



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (24/May/Adp./22)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of **Dogri** of Semester Vth, VIth, VIIth and VIIIth for **Four Year Under Graduate Programme (FYUGP)** as per **NEP-2020** (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Dogri	Semester- V	Dec. 2024, 2025 and 2026
	Semester-VI	May 2025, 2026 and 2027
	Semester-VII	Dec 2025, 2026 and 2027
	Semester- VIII	May 2026, 2027 and 2028

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/24/ 2861-90

Dated: 21/5/24

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in **Dogri**
3. Sr. P.A.to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
8. Incharge, University Website for Uploading of the notification

Sumit Sharm
Deputy Registrar (Academic)

21/5/24

21/5/24

UNIVERSITY OF JAMMU

SYLLABUS FOR DEGREE PROGRAMME (FYUGP) IN DOGRI

Semester V (Syllabus for the examination to be held in December 2024, 2025 and 2026)

S.No.	Course Type	Course No.	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJDGT-501	डोगरी उपन्यास	4	75	25	100
2.	Major	UMJDGT-502	डुग्गर दियां लोक-कलां	4	75	25	100
3.	Major	UMJDGT-503	डोगरी ध्वनि- विचार	4	75	25	100
4.	Major	UMJDGT-504	गद्य दे रूप	2	40	10	50
5.	Minor	UMIDGT-505	डोगरी उपन्यास-साहित्य	4	75	25	100
6.	SEC	USEDGI-506	इंटरनशिप	2	-	-	50

Semester VII (Syllabus for the examination to be held in May 2025, 2026 and 2027)

S.No.	Course Type	Course No.	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJDGT-601	डोगरी एकांकी	4	75	25	100
2.	Major	UMJDGT-602	डोगरी गज़ल	4	75	25	100
3.	Major	UMJDGT-603	अर्थ-विज्ञान	4	75	25	100
4.	Major	UMJDGT-604	खंडकाव्य	4	75	25	100
5.	Minor	UMIDGT-605	डोगरी एकांकी-साहित्य	4	75	25	100



UNIVERSITY OF JAMMU

SYLLABUS FOR DEGREE PROGRAMME (FYUGP) IN DOGRI

Semester VII (Syllabus for the examination to be held in December 2025, 2026, 2027)

S.No.	Course Type	Course No.	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJDGT-701	शोध-प्रविधि	4	75	25	100
2.	Major	UMJDGT-702	डोगरी दे प्रसिद्ध साहित्यकार दीनू भाई पंत ते पदमश्री पदमा सचदेव	4	75	25	100
3.	Major	UMJDGT-703	वाक्य- विन्यास	4	75	25	100
4.	Major	UMJDGT-704	सान्नेट ते नाटक	4	75	25	100
5.	Minor	UMIDGT-705	डोगरी दे प्रसिद्ध साहित्यकार दीनू भाई पंत ते पदमश्री पदमा सचदेव	4	75	25	100

Semester VIII (Syllabus for the examination to be held in May, 2026, 2027, 2028)

S.No.	Course Type	Course No.	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJDGT-801	भारती काव्य शास्त्र	4	75	25	100
2.	Major	UMJDGT-802	अनुदित साहित्य(कहानी)	4	75	25	100
3.	Major	UMJDGT-803	कोश- विज्ञान	4	75	25	100
4.	Major	UMJDGT-804	लम्मी कविता	4	75	25	100
5.	Minor	UMIDGT-805	भारती काव्य शास्त्र	4	75	25	100

Semester VIIIth (Honours with Research) under NEP-2020 in the subject Dogri

S.No.	Course Type	Course No.	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJDGT-806	भारती काव्य शास्त्र	4	75	25	100
2.	Minor	UMIDGT-807	भारती काव्य शास्त्र	4	75	75	100
3.	Skill Enhancement	USEDGP-808	Dissertation	12	-	-	300



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी उपन्यास

COURSE-UMJDGT-501

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the novel as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret novels from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in novels and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of novelistic works.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of novels.
5. Foster an appreciation for the diversity of voices and perspectives represented in novels, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to novels, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of novels on individual and societal levels



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

**SUBJECT: DOGRI
(MAJOR)-1**

TITLE: डोगरी उपन्यास

COURSE-UMJDGT-501

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

त्रुटी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।

सलेबस दी बंड:

Unit-1

उपन्यास दा रूप-सरूप ते अर्थ, परिभाशां, तत्व ते भेद

Unit-2

त्रुटी दी डोर उपन्यास पर अधारत सुआल

(क) उपन्यास थमां सप्रसंग व्याख्या

(क) उपन्यास दी आलोचना/मूल्यांकन

(ख) उपन्यास दे पात्रें दा चरित्र-चित्रण



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SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी उपन्यास

COURSE-UMJDGT-501

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Unit-3

(क) उपन्यासकार वेदराही हुंदा व्यक्तित्व, कृतित्व ते डोगरी उपन्यास साहित्य गी योगदान

Unit-4

डोगरी उपन्यास साहित्य दी विकास यात्रा सन् 1980 ई० तगर

सहायक कताबां:

1. त्रुट्टी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड ऑफ स्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक साहित्य अकादमी, नमीं दि
4. डोगरी भाशा ते अदव दी तिहासक परचोल, देशबन्धु डोगरा नूतन, प्रकाशक, अरुणिमा प्रकाशन, ऊधमपुर

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी उपन्यास

COURSE-UMJDGT-501

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1.5 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

**SUBJECT: DOGRI
(MAJOR)-1**

TITLE: डोगरी उपन्यास

COURSE-UMJDGT-501

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public

Speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

***In tutorial component** there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI

(MAJOR)-2

TITLE: डुग्गर दियां लोक - कलां

COURSE-UMJDGT-502

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the Folk Art, exploring historical development regarding folk art, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret Folk Art from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in folk literature and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of folk art.
4. Strengthen written communication skills through the composition of art and other written assignments that demonstrate a nuanced understanding of folk art.
5. Foster an appreciation for the diversity of voices and perspectives represented in folk art, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to folk arts, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of folk art on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-02

TITLE: डुग्गर दियां लोक - कलां

COURSE-UMJDGT-502

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

डुग्गर दियां लोक- कलां

सलेबस दी बंड:

यूनिट 1- लोक-कला: इक परिचे

यूनिट 2- डुग्गर दी मूर्तिकला

यूनिट 3- डुग्गर दी चित्रकला

यूनिट 4- डुग्गर दे लोकनाच

सहायक कताबां:

1. डुग्गर दा सांस्कृतिक इतिहास; सं. ओम गोस्वामी; प्रकाशक- जे. एंड. के. अकैडमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
2. डुग्गर दा सांस्कृतिक इतिहास; लेखक- अशोक जेरथ
3. डुग्गर दी लोक वार्ता: ललित मगोत्रा:डोगरी संस्था जम्मू

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-2

TITLE: डुग्गर दियां लोक - कलां

COURSE-UMJDGT-502

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

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SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI (MAJOR)-2

TITLE: डुग्गर दियां लोक - कलां

COURSE-UMJDGT-502

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI

(MAJOR)-3

TITLE: डोगरी ध्वनि- विचार

COURSE-UMJDGT-503

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: Teaching of Dogri Grammar(Sound system) to students have several objectives including: To improve the speaking and writing skills, preservation of linguistic heritage, , development of communication skills, enhancement of cognitive skills, preparation for career opportunities.

