



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION (22/Sept./Adp/51)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **Indian Music** of Semesters **Ist** and **IInd** for **Four Year Under Graduate Programme** under the **Choice Based Credit System** as per **NEP-2020** (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	for the examination to be held in the years
Indian Music	Semester-I	December 2022, 2023 and 2024
	Semester-II	May 2023, 2024 and 2025

The Syllabi of the courses are available on the University website: www.jammuuniversity.ac.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/22/6990-7007.

Dated: 28-9-2022

Copy for information and necessary action to:

1. Special Secretary to the Vice-Chancellor, University of Jammu for information of Hon'ble Vice-Chancellor
2. Dean, Faculty of Arts
3. Head/Convener, Board of Studies in **Indian Music**
4. Sr. P.A. to the Controller of Examinations
5. All members of the Board of Studies
6. Confidential Assistant to the Controller of Examinations
7. I/C Director, Computer Centre, University of Jammu
8. Deputy Registrar/Asst. Registrar (Conf./Exams. UG/ Exam Eval Non-Prof/CDC)
9. Incharge, University Website for Uploading of the notification.

Sumita Sharma
Deputy Registrar (Academic) 27/9

27/9 27/9/22

UNIVERSITY OF JAMMU

SEMESTER- I & II




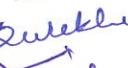




COURSE EFFECTED FROM ACADEMIC SESSION: 2022-2023

SUBJECT: INDIAN MUSIC

Syllabus and courses of studies in the subject of Indian Music
(Hindustani Music) Vocal and Instrumental (SITAR) under
CBCS as per NEP-2020

FOR

FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP)
UNDER NATIONAL EDUCATION POLICY (NEP-2020)

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Board of Studies (Indian Music)
University of Jammu
Jammu

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (Sitar) under CBCS as per NEP-2020

UNIVERSITY OF JAMMU

*Syllabus for four Year Undergraduate Programme (FYUGP) in **Indian Music (Hindustani Music)**, Course effected from Academic Year-2022 Under National Education Policy (NEP-2020)*









SEMESTER-I

S.no	Course Type	Credits	Course Code	Course Title	Marks Break up				
					Theory		Practical		Total
					Mid term	End Term	Mid term	End Term	
1	Major (MJ)	04(3+1) (3credits Theory + 1credit Practical)	UMJMUT-101	Preliminary Concepts of Hindustani Classical Music	15	60	10	15	100 MARKS
2	Minor (MI)	04(3+1) (3credits Theory + 1credit Practical))	UMIMUT-102	Introductory Concepts of Hindustani Classical Music	15	60	10	15	100 MARKS
3	Multi-Disciplinary (MD)	03 (3credits Theory)	UMDMUT-103	Foundational Components of Hindustani Music	15	60	---	---	75 MARKS
4	Skill Enhancement Course (SEC)	02(1+1) (1 credit theory + 1 credit practical)	USEMUT-104	Elementary Course of Harmonium Theory Cum Practical (Value based & practical oriented course of Indian Classical Music)	10	15	10	15	50 MARKS

SEMESTER-II

S.no	Course Type	Credits	Course Code	Course Title	Marks Break up				
					Theory		Practical		Total
					Mid term	End Term	Mid term	End Term	
1	Major (MJ)	04(3+1) (3credits Theory + 1credit Practical)	UMJMUT-201	Applied Components of Hindustani Classical Music	15	60	10	15	100 MARKS
2	Minor (MI)	04(3+1) (3credits Theory + 1credit Practical))	UMIMUT-202	Applied Theory of Hindustani music	15	60	10	15	100 MARKS
3	Multi-Disciplinary (MD)	03 (3credits Theory)	UMDMUT-203	General Components of Indian Classical Music	15	60	---	---	75 MARKS
4	Skill Enhancement Course (SEC)	02(1+1) (1 credit theory + 1 credit practical)	USEMUT-204 (Value based course of Indian Classical Music)	Technical Aspects of Harmonium	10	15	10	15	50 MARKS

Board of Studies (Indian Music)
University of Jammu
Jammu

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SEMESTER –I (MAJOR)

