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

1. डुग्गर दा सांस्कृतिक इतिहास — जम्मू-कश्मीर अकैदमी ऑफ आर्ट, कल्चर एंड लेंग्वेजिज

2. डुग्गर दा सांस्कृतिक इतिहास – डॉ. अशोक जेरथ

DETAILED SYLLABUS

B.A. Dogri 5th Semester [DSE-II]

Course Code: UDGTE-504

Maximum Marks:100

Title: डुग्गर दी लोक-कला

a) Semester Examination :80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years December 2018, 2019 & 2020

ड्ग्गर दी लोक-कला

Break up of Syllabus unit-wise:

Unit-I

कला ते लोककला

Unit-II

डुग्गर दी लोक-चित्तरकला

Unit-III

डुग्गर दी लोक-मूर्तिकला

Unit-IV

डुग्गर दी लोक-वास्तूकला

Unit-V

डुग्गर दे लोक-नाच

Note for Examiner & Paper Setter:

- 1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

1. डुग्गर दा सांस्कृतिक इतिहास — जम्मू कश्मीर अकादमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज

2. डुग्गर का लोक-साहित्य — प्रो. शिव निर्मोही

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DETAILED SYLLABUS

B.A. Dogri 5th Semester-[Generic Elective (GE)]

Course Code: UDGTE505

Maximum Marks: 100

Title: डोगरी लोक-साहित्य

a) Semester Examination:80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years December 2018, 2019 & 2020

1. डोगरी लोक-साहित्य

Break up of Syllabus unit-wise:

Unit-I

लोक-साहित्य दी परिभाशा, वर्गीकरण ते विशेशतां

Unit-II

डोगरी लोक-गीतें दा वर्गीकरण ते विशेशतां

Unit-III

डोगरी लोक-कत्थें दा वर्गीकरण ते विशेशतां

Unit-IV

डोगरी लोक-गाथा दा वर्गीकरण ते विशेशतां

Unit-V

दाता रणपत ते बावा जित्तो दी लोक-गाथा दा विशेश अध्ययन

Note for Examiner & Paper Setter:

- 1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) -07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

- 1. डुग्गर दा सांस्कृतिक इतिहास जम्मू कश्मीर अकादमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज
- 2. डुग्गर दा सांस्कृतिक इतिहास डॉ. अशोक जेरथ
- 3. लोक साहित्य के प्रतिमान कुन्दन लाल उप्रेति
- 4. डुग्गर का लोक-साहित्य प्रो. शिव निर्मोही

DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Ability Enhancement Compulsory Course(AECC)]

Course Code: UDGTS601

Maximum Marks: 50

Title : डोगरी वाक्य-विश्लेशन

a) Semester Examination: 80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. डोगरी वाक्य-विश्लेशन

Break up of Syllabus unit-wise:

Unit-I रचना दे अधार पर वाक्य दे भेद

Unit-II

अर्थ दे अधार पर वाक्य दे भेद

Unit-III

वाक्य ते विराम-योजना

Note for Examiner & Paper Setter

पैह्ले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै इक अहें अंकें दा लम्मा सुआल, इक च'ऊं अंकें दा लौह्का सोआल ते इक द'ऊं अंकें दा अति लौह्का सोआल पुच्छेआ जाह्ग।

8+4+2=14

8+4+2=14

त्रिये यूनिट चा छें-छें अंकें आह्ले दो लौह्के सोआल पुच्छे जाङन। 6x2=12

Books Prescribed

- 1. डोगरी व्याकरण प्रो. वीणा गुप्ता
- 2. डोगरी निकास ते विकास डॉ. बालकृष्ण 'शास्त्री'
- 3. डोगरी वाक्य-विन्यास प्रो. वीणा गुप्ता
- 4. डोगरी व्याकरण यशपाल शर्मा 'निर्मल'

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DETAILED SYLLABUS

B.A. Dogri 6thSemester-[Skill Enhancement Course (SEC)]

Course Code: UDGTS602

Maximum Marks:100

Title: रचनात्मक लेखन

a) Semester Examination :80

Credits: 4

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. रचनात्मक लेखन

Break up of Syllabus unit-wise:

Unit-I

रचनात्मक लेखन : अवधारणा, सरूप ते सिद्धांत

Unit-II

लेखन दे खेत्तर: साहित्य, पत्रकारिता, विज्ञापन, बक्ख-बक्ख गद्य अभिव्यक्तियां

Unit-III

रचनात्मक लेखन : अधार ते विश्लेशन

Unit-IV

सूचना तंत्र आस्तै लेखन

- (i) प्रिंट माध्यम, फीचर-लेखन, यात्रा-वृतांत, साक्षात्कार, पुस्तक-समीक्षा
- (ii) इलैक्ट्रानिक माध्यमः रेडियो ते टैलीविजन

