



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A ++' GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (25/March/Adp./88)

In partial modification of this office Notification No. F.Acd/II/24/2195-2204 dated 09.05.2024, it is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the amended Syllabus and Courses of Study for **Four Year Under Graduate Programme (Design Your Degree) Course Code: UFDDPC-104 titled- Expressing Creativity for Semester-I (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
FYUGP (Design Your Degree)	Semester- I	December 2025, 2026 and 2027

The Syllabi of the courses are also available on the University website: www.jammuuniversity.in

Anju Bhasin
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/25/19021-19030
Dated: 17-03-2025

BK 13/3/25 *JK* 17/3/25

Copy to:

1. Director/Convener, Board of Studies in Design Your Degree
2. All members of the Board of Studies.
3. C.A. to the Controller of Examinations
4. Director, Computer Centre, University of Jammu
5. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
6. In-charge University Website for necessary action please

University of Jammu
Four Year Innovative Undergraduate Program
(Design Your Degree)
Semester Ist
(For the session 2025, 2026 and 2027)

Course Code: UFDDPC-104
Credits: 04
Contact Hours: 15 per credit

Course Title: Expressing Creativity
Maximum Marks: 100
Internal Evaluation: 30
External Evaluation: 70

Writing Skills:

Articles/ blogs/ poetry/ script or content writing

Activity: Choosing any form or category given above, demonstrate your writing abilities.

Oral communications:

Debate/ Declamation/ storytelling/ Extempore/ Recitation

Activity: Students are required to do any one activity on any of the above given genres.

Project:

1. Transforming: Mini TEDTalk - Presentation and Review
2. Theatrical Drama: Conglomerating all types of creative skills learned.

Learning Outcomes:

After the completion of the course, the students will be able to

- Understand key components/concepts and approaches to creativity
- Develop interpersonal and expression skills
- Create original works of art using original ideas, drafts, and final creations
- Combine analytical insights with creative subjects
- Collaborate with teams of people from diverse backgrounds and disciplines.

Recommended readings

Amabile, T. (2012), "Componential theory of creativity", No. 12-096, Harvard Business School.
<http://www.hbs.edu/faculty/Publication%20Files/12-096.pdf>

Bennick, G. (2009) We Want Something More. TEDx talk "Creativity and Transformation."
<https://www.youtube.com/watch?v=dnchjo8J8fg>

Cropley, A. (2006), "In Praise of Convergent Thinking", *Creativity Research Journal*, Vol. 18/3, pp. 391-404.

Handwritten signatures and initials:
Musham
A.A.
S.K.
C.J.
S.S.
Amit Jammu

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Gajda, A., M. Karwowski and R. Beghetto (2017), "Creativity and academic achievement: A meta-analysis." *Journal of Educational Psychology*, Vol. 109/2, pp. 269-299. <http://dx.doi.org/10.1037/edu0000133>.

Guastello, S. (2009), "Creativity and personality", in Rickards, T., M. Runco and S. Moger (eds.), *The Routledge Companion to Creativity*, Routledge/Taylor & Francis, New York. <http://psycnet.apa.org/record/2009-03983-022>

Guilford, J. (1950), "Creativity", *American Psychologist*, Vol. 5/9, pp. 444-454, <http://dx.doi.org/10.1037/h0063487>.

Mode of Evaluation:

The assessment structure for this program consists of two components: internal assessment and external assessment. The internal assessment, shall account for 30% of the overall grade, on the basis of continuous performance monitoring through tests/ quizzes/ presentations/ class participation/ small live projects emphasizing on development of skills in application, effective communication, and teamwork.

The remaining 70% of the grade shall be assessed through a transdisciplinary major project, which will span an entire semester.

Alu Prans

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Yash Jammor

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