Course Outcomes: Teaching Dogri Grammar to students has several course outcomes, including:

1. Language proficiency
2. Communication Skills.
3. Cognitive Development.
4. Academic performance.
5. Career opportunities.

Overall teaching of Dogri Grammar (Segmental and Supra- Segmental sounds)to students can have a positive impact on their academic and personal development as well as their understanding the sound system of Dogri languages.



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SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: डोगरी ध्वनि- विचार

COURSE-UMJDGT-503

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

डोगरी ध्वनि- विचार

सलेबस दी बंड:

यूनिट 1- स्वर दी परिभाषा ते डोगरी स्वरें दा वर्गीकरण ।

यूनिट 2- व्यंजन दी परिभाषा उच्चारण थाहूर ते प्रयत्न दे आधार पर डोगरी व्यंजनों दे भेद ।

यूनिट 3- घोषत्व ते प्राणत्व दे आधार पर डोगरी व्यंजनों दे भेद ।

यूनिट 4- ध्वनि गुण : मात्रा, बलाघात, सुर, अनुनासिकता, विवृति ।

सहायक कताबां:

1. डोगरी शोध अंक -9 (डोगरी भाषा विज्ञान विशेशांक), प्रो. वीणा गुप्ता, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
2. डोगरी निकास ते विकास, डॉ. बाल कृष्ण शास्त्री, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: डोगरी ध्वनि- विचार

COURSE-UMJDGT-503

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

3. भाषा विज्ञान ते डोगरी, डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
4. डोगरी ते अंग्रेजी, अरबी-फारसी भाषां, डा. जोगिंदर सिंह, विद्या कुटीर फाउंडेशन, नर्मो दिल्ली

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1.5 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: डोगरी ध्वनि- विचार

COURSE-UMJDGT-503

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e 3 credit of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under

INTERNAL ASSESSMENT (10 MARKS):

***In tutorial component** there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: गद्य के रूप

COURSE-UMJDGT-504

CREDITS: 2

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1 hours

TOTAL MARKS: 50

Theory:40

1) EXTERNAL (University exam): 40

2) Internal assessment: 10

MINIMUM PASS MARKS: 18

Theory:-

External: 14

Internal: 04

Course Objective: To cultivate a deep understanding of the forms of prose, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret Prose forms from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in prose forms and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of prose.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of prose.
5. Foster an appreciation for the diversity of voices and perspectives represented in prose.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to prose, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of prose on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: गद्य दे रूप

COURSE-UMJDGT-504

CREDITS: 2

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1 hours

MINIMUM PASS MARKS: 18

Theory:-

External: 14

Internal: 04

TOTAL MARKS: 50

Theory:40

1) EXTERNAL (University exam): 40

2) Internal assessment: 10

सलेबस:

गद्य दे रूप

सलेबस दी बंड:

यूनिट 1- रेखाचित्र ते संस्मरण- अर्थ, परिभाषा ते स्वरूप

यूनिट 2- जीवनी ते आत्मकथा- अर्थ, परिभाषा ते स्वरूप

यूनिट 3- आलोचना - अर्थ, परिभाषा ते स्वरूप

सहायक कताबां:

1. साहित्य चर्चा, प्रो. लक्ष्मी नारायण, प्रकाशक, डोगरी संस्था जम्मू।
2. डोगरी गद्य इक परचोल, लेखक डॉ० सुषमा शर्मा,
3. डोगरी गद्य, लेखक डॉ० विजय सेठ,

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

THEORY (50 MARKS)

-Theory paper/ course shall be of 50 marks.

-20% of which i.e 10 marks shall be reserved for mid-term assessment test (internal assessment).

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: गद्य दे रूप

COURSE-UMJDGT-504

CREDITS: 2

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1 hours

TOTAL MARKS: 50

Theory:40

1) EXTERNAL (University exam): 40

2) Internal assessment: 10

MINIMUM PASS MARKS: 18

Theory:-

External: 14

Internal: 04

-80% of which i.e 40 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus. Each question shall be 05 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 40 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 02 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 2.5 marks (All compulsory).

SECTION-B: Six (06) long answer questions (Three to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 10 marks.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI MINOR

TITLE: डोगरी उपन्यास साहित्य

COURSE-UMIDGT-505

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the Novel as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret Prose forms from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in prose forms and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of prose.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of prose.
5. Foster an appreciation for the diversity of voices and perspectives represented in prose.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to prose, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of prose on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
MINOR

TITLE: डोगरी उपन्यास साहित्य

COURSE-UMIDGT-505

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

डोगरी उपन्यास साहित्य

सलेबस दी बंड:

Unit-1

उपन्यास दा रूप-सरूप ते अर्थ- परिभाशां, तत्व ते भेद

Unit-2

त्रुट्टी दी डोर उपन्यास पर अधारत सुआल

(क) उपन्यास थमां सप्रसंग व्याख्या

(ख) उपन्यास दी आलोचना/मूल्यांकन

(ग) उपन्यास दे पात्रों दा चरित्र-चित्रण

Unit-3

उपन्यासकार वेदराही हुंदा व्यक्तित्व, कृतित्व ते डोगरी उपन्यास साहित्य गी योगदान

Unit-4

डोगरी उपन्यास साहित्य दी विकास यात्रा सन् 1980 तगर

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI
MINOR

TITLE: डोगरी उपन्यास साहित्य

COURSE- UMIDGT-505

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

सहायक कताबां:

1. त्रुट्टी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड ऑफ स्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमीं दिल्ली
4. डोगरी भाशा ते अदव दी तिहासक परचोल , देशबन्धु डोगरा नूतन, प्रकाशक अरुणिमा प्रकाशन , ऊधमपुर

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.



TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI MINOR

TITLE: डोगरी उपन्यास साहित्य

COURSE- UMIDGT-505

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e. 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weight age i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a w



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-5th (For the Examinations to be held in December 2024, 2025 and 2026)

SUBJECT: DOGRI

Summer Internship

COURSE CODE: USEDGI-506

NO OF CONTACT HOURS: 30 HOURS

M. Marks: 50

CREDITS: 02

नोट: इंटरनशिप (Summer Internship) दौरान विद्यार्थी व्यवहारिक ज्ञान(Practical Knowledge) हासल करने आस्तै अपने-अपने नेड़मे इलाके दे कोई द'ऊँ करसाने कोल जाइयै बक्ख-बक्ख फसलां लाने दे ढंग-तरीके सिखडन ते करसानकी शब्दावली पर इक रिपोर्ट बनाइयै विभाग अध्यक्ष गी सौंपडन। ते फी विभागाध्यक्ष विद्यार्थियें दा सरबंधत विशे पर मौखिकी दा आयोजन बी करडन।

Course Learning Objectives:

1. विद्यार्थियें गी डुगगर प्रदेश दी बक्ख-बक्ख फसलें बारै जानकारी दोआना।
2. विद्यार्थियें गी करसानकी शब्दावली दा ज्ञान दोआना।
3. विद्यार्थियें दी करसानी जीवन बारै रुचि बधाना।

Course Learning Outcomes:

