



# UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE' UNIVERSITY)  
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: [academicsectionju14@gmail.com](mailto:academicsectionju14@gmail.com)

## CORRIGENDUM

### Please Read

Course no. UMJMUT-703, Title:- Aesthetics and Music

Course no. UMJMUT-803, Title: - Technical Aspects of Indian and western Music

### Instead of

Course no. UMIMUT-703, Title:- Aesthetics and Music

Course no. UMIMUT-803, Title: - Technical Aspects of Indian and western Music

as already notified vide notification No. F.Acd/II/25/10159-169 dated 25.09.2025 in the Syllabi and Courses of Study of the subject of **Music Course no. UMJMUT- 703 and Course no. UMJMUT-803 of Semester VII and VIII (as given in the annexure)** for Four Year Undergraduate Programme for the examinations to be held in the year Dec. 2025, 2026 and 2027 and May 2026, 2027 and 2028.

Sd/-

DEAN ACADEMIC AFFAIRS

No. F. Acd/II/25/11206-220

Dated: 13/10/25

### Copy for information and necessary action

1. Dean, Faculty of Arts
2. Convener, Board of Studies in Music
3. Sr. P.A. to the Controller of Examinations
4. Director, Centre for IT Enabled services and Management, University of Jammu for information and for uploading on University Website.
5. All members of the Board of Studies
6. Joint Registrar/Deputy Registrar/Assistant Registrar (Conf./Exam UG/Exam Non.Prof)

Abuoca  
13/10/25  
Joint Registrar (Academic)

13/10/25  
13/10/25



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## NOTIFICATION (25/ Sept./Adp./25)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of **Music** of Semester **VIIth and VIIIth** for **Four Year Under Graduate Programme (FYUGP)** as per **NEP-2020** (as given in the **annexure**) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Music	Semester- VII	Dec. 2025, 2026 and 2027
	Semester-VIII	May 2026, 2027 and 2028

The Syllabi of the courses is also available on the University website: [www.jammuuniversity.ac.in](http://www.jammuuniversity.ac.in).

Sd/-  
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/25/16159-168

Dated: 25/9/25

Copy for information and necessary action to:

1. Dean, Faculty of Arts.
2. Convener, Board of Studies in Music
3. All members of the Board of Studies
4. Sr. P.A.to the Controller of Examinations
5. Director, CITES&M, University of Jammu for directing the concerned to upload the notification on University Website.
6. C.A. to the Controller of Examinations
7. Director, Computer Centre, University of Jammu.
8. Joint Registrar/Deputy Registrar/Asst. Registrar (Confidential/Exam UG/Exam. Non Prof.)

*Abusca*  
24/9/25  
Joint Registrar (Academic)

*8/8/92*  
18/9/25 18/9/25

# UNIVERSITY OF JAMMU

## Syllabus of B.A.-Indian Music (Vocal and instrumental-Sitar)

### B.A. Semester-7th & 8th (Fourth- Year) Honours and honours with Research

Marks break up and Credit weightage Detail of courses of studies in the subject of **INDIAN MUSIC** (Hindustani Music) Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

*Course effected from Academic Year-2025*

#### UG-SEMESTER-7<sup>th</sup> (Fourth Year)

Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup					Marks Break up				
					Theory		Practical		M.Marks
S.no	Course Type	Credits	Course Code	Course Title	Mid Term	End Term	Mid Term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-701	Study of Comparative aspects of Indian Music	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJMUT-702	Applied Theory of Hindustani Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-703	Aesthetics and Music	10	40	25	25	100 Marks
4	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-704	History of Indian Music	10	40	25	25	100 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-705	Comparative aspects of Indian Music.	10	40	25	25	100 Marks

#### UG-SEMESTER-8<sup>th</sup> (Honours)

Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup					Marks Break up				
					Theory		Practical		M.Marks
S.no	Course Type	Credits	Course Code	Course Title	Mid Term	End Term	Mid Term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-801	Historical aspects of Hindustani Music	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJMUT-802	Theoretical Aspects of Hindustani Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-803	Technical Aspects of Indian and western Music	10	40	25	25	100 Marks
4	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-804	Aspects of Semi-classical and light music	10	40	25	25	100 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-805	Historical aspects of Hindustani Music	10	40	25	25	100 Marks

#### UG-SEMESTER-8<sup>th</sup> (Honours With Research)

Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup					Marks Break up					
					Theory		Practical/Tutorial		M.Marks	
S.no	Course Type	Credits	Course Code	Course Title	Mid Term	End Term	Mid Term	End Term	Total	
1	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJMUT-806	Indian Music and Research Methodology	15	60	10	15	100 Marks	
2	Major (MJ) <i>Minor (MI)</i>	04(02+02) (02credits Theory + 02 credits Practical)	UMIMUT-807	Historical aspects of Hindustani Music	10	40	25	25	100 Marks	
3	Skill Enhancement Course	12 Credits Title: Research Project/Dissertation	USEMUP-808	Title: Research Project/Dissertation	<b>300 Marks</b>					
								Dissertation-200 Marks		Viva-voce-100 Marks

*Sanjay*

*[Handwritten signatures]*

Board of Studies (Indian Music)  
University of Jammu,