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

Examination to be held in December-2022, 2023 & 2024

UMJMUT-101 (3T+1P=04 Credits)

MAX. MARKS: 100 Marks (75 Theory +25 Practical)

DURATION OF EXAMINATION: 03 Hrs

COURSE CODE: UMJMUT-101

CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION : 60 Marks

CREDITS: 01 (30 hrs /02hrs per week)- Practical

COURSE TITLE: PRELIMINARY CONCEPTS OF HINDUSTANI CLASSICAL MUSIC

UNIT-I

Prescribed Ragas:

a) Bilawal

b) Yaman

1. Writing description of the above prescribed ragas
2. Writing notation of Swarmalika /Razakhani Gat of Raag Bilawal in Pandit V.N. Bhatkhande Notation System.
3. Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaat.

UNIT-II

1. Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali (IV) Khali
(V)Bhari (VI) Laya (Tempo) (VII) Awartan
2. Definitions of the following musical terms:-
Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit swar
3. Descriptive knowledge of Tanpura (Drone)

UNIT-III

1. Description the following terms :-
Sangeet, Naad, Shurti, Swar, Saptak (Octave), Alankar
2. Description of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal
ii) Taal Kehrva
3. Origin of music

UNIT-IV

1. Classification of Indian musical instruments
2. Evolution of Thaata
3. Biographical Sketch of the following :
(a) Pandit Vishnu Narayan Bhatkhande
(b) Pandit Vishnu Digambar Faluskar

1. S
2. Bhatkhande
3. Spathis
4. Swarna
5. Dams
6. Vishnu
7. Bhatkhande
8. Jyoti

Pattern of Examination (Theory)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-




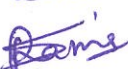



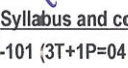
Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B) Section 'A', will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e $03 \times 4 = 12$). Section B will consist Seven Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks.** (i.e $12 \times 04 = 48$) Section 'A' will carry Ten (12) marks, Section B will carry Thirty (48) marks (i.e $12 + 48 = 60$)

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare Priye Sangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions. Part I-II	V.K Agarwal & Alka

Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per MEP-2020

PRACTICAL

UMJMUT-101

PERFORMANCE & VIVA-VOCE

MAX. MARKS: 25 Marks (15+10)

CREDITS: 01 (30hrs/ 2 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

1. At least Seven basic Alankars are to be sung/played (**Sitar/Harmonium**) in Bilawal & Kalyan Thaata
2. Identification of twelve notes (Seven Shuddha Swaras, Komal 'Re' 'Ga', 'Dha' 'Ni' and Teevr Swara 'Ma')

Vocal Music –

- A. At least ten basic Alankars are to be sung in Bilawal Thaata with the combination of Taal
- B. Formation of Alankars

Instrumental (Sitar)-

- A. At least ten Basic Paltas (Alankaras) are to be Played in the Bilawal Thaata with basic technique (strokes) of Mizrab bolas.
- B. Formation of Paltas.

Vocal & Sitar-

Ability to recite with hand –gestures & knowledge of the below mentioned Talas in single and double laykaries:

1. Teen Taal

2. Taal Kehuva

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- 3 Spand
- 4 Dwekha
- 5 Dains
- 6 Anshu
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8. Jyoti

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

Pattern of Examination (Practical)

25 marks in subject reserved for Practical/lab course shall be distributed as under:-

Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Daily evaluation of practical performance/viva voce				Attendance 10 marks (40 % of the 25 marks)
End term Practical Examination	performance+ viva voce	100% syllabus	After 90 days	Viva voce 05 marks (20% of 25 marks)
				End Term Practical Performance/Test :10 marks (10+10+05) = 25 Marks
				25 marks (10+10+05)
NOTE:-End semester Practical Examination(individual Performance (oral) will be held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
TOTAL				15+10=25

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L. Yada
X Hamare Priye Sangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal & Alka

Also books recommended by the teacher

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SEMESTER –I (MINOR)

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

Examination to be held in December-2022, 2023 & 2024

UMIMUT-102 (3T+1P=04 Credits)