1. विद्यार्थियें गी डुगगर प्रदेश दी बक्ख-बक्ख फसलें बारै जानकारी हासल होग।
2. विद्यार्थियें गी करसानकी शब्दावली दा ज्ञान हासल होग।
3. विद्यार्थियें दी करसानी जीवन बारै रुचि जागग।

सलेबस दी बंड:

1. फसलां लाने दे ढंग-तरीके ते करसानकी शब्दावली पर रिपोर्ट 35 Marks
2. मौखिकी(Viva-voce) 15 Mark

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी एकांकी

COURSE-UMJDGT-601

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the One Act Play as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret one act play from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in one act play and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analysis of works.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of one act play.
5. Foster an appreciation for the diversity of voices and perspectives represented in one act play, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to one act play, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of one act play on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी एकांकी

COURSE-UMJDGT-601

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

सलेबस:

साढा साहित्य -1997 (एकांकी-संग्रह), ओम गोस्वामी, प्रकाशक- जे. एड. के अकादमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।

सलेबस दी बंड:

यूनिट 1- एकांकी दा अर्थ, परिभाषा, तत्व ते भेद

यूनिट 2- साढा साहित्य -1997 (एकांकी-संग्रह) च संकलत पैहले त्रऊं एकांकियें (दर्द अपना-अपना, अगला पाठ ते धुंडियां) पर आधारत सोआल

सप्रसंग व्याख्या, आलोचना/मूल्यांकन, पात्रें दा चरित्र-चित्रण

यूनिट 3-साढा साहित्य -1997 (एकांकी-संग्रह) च संकलत अगले त्रऊं एकांकियें (गूंज, कर्तव्य ते ऐतवार दी सैर) पर आधारत सोआल

सप्रसंग व्याख्या, आलोचना/मूल्यांकन, पात्रें दा चरित्र-चित्रण

यूनिट 4- साढा साहित्य -1997 (एकांकी-संग्रह) च संकलत हेठ लिखे दे एकांकीकारें दा व्यक्तित्व ते कृतित्व नरसिंह देव जम्वाल, ओम गोस्वामी, विश्वनाथ खजूरिया, मदनमोहन शर्मा, जितेंद्र शर्मा ते नरेन्द्र खजूरिया

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-5th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI

(MAJOR)-1

TITLE: डोगरी एकांकी

COURSE-UMJDGT-601

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMIMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबां:

1. साझा साहित्य -1997 (एकांकी-संग्रह), ओम गोस्वामी, प्रकाशक- जे. एड. के. अकादमी ऑफ आर्ट कल्चर एंड लैंग्वेजिज़।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड आफ स्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमी दिल्ली
4. डोगरी भाशा ते अदब दी तिहासक परचोल , देशबन्धु डोगरा नूतन, प्रकाशक , अरुणिमा प्रकाशन , ऊधमपुर

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1.5 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: डोगरी एकांकी

COURSE-UMJDGT-601

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer

tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI (MAJOR)-1

TITLE: डोगरी एकांकी

COURSE: UMJDGT-601

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory: 75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-2

TITLE: डोगरी गज़ल

COURSE-UMJDGT-602

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the Gazal as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret Gazal from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in Gazal and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of works in the field of Gazal.
4. Strengthen written communication skills through the composition and other written assignments that demonstrate a nuanced understanding of Gazals.
5. Foster an appreciation for the diversity of voices and perspectives represented in Dogri Gazals, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to gazals utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of gazals on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI

(MAJOR)-2

TITLE: डोगरी गज़ल

COURSE-UMJDGT-602

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

शीराज़ा डोगरी अंक - 147, (गज़ल-संग्रह), प्रकाशक- जे. एंड. के अकादमी ऑफ आर्ट कल्चर एंड लैंग्वेजिज़ जम्मू।

सलेबस दी बंड:

यूनिट 1- गज़ल दा अर्थ, परिभाषा ते सरूप।

यूनिट 2- शीराज़ा डोगरी अंक - 147 च संकलत हेठ लिखे दे गज़लकार ते उंदियां गज़लां

(रामनाथ शास्त्री, नरसिंहदेव जम्वाल, डॉ. जितेन्द्र उधमपुरी, दर्शन दर्शी ते मोहन सिंह)

यूनिट 3- शीराज़ा डोगरी अंक - 147 च संकलत हेठ लिखे दे गज़लकार ते उंदियां गज़लां

(वीरेन्द्र केसर, प्रो. चम्पा शर्मा, अश्विनी मगोत्रा, विजय वर्मा ते पद्मदेव सिंह निर्दोष)

यूनिट 4- सन् 1980 तगर दी डोगरी गज़ल दे प्रमुख रूझान।



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

**SUBJECT: DOGRI
(MAJOR)-2**

TITLE: डोगरी गज़ल

COURSE-UMJDGT-602

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबां:

1. शीराज़ा अंक 147 (गज़ल-संग्रह), प्रकाशक- जे. एड. के अकादमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड आफस्कूल एजुकेशन।
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमीं दिल्ली।

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-2

TITLE: डोगरी गज़ल

COURSE-UMJDGT-602

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e.3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take

part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public

Speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: अर्थ-विज्ञान

COURSE-UMJDGT-603

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: Teaching of Semantics (Arthvijnyan) to students have several objectives including:

1. As clear understanding of semantics (Arthvijnyan) allows students to communicate their messages clearly without fear of misinterpretation.
2. Deals with meaning and how we understand meaning, how we build meaning, how we share meaning with others and how meaning changes over a time.
3. Preservation of linguistic heritage, promotion of cultural diversity, development of communication skills, enhancement of cognitive skills.

Course Outcomes: Teaching of Semantics (Arthvijnyan)to students have several course outcomes, including:

1. Language proficiency
2. Cultural understanding.
3. Communication Skills.
4. Cognitive Development.
5. Academic performance.
6. Career opportunities.

Overall Teaching of Semantics (Arthvijnyan)to students can have a positive impact on their academic and personal development as well as their understanding of word meaning and how meaning of the word changes over a time.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: अर्थ-विज्ञान

COURSE-UMJDGT-603

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

अर्थ-विज्ञान

सलेबस दी बंड:

यूनिट 1- अर्थ- विज्ञान: परिभाषां ते अवधारणा ।

यूनिट 2-

I. अर्थ परिवर्तन दे कारण ।

यूनिट 3-

I. अर्थ परिवर्तन दियां दिशां ।

यूनिट 4-

I. डोगरी भाषा च प्रयुक्त संस्कृत, अरबी-फारसी ते अंग्रेजी दे आगत शब्दें च अर्थविस्तार, अर्थसंकोच ते अर्थदिश ।



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: अर्थ-विज्ञान

COURSE-UMJDGT-603

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

सहायक कताबां:

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

1. डोगरी शोध अंक -9 (डोगरी भाशा-विज्ञान विशेशांक), प्रो. वीणा गुप्ता, प्रकाशक स्नातकोत्तर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
2. भाशा विज्ञान ते डोगरी, डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक स्नातकोत्तर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
3. डोगरी ते अंग्रेजी, अरबी-फारसी भाशां, डा. जोगिंदर सिंह, विद्या कुटीर फाउंडेशन, नमी दिल्ली।
4. डोगरी निकास ते विकास, डॉ. बाल कृष्ण शास्त्री, प्रकाशक स्नातकोत्तर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test.

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1.5 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit.

Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit.

Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: अर्थ-विज्ञान

COURSE-UMJDGT-603

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS:

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks):

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e. 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS):

Assessment part in Final examination has 60% weightage i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: खंडकाव्य

COURSE-UMJDGT-604

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

Course Objective:

To cultivate a deep understanding of the KhandKavya as a literary form, exploring its historical development, significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret KhandKavya from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in KhandKavya and how they contribute to the understanding of literature.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of different genres works.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of Khandkavya.
5. Foster an appreciation for the diversity of voices and perspectives represented in Kavya, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to kavya, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of one act play on individual and societal levels.



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: खंडकाव्य

COURSE-UMJDGT-604

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

सलेबस:

1. मतंग आश्रम (खंडकाव्य), ज्ञान सिंह पगोच, प्रकाशक: कमला प्रकाशन, पटयाड़ी, हीरानगर

सलेबस दी बंड:

यूनिट 1- खंडकाव्य दा अर्थ, परिभाषा ते लक्षण

यूनिट 2- मतंग- आश्रम खंडकाव्य चा सप्रसंग व्याख्या ते मतंग- आश्रम खंडकाव्य दियां विशेषतां

यूनिट 3- मतंग- आश्रम खंडकाव्य दा मूल्यांकन/आलोचना

यूनिट 4 - कवि ज्ञान सिंह पगोच हुंदा व्यक्तित्व ते कृतित्व

सहायक कताबां:

1. मतंग आश्रम (खंडकाव्य), ज्ञान सिंह पगोच, प्रकाशक, कमला प्रकाशन, पटयाड़ी (हीरानगर)
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड ऑफ स्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमीं दिल्ली

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: खंडकाव्य

COURSE-UMJDGT-604

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external End Semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) Each question shall be of 01 mark.

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following.

The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
(MAJOR)-4

TITLE: खंडकाव्य

COURSE-UMJDGT-604

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMIMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI

MINOR

TITLE: डोगरी एकांकी साहित्य

COURSE-UMIDGT-605

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

Course Objective: To cultivate a deep understanding of the One Act Play as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret one act play from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in one act play and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analysis of works.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of one act play.
5. Foster an appreciation for the diversity of voices and perspectives represented in one act play, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to one act play, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of one act play on individual and societal levels.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI

MINOR

TITLE: डोगरी एकांकी साहित्य

COURSE-UMIDGT-605

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

डोगरी एकांकी साहित्य

सलेबस दी बंड:

यूनिट 1- एकांकी दा अर्थ, परिभाषा, तत्व ते भेद

यूनिट 2- साढा साहित्य -1997(एकांकी-संग्रह) च संकलत एकांकिये-दर्द अपना-अपना, अगला पाठ ते घुडिया पर आधारत सुआल

- सप्रसंग व्याख्या
- आलोचना/मूल्यांकन
- पात्तरे दा चरित्र-चित्रण

यूनिट 3-साढा साहित्य -1997 (एकांकी-संग्रह) च संकलत एकांकिये-गूँज, कर्तव्य ते ऐतवार दी सैर पर आधारत सोआल

- सप्रसंग व्याख्या
- आलोचना/मूल्यांकन
- पात्तरे दा चरित्र-चित्रण



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
MINOR

TITLE: डोगरी एकांकी साहित्य

COURSE-UMIDGT-605

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

यूनिट 4- साढा साहित्य -1997 (एकांकी-संग्रह) च संकलत एकांकियें दे एकांकीकारें दा व्यक्तित्व ते कृतित्व (नरसिंह देव जम्वाल, ओम गोस्वामी, विश्वनाथ खजूरिया, मदनमोहन शर्मा, जितेंद्र शर्मा ते नरेन्द्र खजूरिया)

सहायक कताबां:

1. साढा साहित्य -1997 (एकांकी-संग्रह), ओम गोस्वामी, प्रकाशक- जे. एड. के अकादमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड ऑफ स्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमी दिल्ली
4. डोगरी भाशा ते अदब दी तिहासक परचोल , देशबन्धु डोगरा नूतन, प्रकाशक , अरुणिमा प्रकाशन , ऊधमपुर

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI MINOR

TITLE: डोगरी एकांकी साहित्य

COURSE-UMIDGT-605

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such

as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-6th (For the Examinations to be held in May 2024, 2025 and 2026)

SUBJECT: DOGRI
MINOR

TITLE: डोगरी एकांकी साहित्य

COURSE- UMIDGT-605

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: शोध प्रविधि

COURSE-UMJDGT-701

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

कोर्स का उद्देश्य:

शोध करने के ज्ञान से शोधार्थी को शोध प्रविधि का ज्ञान होना बड़ा लाभकारी है। इससे कोर्स को ध्यान से रखते हुए इस कोर्स की रचना की गई है। इसका उद्देश्य शोधार्थियों को शोध प्रविधि के संबंधित आवश्यक जानकारी देना है।

कोर्स परिणाम:

1. शोधार्थी शोध के उससे प्रमुख आयामों के महत्व को जान सकें।
2. शोध के प्रमुख पद्धतियों को जान सकें।
3. शोध-निबंध/प्रबंध के लेखन विधि को जान सकें।
4. शोधकर्ता के गुणों के शोध के अनेक पहलुओं को समझ सकें।

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: शोध प्रविधि

COURSE-UMJDGT-701

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

सलेबस दी बंड:

Unit-1

शोध: अर्थ; पर्याय; शोध दियां परिभाशां; शोध दे भेद; विशे दा चुनां ते विशे दी रूपरेखा

Unit-2

समग्री संकलन दियां पद्धतियां:

खेतरा पद्धति; भेंटवार्ता पद्धति ; प्रश्नावली पद्धति ते प्रेक्षण पद्धति

Unit-3

शोध निबंध/प्रबंध लेखन दियां समस्यां

Unit-4

- i) शोधकर्ता दे गुण
- ii) शोधकर्ता दियां समस्यां

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: शोध प्रविधि

COURSE-UMJDGT-701

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबां:

डोगरी शोध अंक-3 (भाशा-विज्ञान विशेषांक), पोस्ट ग्रेजुएट डिपार्टमेंट, जम्मू यूनिवर्सिटी, जम्मू।

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: शोध प्रविधि

COURSE-UMJDGT-701

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI

(MAJOR)-2

TITLE: डोगरी दे प्रसिद्ध

साहित्यकार: दीनू भाई पंत

ते पद्मश्री पद्मा सचदेव

COURSE-UMJDGT-702

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1) External: 03 hours

2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory: 75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

Course Objective: To cultivate a deep understanding about the renowned personalities and Dogri writers life and contribution in the field of Dogri literature and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret an understanding of literary techniques and thematic elements of these particular writers.
2. Develop the ability to articulate insights into the socio-cultural context reflected in their literature and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of their writing skills.
4. Strengthen written communication skills through the composition of art and other written assignments that demonstrate a nuanced understanding of their literature.
5. Foster an appreciation for the diversity of voices and perspectives represented in their literature, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to their literature, utilizing appropriate academic resources.