Unit-V

संचार माध्यम ते इंटरनैट

- (i) अर्थ ते सरूप : फेस बुक, वटसऐप ते इमेल
- (ii) संचार माध्यम दी उपयोगिता

Note for Examiner & Paper Setter

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks

2. Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks

3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed

- 1. रचनात्मक लेखन सं. रमेश गौतम
- 2. पत्रकारी लेखन के आयाम मनोहर प्रभाकार
- 3. डोगरी लेखन-शैली, भारतीय भाशा संस्थान, मैसूर

DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Discipline Specific Elective(DSE-I)]

Course Code: UDGTE603

Maximum Marks: 100

Title: डोगरी सान्नेट ते नाटक

a) Semester Examination :80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. पैह्लियां बांगां

2. सरपंच

Break up of Syllabus unit-wise:

Unit-I नाटक दी परिभाशा, तत्व ते प्रकार

Unit-II पैहलियां बांगां सान्नेट संग्रेह् थमां व्याख्या

Unit-III कुंवर वियोगी हुंदा व्यक्तित्व ते कृतित्व

Unit-IV सरपंच नाटक थमां सप्रसंग व्याख्या ते तात्विक आलोचना

Unit-V दीनू भाई पंत हुंदा व्यक्तित्व ते कृतित्व

Note for Examiner & Paper Setter:

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

- 1. डोगरी साहित्य चर्चा प्रो. लक्ष्मी नारायण
- 2. काव्य के रूप बाबू गुलाबराय

DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Discipline Specific Elective (DSE-II)]

Course Code: UDGTE604

Maximum Marks:100

Title: डोगरी च अनूदित साहित्य

a) Semester Examination: 80

Credits: 6

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. जदीद भारती क्हानियां

2. मल्लिका

Break up of Syllabus unit-wise:

Unit-। 'जदीद भारती क्हानियां' संग्रेह दियें पैहलियें सत्तें क्हानियें दी पाठ्य समग्री बारै सुआल

Unit-II हेट दित्ते गेदे अनुवादकें बारै सुआल —

जितेन्द्र शर्मा, बंधु शर्मा, नरेन्द्र शर्मा ते रामनाथ शास्त्री

Unit-III 'जदीद भारती क्हानियां' संग्रेह दियें अगलियें सत्तें क्हानियें दी पाठ्य समग्री बारै सुआल

Unit-IV हेठ दित्ते गेदे अनुवादकें बारे सुआल —

मदन मोहन शर्मा, ओम गोस्वामी, विश्वनाथ खजूरिया ते नरसिंह देव जम्वाल

Unit-V 'मल्लिका' नाटक दी पाठ्य समग्री बारै सुआल ते उसदे दौन्नें अनुवादकें (जितेन्द्र शर्मा ते

चंचल शर्मा) बारै सुआल

Note for Examiner & Paper Setter:

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks

2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks

3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

- ा. जदीद भारती क्हानियां (अनूदित पोथी) सं. ओम गोस्वामी, जम्मू-कश्मीर अकैडमी ऑफ आर्ट, खल्वर एंड लेंगवेजिज, जम्मू
- 2. मल्लिका प्रकाशक डोगरी संस्था, अनुवादक जितेंद्र शर्मा ते चंचल शर्मा

and Dear

DETAILED SYLLABUS

B.A. Dogri 6th Semester [Generic Elective (GE)]

Course Code: UDGTE605

Maximum Marks:100

Title: डोगरी कथा साहित्य

a) Semester Examination: 80

b) Sessional Assessment :20

Credits: 6

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. युगवाणी

2. बक्खरे-बक्खरे सच्च

Break up of Syllabus unit-wise:

Unit-I

(a) क्हानी दी परिभाशा, तत्व ते प्रकार

(b) उपन्यास दी परिभाशा, तत्व ते प्रकार

Unit-II

नरसिंह देव जम्वाल हुंदा व्यक्तित्व ते कृतित्व

Unit-III

क्हानी संग्रेह् ''युगवाणी'' थमां सप्रसंग व्याख्या ते तात्विक आलोचना

Unit-IV

शिवदेव सिंह सुशील हुंदा व्यक्तित्व ते कृतित्व

Unit-V

उन्पयास ''बक्खरे-बक्खरे सच्च'' थमां सप्रसंग व्याख्या ते तात्विक आलोचना

Note for Examiner & Paper Setter:

- 1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- 2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed:

- 1. डोगरी साहित्य चर्चा प्रो. लक्ष्मी नारायण
- 2. साढ़ा साहित्य 2003 जम्मू कश्मीर अकादमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज
- 3. काव्य के रूप बाबू गुलाबराय