MAX. MARKS: 100 Marks (75 Theory +25 Practical)

DURATION OF EXAMINATION: 03 Hrs

COURSE CODE: UMIMUT-102

CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION : 60 Marks

CREDITS: 01 (30 hrs /02hrs per week)-Practical

COURSE TITLE: INTRODUCTORY CONCEPTS OF HINDUSTANI CLASSICAL MUSIC

Prescribed Ragas:

a) Bilawal

b) Yaman

UNIT-I

1. Description the following terms :-
Sangeet, Naad, Shurti, Swar, Saptak (Octave), Alankar
2. Descriptive knowledge of Tanpura (Drone)
3. Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaata.

UNIT-II

1. Writing description of the above prescribed ragas
2. Writing notation of Swarmalika / Razakhani Gat of Raag Bilawal in Pandit V.N. Bhatkhande Notation System.
3. Definition of the following musical terms:-
Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit swar

UNIT-III

1. Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali (IV) Khali
(V) Bhari (VI) Laya (Tempo) (VII) Awartan
2. Description of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal
ii) Taal Kehrva
3. Evolution of Thaata

UNIT-IV

1. Origin of music
2. Classification of Indian musical instruments
3. Biographical Sketch of the following :
(a) Pandit Vishnu Narayan Bhatkhande
(b) Pandit Vishnu Digambar Paluskar

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Pattern of Examination (Theory)

Mid Term Assessment Test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section–A and B) Section ‘A’, will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e $03 \times 4 = 12$) . Section B will consist Seven/Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks**. (i.e $12 \times 4 = 48$) Section ‘A’ will carry Ten (**12**) marks, Section B will carry Thirty (**48**) marks (i.e $12 + 48 = 60$)

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
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Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)Vocal and Instrumental (SITAR) under CBCS as per NE-2020

PRACTICAL

UMIMUT-102

PERFORMANCE & VIVA-VOCE

MAX. MARKS: 25 Marks (15+10)

CREDITS: 01 (30hrs/ 2 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

1. At least Seven basic Alankars are to be sung/played (~~Sitar~~/Harmonium) in Bilawal & Kalyan Thaati.
2. Identification of twelve notes (Seven Shuddha Swaras, Komal 'Re' 'Ga', 'Dha' 'Ni' and Teevr Swara 'Ma')

Vocal Music –

- A. At least ten basic Alankars are to be sung in Bilawal Thaati with the combination of Taal.
- B. Formation of Alankars

Instrumental Music-

- A. At least ten Basic Paltas (Alankaras) are to be Played in the Bilawal Thaati with basic technique (strokes) of Mizrab bolas.
- B. Formation of Paltas

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:

1. Teen Taal
2. Taal Keherva

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Pattern of Examination (Practical)




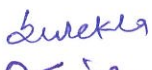



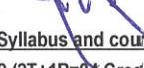
25 marks in subject reserved for Practical/lab course shall be distributed as under:-

Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Daily evaluation of practical performance/viva voce				Attendance 10 marks (40 % of the 25 marks)
End term Practical Examination	performance+ viva voce	100% syllabus	After 90 days	Viva voce 05 marks (20% of 25 marks)
				End Term Practical Performance/Test :10 marks (10+10+05) = 25 Marks
				25 marks (10+10+05)
NOTE:-End semester Practical Examination(individual Performance (oral) will be held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
TOTAL				15+10=25

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
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XIII Sitar and its compositions. Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

SEMESTER –I (Multi-Disciplinary)

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) under CBCS as per NEP-2020

Examination to be held in December-2022, 2023 & 2024

UMDMUT-103 (03 Credits Theory)

MAX. MARKS: 75 Marks (60+15)

DURATION OF EXAMINATION: 03 Hrs
COURSE CODE: UMDMUT-103
CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)
MID TERM ASSESSMENT: 15 Marks
END TERM EXAMINATION : 60 Marks

COURSE TITLE: FOUNDATIONAL COMPONENTS OF HINDUSTANI MUSIC

Compulsory component of the course:

- Singing of five basic Alankaras in Shudh Swaras.
- Playing of five basic Alankaras in shudh Swaras on Harmonium/Sitar
- Knowledge of Indian Musical Instruments