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TOTAL MARKS: 100

Theory:75

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2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

1.डोगरी दे प्रसिद्ध साहित्यकार दीनू भाई पंत ते पद्मश्री पद्मा सचदेव

सलेबस दी बंड:

यूनिट 1- दीनू भाई पंत हुंदा जीवन परिचे ते नाटक-साहित्य: इक मूल्यांकन

यूनिट 2- दीनू भाई पंत हुंदा काव्य-साहित्य: इक मूल्यांकन

यूनिट 3- पद्मा सचदेव हुंदा जीवन परिचे ते उपन्यास-साहित्य: इक मूल्यांकन

यूनिट 4- पद्मा सचदेव हुंदा काव्य साहित्य: इक मूल्यांकन

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TOTAL MARKS: 100

Theory: 75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) Internal: 15

2) External: 10

सहायक कताबां:

1. दीनू भाई पंत हुंदा साहित्य प्रकाशक, साहित्य अकादमी नमीं दिल्ली।
2. दीनू भाई पंत हुंदा मोनोग्राफ; प्रकाशक- जे. एड. के अकादमी ऑफ आर्ट कल्चर एंड लैंग्वेजिज़।
3. मोनोग्राफ पद्मा सचदेव ; प्रकाशक- जे. एड. के अकादमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
4. साढ़े साहित्यकार प्रो. वीणा गुप्ता ; प्रकाशक स्नातकोत्तर डोगरी विभाग, जम्मू विश्वविद्यालय
5. डोगरी साहित्य दा इतिहास; लेखक डॉ. जितेंद्र उधमपुरी।

UNIVERSITY OF JAMMU

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INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment)

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

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TUTORIAL (25 Marks)

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SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
(MAJOR)-3

TITLE: वाक्य-विन्यास

COURSE-UMJDGT-703

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

कोर्स उद्देश्य:

इसदा उद्देश्य विद्यार्थियों की डोगरी वाक्य-विन्यास में डोगरी वाक्य-प्रकारों बारे जानकारी दोआना ऐ।

कोर्स परिणाम:

1. विद्यार्थी डोगरी वाक्य-विज्ञान बारे जानी सकडन।
2. विद्यार्थी डोगरी वाक्य-विन्यास बारे जानी सकडन।
3. विद्यार्थी डोगरी भाशा में वाक्य में शब्दों में क्रम में वाक्य-विराम योजना बारे जानी सकडन।
4. विद्यार्थी डोगरी भाशा में वाक्य- प्रकारों बारे जानी सकडन।

सलेबस:

सलेबस की बंड:

Unit-1

वाक्य-विज्ञान का अर्थ, परिभाषा

में भाषा में वाक्य विज्ञान की महत्ता

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Unit-2

वाक्य दी परिभाषा ते वाक्य प्रकार

(i) रचना दे आधार पर वाक्य प्रकार

(ii) अर्थ दे आधार पर वाक्य प्रकार

Unit-3

वाक्य ते पद क्रम

(i) व्याकरणिक शब्द क्रम अनुसार

Unit-4

वाक्य च पद-क्रम

(i) व्याकरणिक शब्द क्रम थमां हटियै।

सहायक कताबां:

1. डोगरी व्याकरण, डा. वीणा गुप्ता, जे. एंड के. अकैडमी आफ आर्ट, कल्चर एंड लैंग्वेजिज़, जम्मू।
2. डोगरी शोध अंक-9 (भाषा-विज्ञान विशेषांक), पोस्ट ग्रेजुएट डिपार्टमेंट, जम्मू यूनिवर्सिटी, जम्मू।
3. डोगरी ते अंग्रेज़ी,अरबी-फारसी भाषां, डा. जोगिंदर सिंह, विद्या कूटीर पब्लिकेशन, नमी दिल्ली।

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COURSE-UMJDGT-704
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Theory:75

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- 2) Internal assessment: 15

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- 1) Internal: 15
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COURSE OBJECTIVES: Studying students' play and sonnets serves the objective of exploring and understanding their creative expression, cognitive development, and communication skills. Analyzing plays offers insights into collaborative efforts, storytelling abilities, and social interactions, while sonnets provide a platform to delve into linguistic and poetic proficiency, fostering a comprehensive view of students' intellectual and emotional growth.

COURSE OUTCOMES: Studying plays and sonnets offers students several valuable outcomes, including:

1. Enhanced Literary Skills: Students learn to appreciate and analyze complex literary forms, understanding the nuances of language, rhythm, and structure.
2. Improved Critical Thinking: Analyzing these works encourages deep critical thinking and interpretation skills, fostering the ability to draw connections and infer meanings.
3. Cultural and Historical Awareness: Plays and sonnets often reflect the social, cultural, and historical contexts in which they were written, offering students insights into different eras and societies.
4. Emotional Intelligence: Through exploring the themes of love, loss, conflict, and human nature present in these literary forms, students can develop greater empathy and emotional understanding.
5. Creative Expression: Writing and performing plays or crafting sonnets encourage creativity and self-expression, allowing students to explore their own ideas and emotions in a structured format.
6. Communication Skills: Both plays and sonnets enhance verbal and written communication skills, from the clarity of expression to the ability to argue or convey a point persuasively.

Overall, the study of plays and sonnets enriches students' academic experience, preparing them for complex thought and expression in both their personal and professional lives



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सलेबस:

1. पैहलियां बांगां

2. सरपंच

Unit-I

(क) सान्नेट दा अर्थ, परिभाषा ते सरूप

ख) पैहलियां बांगां सान्नेट संग्रह दे पैहले 20 सान्नेटें दा विशेष अध्ययन ते व्याख्या

Unit-II

कुंवर वियोगी हुंदा व्यक्तित्व ते कृतित्व

Unit-III

सरपंच नाटक थमां सप्रसंग व्याख्या ते तात्विक आलोचना

Unit-IV

दीनू भाई पंत हुंदा व्यक्तित्व ते कृतित्व

सहायक कताबां:

1. डोगरी साहित्य चर्चा- प्रो. लक्ष्मी नारायण

2. काव्य के रूप- बाबू गुलाबराय

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1)Internal:15

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INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI

(MAJOR)-4

TITLE: डोगरी नाटक ते सान्नेट
COURSE-UMJDGT-704
CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

- 1) External: 03 hours
- 2) Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22
Internal: 05

Tutorial:-

External: 05
Internal: 04

TOTAL MARKS: 100

Theory:75

- 1) EXTERNAL (University exam): 60
- 2) Internal assessment: 15

Tutorial: 25

- 1) Internal: 15
- 2) External: 10

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e. 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI

Minor

TITLE: डोगरी दे प्रसिद्ध साहित्यकार

दीनू भाई पंत ते पद्मश्री पद्मा सचदेव

COURSE-UM/DGT-705

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 6

2) Internal assessment: 1

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding about the renowned personalities and Dogriwriters life and contribution in the field of Dogri literature and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret an understanding of literary techniques and thematic elements of these particular writers.
2. Develop the ability to articulate insights into the socio-cultural context reflected in their literature and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of their writing skills.
4. Strengthen written communication skills through the composition of art and other written assignments that demonstrate a nuanced understanding of their literature.
5. Foster an appreciation for the diversity of voices and perspectives represented in their literature, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to their literature, utilizing appropriate academic resources.