UNIT-I

Prescribed Ragas:

a) Bilawal b) Yaman

1. Writing description of the above prescribed ragas
2. Writing notation of Swarmalika /Sargangeet of Raag Bilawal in Pandit V.N. Bhatkhande Notation System.
3. Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaata

UNIT-II

1. Description the following terms :-
Sangeet, Naad, Shurti, Swar, Saptak (Octave), **Alankar**
2. Definitions of the following musical terms:-
Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit swar, Thaata
3. Descriptive knowledge of Tanpura (Drone)

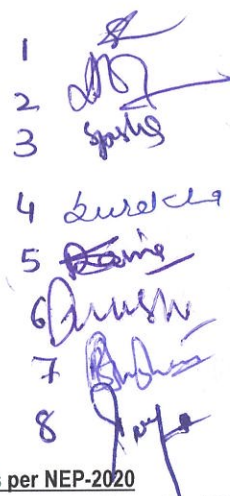
UNIT-III

1. Origin of music
2. Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali (IV) Khali
(V)Bhari (VI) Laya (Tempo) (VII) Awartan
3. Description of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal
ii) Taal Kehrva

UNIT-IV

1. Classification of Indian musical instruments
2. Career opportunities in music
3. Biographical Sketch of the following :
(a) Pandit Vishnu Narayan Bhatkhandey
(b) Vidushi Lata Mangeshkar

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Pattern of Examination (Theory)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-




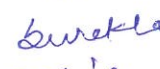
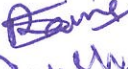



Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B) Section 'A', will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e $03 \times 4 = 12$). Section **B** will consist Seven/Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$) Section 'A' will carry Ten (**12**) marks, Section **B** will carry Thirty (**48**) marks (i.e $12 + 48 = 60$)

Books recommended





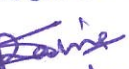



I. Rag Parichaya Part I & II	Harish Chander Shrivastava
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V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
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XIII Sitar and its compositions, Part I-II	V.K Agarwal & Alka

Also books recommended by the teacher

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Pattern of Examination (Total 50 Marks)

Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment		After completion of 50 % syllabi		Theory Test 10 marks (20 % of the 50 marks)
	One Long Answer type question of 04 marks and Three short answer type question of 02 marks each. (4+2+2+2=10)			
Presentation	oral/ppt	After completion of 30 % syllabi		Presentation oral/ppt 15 marks
Daily evaluation /attendance				Attendance- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks Above 85 to 90% 04 marks Above 90% 05 marks
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days		(Semester End practical performance/Test(15marks), viva (05 marks) , Attendance- 05 Marks =25 Marks
NOTE:-End semester Practical Examination & Presentation (individual Performance/presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
			TOTAL	(10+15+25)= 50

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SEMESTER –II (MAJOR)

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020 Examination to be held in May-2023, 2024 & 2025

UMJMUT-201 (3T+1P=04 Credits)

MAX. MARKS: 100 Marks (75 Theory +25 Practical)

DURATION OF EXAMINATION: 03 Hrs
COURSE CODE: UMJMUT-201
CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)
MID TERM ASSESSMENT: 15 Marks
END TERM EXAMINATION : 60 Marks

CREDITS: 01 (30 hrs /02hrs per week)- Practical

COURSE TITLE: APPLIED COMPONENTS OF HINDUSTANI CLASSICAL MUSIC

Prescribed Ragas:

- a) Bhairav b) Kaafi c) Vrindavani Sarang

UNIT-I

1. Writing descriptions of the prescribed Raagas.
2. Writing of notation of Chota Khayal /Razakhani Gat in Raag Bhairav and Kaafi in Pandit V.N. Bhatkhande Notation System.
3. Writing & completion of the Alankaras in Bhairav and Kaafi Thaati.

UNIT-II

1. Short terms Definitions:
Vaadi – Samvadi – Vivadi – Anuvadi, Nyas, Sam, Matra, Tali, Khali, varjit, swar, Aawartan, Ghaseet, sthaie, Antra, Gat, types of Gat (Razakhani & Maseekhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
2. Detail study of the following Musicologies:
i) Rag Lakshan
ii) Thaati padditi
iii) Margi and Deshi Sangeet
3. Voice culture (Kanth Sadhna)

UNIT-III

1. Concept of Raag & Raag ki Jati,
2. Description of below mentioned Talas with Single and Double Laykaries.
i) Ek Taal ii) Chaar Taal iii) Dadra Taal
3. Systems of Indian Classical Music (Hindustani and Karnatki Music)

UNIT-IV

1. Life Sketch and contribution on :-
a) Swamy Haridas b) MiyanTaansen
2. Description of Harmonium & Santoor
3. Taal and its Ten Praanas

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

Pattern of Examination (Theory)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-




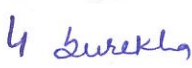




Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B) Section 'A', will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e $03 \times 4 = 12$) . Section **B** will consist Seven/Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$) Section 'A' will carry Ten (12) marks, Section **B** will carry Thirty (48) marks (i.e $12 + 48 = 60$)

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

PRACTICAL

UMJMUT-201

PERFORMANCE & VIVA-VOCE

MAX. MARKS: 25 Marks (15+10)

CREDITS: 01 (30hrs/ 2 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas:

1. Bhairav 2. Kafi


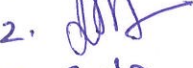






1. Knowledge of Previous Semester course is essential.
2. Ten Alankars/Paltas in Prescribed Thaats with the combination of talas.
3. Identification of all the twelve notes (shudh and vikrit Swaras).
4. Alankaras (at least 10) to be sung/played (harmonium /Sitar) in the following Thaats:
(i) Bhairav (ii) Kafi

Vocal Music –

- A. To be sung ten Alankaras in the above mentioned Thaats with the combination of Taala with the help of Taanpura.
- B. Lakshangeet or Chota Khayal (Madhya/Drut) in Raag kaafi

Instrumental (Sitar)

- A. Ten Alankaras in the above mentioned Thaats with basic Technique (strokes) of Mizrab bols
- B. Razakhani Gat in Raag kaafi .

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Vocal & Sitar

Ability to recite with hand-gestures & Knowledge of the below mentioned Talas in single and double laykaries:-

- Prescribed Talas: 1. Ek Taal 2. Dadra Taal
(including Taals of previous Semester)

Pattern of Examination (Practical)






25 marks in subject reserved for Practical/lab course shall be distributed as under:-




Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Daily evaluation of practical performance/viva voce				Attendance 10 marks (40 % of the 25 marks)
End term Practical Examination	performance+ viva voce	100% syllabus	After 90 days	Viva voce 05 marks (20% of 25 marks)
				End Term Practical Performance/Test :10 marks (10+10+05) = 25 Marks
				25 marks (10+10+05)
NOTE:-End semester Practical Examination(individual Performance (oral) will be held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
TOTAL				15+10=25

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)Vocals and Instrumental (SITAR) under CBCS as per NEP-2020

SEMESTER –II (MINOR)

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (SITAR) under CBCS as per NEP-2020 Examination to be held in May-2023, 2024 & 2025

UMIMUT-202 (3T+1P=04 Credits)

MAX. MARKS: 100 Marks (75 Theory +25 Practical)

DURATION OF EXAMINATION: 03 Hrs

COURSE CODE: UMIMUT-202

CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)

MID TERM ASSESSMENT: 15 Marks

END TERM EXAMINATION : 60 Marks

CREDITS: 01 (30 hrs /02hrs per week)- Practical

COURSE TITLE: APPLIED THEORY OF HINDUSTANI MUSIC

UNIT-I

Prescribed Ragas:

a) Bhairav

b) Kafi

c) Vrindavani Sarang

1. Writing descriptions of the prescribed Raagas.
2. Writing of notation of Chota Khayal /Razakhani Gat in Raag Bhairav and Kaafi in Pandit V.N. Bhatkhande Notation System.
3. Writing & completion of the Alankaras in Bhairav and Kaafi Thaats