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI
Minor

TITLE: डोगरी दे प्रसिद्ध साहित्यकार
दीनू भाई पंत ते पद्मश्री पद्मा सचदेव
COURSE-UMDGT-705
CREDITS: 4 (Theory 03, Tutorial 01)
DURATION OF EXAMMS:

1)External: 03 hours
2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 6

2) Internal assessment: 1

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

1.डोगरी दे प्रसिद्ध साहित्यकार दीनू भाई पंत ते पद्म श्री पद्मा सचदेव

सलेबस दी बंड:

यूनिट 1- दीनू भाई पंत हुंदा जीवन परिचे ते नाटक-साहित्य : इक मूल्यांकन

यूनिट 2- दीनू भाई पंत हुंदा काव्य-साहित्य : इक मुल्यांकन

यूनिट 3- पद्मा सचदेव हुंदा जीवन परिचे ते उपन्यास-साहित्य : इक मूल्यांकन

यूनिट 4- पद्मा सचदेव हुंदा काव्य-साहित्य : इक मूल्यांकन



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI

Minor

TITLE: डोगरी दे प्रसिद्ध साहित्यकार

दीनू भाई पंत ते पद्मश्री पद्मा सचदेव

COURSE-UM/DGT-705

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 6

2) Internal assessment: 1

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबां:

1. दीनू भाई पंत हुंदा साहित्य, प्रकाशक साहित्य अकादमी नमी दिल्ली।
2. दीनू भाई पंत हुंदा मोनोग्राफ; प्रकाशक- जे. एंड. के अकादमी ऑफ आर्ट कल्चर एंड लैंग्वेजिज़।
3. मोनोग्राफ पद्मा सचदेव ; प्रकाशक- जे. एंड. के अकादमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
4. साढ़े साहित्यकार ; प्रो. वीणा गुप्ता प्रकाशक स्नातकोतर डोगरी विभाग, जम्मू विश्वविद्यालय
5. डोगरी साहित्य दा इतिहास; लेखक डॉ. जितेंद्र उधमपुरी।

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-7th (For the Examinations to be held in December 2025, 2026 and 2027)

SUBJECT: DOGRI

Minor

TITLE: डोगरी दे प्रसिद्ध साहित्यकार

दीनूभाई पंत ते पद्मश्री पद्मा सचदेव

COURSE-UMDGT-705

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 6

2) Internal assessment: 1

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: भारतीय काव्य शास्त्र

COURSE-UMJDGT-801

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

कोर्स का उद्देश्य: विद्यार्थियों को भारतीय काव्यशास्त्र के स्वरूप से इससे सिद्धांतों के बारे में ज्ञान देना है।

कोर्स परिणाम:

विद्यार्थी भारतीय काव्यशास्त्र के स्वरूप से इससे सिद्धांतों के बारे में ज्ञान हासिल कर सकते हैं। विद्यार्थी काव्य शास्त्र का ज्ञान हासिल करके साहित्य के अध्ययन से समीक्षा करने में सक्षम हो सकते हैं। सलेबस की बंध:

यूनिट 1- अलंकार संप्रदाय

यूनिट 2-रस संप्रदाय

यूनिट 3- औचित्य संप्रदाय

यूनिट 4- ध्वनि संप्रदाय



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: भारती काव्य शास्त्र

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1)External: 03 hours

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MINIMUM PASS MARKS: 36

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External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबा:

1. साढ़ा साहित्य- 1984, जे. एंड के. अकैडमी ऑफ आर्ट, कल्चर एंड लैंग्वेज़िज, जम्मू।
2. भारती काव्य शास्त्र, डॉ. अर्चना केसर, प्रणव प्रकाशन, जम्मू.

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI (MAJOR)-1

TITLE: भारतीय काव्य शास्त्र

COURSE-UMJDGT-801

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

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Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)-1

TITLE: भारतीय काव्य शास्त्र

COURSE-UMJDGT-801

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a wee



UNIVERSITY OF JAMSHEDPUR

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

**SUBJECT: DOGRI
(MAJOR)-2**

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

The course objectives for "समकाली भारती कहानियां" (translated stories) may vary depending on the specific goals of the course and the level of study. However, here are some general objectives that such a course might aim to achieve:

1. Cultural and Literary Appreciation
2. Language Proficiency
3. Cross-Cultural Understanding
4. Literary Analysis Skills
5. Translation Competence
6. Critical Thinking and Interpretation
7. Communication Skills
8. Research and Inquiry
9. Awareness of Translation Issues
10. Professional and Academic Development

These objectives aim to provide students with a holistic understanding of translated stories as literary and cultural artifacts, while also developing their language skills, critical thinking abilities, and awareness of translation issues.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI (MAJOR)-2

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2) External: 10

The course outcomes for a course on translated stories in Dogri could vary depending on the specific objectives of the course and the level of study. However, here are some potential course outcomes:

1. Understanding of Cultural Diversity: Students will gain an understanding of different cultures and societies through the exploration of stories translated from various languages. They will learn to appreciate the nuances and perspectives embedded in different cultural narratives.
2. Language Proficiency: Through the reading and analysis of translated stories, students will enhance their language skills, including vocabulary, grammar, and comprehension in both the source and target languages.
3. Literary Analysis: Students will develop skills in literary analysis, including identifying themes, motifs, and literary devices across different texts. They will learn to critically evaluate translated works and understand the challenges and decisions involved in the translation process.
4. Comparative Literature: The course will enable students to compare and contrast different literary traditions, styles, and techniques across cultures. They will learn to recognize commonalities and differences in storytelling conventions and narrative structures.
5. Cultural Sensitivity and Empathy: By engaging with stories from diverse cultural backgrounds, students will develop empathy and cultural sensitivity. They will learn to approach unfamiliar perspectives with an open mind and respect for cultural differences.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI (MAJOR)-2

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

6. Translation Skills: For courses focusing on translation, students will develop practical translation skills, including the ability to convey the essence and tone of a text accurately from one language to another. They will also learn about translation theory and techniques.

7. Communication Skills: The course will improve students' oral and written communication skills through class discussions, presentations, and writing assignments. They will learn to express their ideas clearly and persuasively, both in writing and verbally.

8. Cultural Exchange: By studying translated stories, students will participate in a cultural exchange that fosters mutual understanding and appreciation between different linguistic and cultural communities.

9. Appreciation of Translation as an Art: Students will gain an appreciation for translation as a creative and interpretive art form. They will understand the role of translators in mediating between languages and cultures, preserving literary heritage, and facilitating cross-cultural communication.