UNIT-II









1. Concept of Raag & Raag ki Jati,
2. Description of below mentioned Talas with Single and Double Laykaries.
i) Ek Taal ii) Chaar Taal iii) Dadra Taal
3. Systems of Indian Classical Music (Hindustani and Karnatki Music)

UNIT-III

1. Short terms Definitions:
Vaadi – Samvadi – Vivadi – Anuvadi, Nyas, Sam, Matra, Tali, Khali, varjit swar, Aawartan, Ghaseet, sthaie, Antra, Gat, types of Gat (Razakhani & Maseetkhani Gat), (Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
2. Detail study of the following Musicologies:
i) Rag Lakshan
ii) Thaats padditi
iii) Margi and Deshi Sangeet
3. Voice culture (Kanth Sadhna)

UNIT-IV

1. Life Sketch and contribution on :-
a) Swamy Haridas b) Miyan Taansen
2. Description of Harmonium & Santoor
3. Taal and its Ten Praana

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Pattern of Examination (Theory)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-





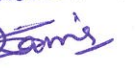



Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section–A and B) Section ‘A’, will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e **03x4=12**) . Section **B** will consist Seven/Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks.** (i.e **12x04=48**) Section ‘A’ will carry Ten (**12**) marks, Section **B** will carry Thirty (**48**) marks (i.e **12+48=60**)

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swatantra Sharma
XIII Sitar and its compositions, Par: I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

PRACTICAL

UMIMUT-202

PERFORMANCE & VIVA-VOCE

MAX. MARKS: 25 Marks (15+10)

CREDITS: 01 (30hrs/ 2 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas:

1. Bhairav

2. Kaafi

1. Knowledge of Previous Semester course is essential.
2. Ten Alankars/Paltas in Prescribed Thaats with the combination of talas.
3. Identification of all the twelve notes (shudh and vikrit Swaras).
4. Alankaras (at least 10) to be sung/played (harmonium /Sitar) in the following Thaats:

(i) Bhairav

(ii) Kafi

Vocal Music –

- A. To be sung ten Alankaras in the above mentioned Thaats with the combination of Taala and Taanpura
- B. Lakshangeet or Chota Khayal (Madhya/Drut) in Raag kaafi

Instrumental (Sitar)

- A. Ten Alankaras in the above mentioned Thaats with basic Technique (strokes) of Mizrab bolas
- B. Razakhani Gat in Raag kaafi .

Vocal & Sitar-

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries:-

Prescribed Talas:

1. Ek Taal

2. Dadra Taal

(including Taals of previous Semester).

1. S
2. Jh
3. Spokh
4. Surukha
5. ~~Baris~~
6. ~~Musik~~

7. ~~Baris~~
8. ~~Spokh~~

Pattern of Examination (Practical)




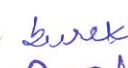


25 marks in subject reserved for Practical/lab course shall be distributed as under:-



Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Daily evaluation of practical performance/viva voce				Attendance 10 marks (40 % of the 25 marks)
End term Practical Examination	performance+ viva voce	100% syllabus	After 90 days	Viva voce 05 marks (20% of 25 marks)
				End Term Practical Performance/Test :10 marks (10+10+05) = 25 Marks
				25 marks (10+10+05)
NOTE:-End semester Practical Examination(individual Performance (oral) will be held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
TOTAL				15+10=25

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N Bhatkhande
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XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-E	V.K Agarwal &Alka

Also books recommended by the teacher

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SEMESTER –II (Multi-Disciplinary)
Syllabus and courses of studies in the subject of Indian Music
(Hindustani Music) under CBCS as per NEP-2020

Examination to be held in May-2023, 2024 & 2025

UMDMUT-203 (03 Credits Theory)

MAX. MARKS: 75 Marks (60+15)

DURATION OF EXAMINATION: 03 Hrs
COURSE CODE: UDMUT-203
CREDITS: 03 (45 hrs /03hrs per week)- Theory

MAX. MARKS: 75 Marks (60+15) (Theory)
MID TERM ASSESSMENT: 15 Marks
END TERM EXAMINATION : 60 Marks

COURSE TITLE: GENERAL COMPONENTS OF INDIAN CLASSICAL MUSIC

Compulsory component of the course:

- Singing of seven basic Alankaras in Shudh Swaras.
- Playing seven basic Alankaras in shudh Swaras on Harmonium/Sitar
- Knowledge of Indian Musical Instruments
- Singing/playing of National Anthem

UNIT-I

1. Writing descriptions of Raagas Bhupali and Bhairav
1. Writing notation of Swarmalika /Sargamgeet of Raag Bhairav in Pandit V.N. Bhatkhande Notation System.
2. Writing & completion of the Alankaras in Bhairav and Kafi Thaati.