These outcomes reflect the interdisciplinary nature of a course on translated stories, which combines elements of language study, literature, cultural studies, and translation theory.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)-2

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेवस

1.समकाली भारती कहानियां, साहित्य अकैडमी, नमी दिल्ली

सलेबस दी बंड

युनिट-1

1. 'फुल्ले दा मुल्ल' ते 'सुन्ने दी घड़ी' कहानियें थमां सप्रसंग व्याख्या
2. कहानियें दा मूल्यांकन/तात्विक आलोचना
3. अनुवादक प्रो. चम्पा शर्मा ते डॉ. जितेंद्र उधमपुरी हुंदा व्यक्तित्व ते कृतित्व

युनिट-2

1. 'चिट्ठी' ते 'कमाऊ पुतर' कहानियें थमां सप्रसंग व्याख्या
2. कहानियें दा मूल्यांकन/ तात्विक आलोचना
3. अनुवादक श्री ओम गोस्वामी ते श्री मोहन सिंह हुंदा व्यक्तित्व ते कृतित्व

UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)-2

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

युनिट-3

1. 'जागत' ते 'देही बेचने आहली' कहानियें थमां सप्रसंग व्याख्या
2. कहानियें दा मूल्यांकन/ तात्विक आलोचना
3. अनुवादक श्री शिव दोबलिया ते प्रो. वीणा गुप्ता हुंदा व्यक्तित्व ते कृतित्व

युनिट-4

1. 'बस इक कुत्ता' ते 'किशती दा सफर' कहानियें थमां सप्रसंग व्याख्या
2. कहानियें दा मूल्यांकन/ तात्विक आलोचना
3. श्रीमती उषा व्यास ते श्री छत्रपाल हुंदा व्यक्तित्व ते कृतित्व

सहायक कताबां

1. समकाली भारती कहानियां
2. अनुवाद विज्ञान- सिद्धांत एंव प्रविधि (भोलानाथ तिवारी)

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

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(MAJOR)-2

TITLE: अनूदित साहित्य (कहानी)

COURSE-UMJDGT-802

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

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MINIMUM PASS MARKS: 36

Theory:-

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

Theory paper/ course shall be of 75 marks.

20% of which i.e 15 marks shall be reserved for mid-term assessment test.

80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

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COURSE-UMJDGT-802

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1)External: 03 hours

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Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS:

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks):

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS):

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

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SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

(MAJOR)-3

TITLE: कोश विज्ञान

COURSE-UMJDGT-803

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: Here are some specific course objectives for a "KoshVigyan" (Lexicography) course:
Understanding the Fundamentals. Analysis of Dictionary Structures Dictionary Compilation
Techniques Linguistic Analysis for Lexicography Practical Skills in Dictionary Writing Domain-Specific
Lexicography
Critical Evaluation of Dictionaries
Cultural and Sociolinguistic Considerations
Professional Development



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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

These objectives aim to provide students with a comprehensive understanding of lexicography as a discipline and to equip them with the knowledge, skills, and competencies necessary for effective dictionary work in both academic and professional settings.

Course Outcomes: "KoshVigyan" which refers to the practice of compiling, writing, and editing dictionaries. Courses in lexicography typically aim to equip students with the skills and knowledge necessary to create, manage, and analyze dictionaries. Here are some potential course outcomes for studying lexicography:

1. Understanding of Lexicographic Principles: Students gain a thorough understanding of the principles and theories underlying lexicography, including the structure, organization, and content of dictionaries.
2. Proficiency in Dictionary Compilation: Students learn the techniques and methodologies involved in compiling dictionaries, including data collection, entry selection, definition writing, and cross-referencing.
3. Knowledge of Linguistic Analysis: Courses in lexicography often involve linguistic analysis, where students study the features and patterns of language usage to inform dictionary entries and definitions.
4. Research Skills: Students develop research skills necessary for gathering and analyzing linguistic data, including familiarity with corpora, databases, and other sources of linguistic information.



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TOTAL MARKS: 100

Theory:75

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Tutorial: 25

1)Internal:15

2)External: 10

5. Editing and Proofreading Skills: Students learn the principles of editing and proofreading dictionary entries for accuracy, consistency, and clarity.
6. Critical Thinking and Analysis: Students develop critical thinking skills through the analysis and evaluation of dictionary entries, definitions, and usage examples.
7. Awareness of Cultural and Sociolinguistic Factors: Students gain awareness of cultural and sociolinguistic factors that influence language usage and shape the content and organization of dictionaries.
8. Professional Development: Courses in lexicography prepare students for careers in lexicography, publishing, language documentation, language teaching, and other related fields. Students may also develop skills relevant to academic research and scholarship in linguistics.



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Theory:75

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Tutorial: 25

1)Internal:15

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सलेबस दी बंड

युनिट-1 कोश परिचे

1. कोशविज्ञान दा अर्थ ते परिभाषा
2. कोशविज्ञान दी उपयोगिता ते म्हत्त्व

युनिट-2 कोशविज्ञान दा होरनें विशे-विज्ञाने कन्ने सरबन्ध

1. कोशविज्ञान ते व्याकरण
2. कोशविज्ञान ते अर्थ-विज्ञान
3. कोशविज्ञान ते उच्चारण शास्त्र
4. कोशविज्ञान ते व्युत्पत्ति विज्ञान

युनिट-3 कोशविज्ञान दे भेद

1. भाषा दे आधार पर (इक भाषीकोश, द्विभाषी ते बहुभाषी कोश)
2. विशे दे आधार पर कोश (भूगोल कोश, इतिहास कोश, मनोविज्ञान कोश, धर्म कोश बगैरा)
3. आकार दे आधार पर (सामान्य कोश ते विश्वकोश)

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Tutorial:-

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Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

4. परिभाषिक शब्दावली

युनिट-4 कोशविज्ञान निर्माण की प्रक्रिया

1. नियोजन, समग्री संकलन ते प्रविष्टियें दा चयन।
2. कोश दी प्रविष्टियें दी संरचना।
3. प्रविष्टियें दी क्रम व्यवस्था, मुद्रण प्रति तैयार करना।

सहायक कताबां

1. डोगरी शोध अंक-9 (डोगरी भाषा विज्ञान विशेषांक)
2. कोश विज्ञान- शब्दकोश और विश्वकोश (विक्रम गुप्ता दर्शन पांडेय)
3. कोश विज्ञान- सिद्धांत एवं प्रयोग (राम अधार सिंह)
4. मेरे जारां लेख- गंगा शर्मा

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COURSE-UMJDGT-803

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2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

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1)Internal:15

2)External: 10

NSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test.

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS:

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

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TITLE: कोश विज्ञान

COURSE-UMJDGT-803

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DURATION OF EXAMMS:

1)External: 03 hours

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MINIMUM PASS MARKS: 36

Theory:-

External: 22

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Tutorial:-

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks):

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e.3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS):

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



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SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

(MAJOR)-4

TITLE: लम्मी कविता

COURSE-UMJDGT-804

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

Course Objective: To cultivate a deep understanding of the as a literary form Long poem, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

Course Outcomes:

1. Analyze and interpret Long Poem from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in Long poems and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of the works.
4. Strengthen written communication skills through the composition and other written assignments that demonstrate a nuanced understanding of Long Poem.
5. Foster an appreciation for the diversity of voices and perspectives represented in Long Poem, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to Long Poem, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of Long Poem on individual and societal levels.



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SUBJECT: DOGRI

(MAJOR)-4

TITLE: लम्मी कविता

COURSE-UMJDGT-804

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सलेबस:

1. घड़ी (लम्मी कविता):- मोहन सिंह, मानवी प्रकाशन, रैम्बल, उधमपुर।

सलेबस दी बंड:

यूनिट 1- कविता दा अर्थ, प्रकार ते लम्मी कविता दियां विशेषतां

यूनिट 2- घड़ी कविता चा सप्रसंग व्याख्या ते आलोचनात्मक अध्ययन

यूनिट 3-पद्मश्री श्री मोहन सिंह हुंदा व्यक्तित्व ते कृतिव

यूनिट 4- डोगरी च लखोई दी लम्मी कविता दी विकास-यात्रा

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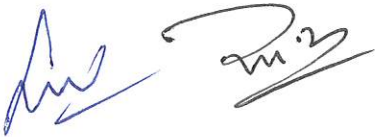
Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबां:

1. घड़ी (लम्मी कविता) :- मोहन सिंह, मानवी प्रकाशन, रैम्बल, उधमपुर।
2. मोहन सिंह बतौर कवि
3. साढ़े साहित्यकार प्रो. वीणा गुप्ता , प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
4. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड ऑफ स्कूल एजुकेशन



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INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

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Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.



UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

(MAJOR)-4

TITLE: लम्मी कविता

COURSE-UMJDGT-804

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under.

INTERNAL ASSESSMENT (10 MARKS):

*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

Minor

TITLE: भारतीय काव्य शास्त्र

COURSE-UMIDGT-805

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

External: 05

Internal: 04

TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

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1)Internal:15

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कोर्स दा उद्देश्य: विद्यार्थियों गी भारतीय काव्यशास्त्र दे सरूप ते इसदे सिद्धांते बारै ज्ञान दोआना ऐ।

कोर्स परिणाम:

विद्यार्थी भारतीय काव्यशास्त्र दे सरूप ते इसदे सिद्धांते बारै ज्ञान हासल करी सकडन। विद्यार्थी कुसै काव्य गी पढ़ियै उसदी आलोचनात्मक समीक्षा करने च सक्षम होई सकडन ।

सलेबस दी बंड:

यूनिट 1- अलंकार संप्रदाय

यूनिट 2-रस संप्रदाय

यूनिट 3- औचित्य संप्रदाय

यूनिट 4- ध्वनि संप्रदाय

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THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

Minor

TITLE: भारती काव्य शास्त्र

COURSE-UMDGT-805

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DURATION OF EXAMMS:

1)External: 03 hours

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

सहायक कताबा:

4. साढ़ा साहित्य- 1984, जे. एंड के. अकैडमी ऑफ आर्ट, कल्चर एंड लैंग्वेज़िज, जम्मू।

5. भारती काव्य शास्त्र, डॉ. अर्चना केसर, प्रणव प्रकाशन, जम्मू.

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UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

Minor

TITLE: भारतीय काव्य शास्त्र

COURSE-UMDGT-805

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Tutorial:-

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TOTAL MARKS: 100

Theory:75

1) EXTERNAL (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1)Internal:15

2)External: 10

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

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EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

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SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

TUTORIAL (25 Marks)

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EXTERNAL ASSESSMENT (15 MARKS)

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UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI
(MAJOR)

TITLE: भारतीय काव्य शास्त्र

COURSE-UMDGT-806

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

Theory:-

External: 22

Internal: 05

Tutorial:-

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TOTAL MARKS: 100

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UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

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(MAJOR)

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COURSE-UMJDGT-806

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सहायक कताबा:

1. सादा साहित्य- 1984, जे. एंड के. अकैडमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज, जम्मू।
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UNIVERSITY OF JAMMU

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SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

**SUBJECT: DOGRI
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TITLE: भारती काव्य शास्त्र

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UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI (MAJOR)-1

TITLE: भारतीय काव्य शास्त्र

COURSE-UMJDGT-806

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

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2)Internal: 1.5 hours

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UNIVERSITY OF JAMSHEDPUR
THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020
SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)
SUBJECT: DOGRI
Minor

TITLE: भारतीय काव्य शास्त्र

COURSE-UMIDGT-807

CREDITS: 4 (Theory 03, Tutorial 01)

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1)External: 03 hours

2)Internal: 1.5 hours

MINIMUM PASS MARKS: 36

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TOTAL MARKS: 100

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कोर्स दा उद्देश्य: विद्यार्थियों गी भारतीय काव्यशास्त्र दे सरूप ते इसदे सिद्धांते बारै ज्ञान दोआना ऐ।

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सलेबस दी बंड:

यूनिट 1- अलंकार संप्रदाय

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UNIVERSITY OF JAMMU

THE SYLLABUS OF DOGRI FOR YEAR UNDER GRADUATE PROGRAMME (FYUGP) UNDER AS PER NEP- 2020

SEMESTER-8th (For the Examinations to be held in May, 2026, 2027, 2028)

SUBJECT: DOGRI

Minor

TITLE: भारतीय काव्य शास्त्र

COURSE-UMIDGT-807

CREDITS: 4 (Theory 03, Tutorial 01)

DURATION OF EXAMMS:

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TOTAL MARKS: 100

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UNIVERSITY OF JAMMU

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EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

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UNIVERSITY OF JAMMU
B.A. DOGRI 8TH SEMESTER (Honour's with Research)
NATIONAL EDUCATION POLICY (FYUP)
DISSERTATION

TITLE: Dissertation
COURSE-USEDGP-808
CREDITS: 12

TOTAL MARKS: 300

I. Synopsis (2 Credits)

The synopsis functions as a methodical guide, establishing a framework for the subsequent development of a meticulously structured dissertation. It shall be prepared in the prescribe format (**proforma attached**). Each student needs to make to make a presentation and proposed topic of research must be approved by the departmental research committee (DRC) to be constituted within the college.

II. Data Collection, Analysis, and Report Writing (4 Credits)

The data collection phase necessitates a meticulous explication of your methods, ensuring their alignment with your research questions. Explicitly delineate the ethical considerations and procedural measures undertaken to ensure the reliability and validity of your data. During data analysis, elaborate on the techniques applied, be they statistical, field study or otherwise, and present your findings systematically, referencing back to your research questions or hypotheses. Concerning report writing, adhere rigorously to the standardized structure – encompassing introduction, literature review, methodology, findings, discussion, and conclusion. The students should adhere to precise referencing, and maintain conformity with established academic writing standards throughout the report.

III. Report Presentation (2 Credits)

The students need to make a presentation to the DRC regarding the research work undertaken. After the presentation is made any changes suggested must be incorporated before preparation of the final report. Additionally, place emphasis on language proficiency and stylistic precision; maintain a clear, concise, and formal academic tenor.

IV. Evaluation of Report and Viva-Voce (2+2 Credits)

The evaluation of the report shall be done by the external examiner not below the rank of Associate Professor who shall also conduct the viva-voce of the students. Students should submit two hard copies of the report out of which one should be send to the external examiner and other to retain by the college for the purpose of internal record.

Synopsis Format

- Proposed Research Title
- Name of the Candidate
- Name of the Supervisor
- Department
- Date of Presentation
- Date of Submission

Signature of the Candidate

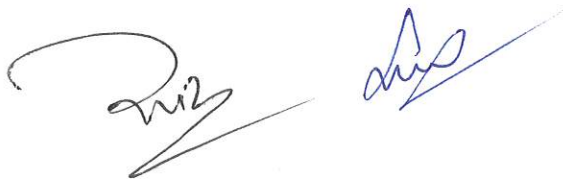
Signature of the Supervisor

Signature of DRC Members

Two handwritten signatures in blue ink. The first signature is on the left, and the second is on the right.

Description

1. Introduction
2. Review of Literature
3. Justification/ Relevance of the Study
4. Objectives
5. Hypotheses/ Research Questions
6. Study Area
7. Plan of the Proposed Work
8. Methodology
9. Chapter Plan
10. Expected Outcomes of the Research
11. References

Two handwritten signatures in blue ink. The signature on the left is a stylized, cursive 'M' followed by a long horizontal stroke. The signature on the right is a more complex, cursive script with a long horizontal stroke extending to the right.