UNIT-II

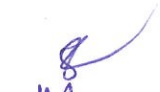


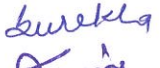




1. Short terms Definitions:
Vaadi – Samvadi – Vivadi – Anuvadi, Nyas, Sam, Matra, Tali, Khali, varjit swar, Aawartan, Ghaseet, sthaie, Antra, Gat, types of Gat. (Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
2. Detail study of the following Musicologies
 - i) Rag Lakshan
 - ii) Thaati padditi
 - iii) Margi and Deshi Sangeet
3. Voice culture (Kanth Sadhna)

UNIT-III

1. Concept of Raag & Raag ki Jati
2. Description of below mentioned Talas with Single and Double Laykaries
 - i) Ek Taal
 - ii) Chaar Taal
 - iii) Dadra Taal
3. Time Theory of Hindustani Music

UNIT-IV

1. Biographical Sketch of :-
 1. Swami Haridas
 2. Mohd. Rafi
2. Types of Indian Musical Instruments
3. Traditional and Institutional music

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Pattern of Examination (Theory)

Mid Term Assessment test (Total Marks 15) {20% of the 75 marks} 15 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-









Theory	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment Test:-Five/Six questions of 05 marks (three to be attempted of 05 marks each)	Upto 50%	1 ½ hours	15 marks

NOTE FOR PAPER SETTING(End Semester Examination): There will be two sections in the External question Paper carrying **60 marks** (Section-A and B) Section 'A', will consist Four (04) short answer type questions having one question from each unit. The students are required to attempt all questions. Each question will carry **03 Marks** (i.e $03 \times 4 = 12$) . Section **B** will consist Seven/Eight (07/08) long answer type questions having two questions from each unit of the syllabi. The students are required to attempt **04(Four)** questions. (one question from each unit). Each question will carry **12 Marks**. (i.e $12 \times 04 = 48$) Section 'A' will carry Ten (**12**) marks, Section **B** will carry Thirty (**48**) marks (i.e $12 + 48 = 60$)

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
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XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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SEMESTER –II (MUSIC)
Syllabus and course of studies in the subject of Music under
CBCS as per NEP-2020

SKILL ENHANCEMENT COURSE (SEC)

(Value based & practical oriented course)

(THEORY CUM PRACTICAL)

Examination to be held in May-2023, 2024 & 2025

COURSE TITLE: TECHNICAL ASPECTS OF HARMONIUM






USEMUT-204 (01 Credit Theory & 01 Credit Practical)

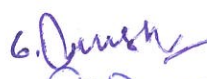

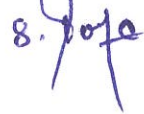
DURATION OF EXAMINATION: 2.5 Hrs
COURSE CODE: USEMUT-204
CREDITS: 02 (15 hrs Theory & 30 hrs practical)
PRESENTATION: 15 Marks

MAX. MARKS: 50 Marks (25+25)
MID TERM ASSESSMENT: 10 Marks (1 Hr)
END TERM EXAMINATION: 25 Marks
(Practical 20 Marks and viva voce 05 marks)

Theory -01 Credit (15 hrs/ (01hr Per Week)

1. Detailed introduction of Harmonium with preparing a sketch on practical file.
2. General study of following terms:-
Naad , Shruti, Swar, Saptak(octave), Thaata , Vadi, Samvadi , Anuvadi,
Vivadi, Verjit Swar, Sthaie, Antra, Taan
3. Sangeet
4. Knowledge of ten Thaats
5. Elementary knowledge of Taal and its components:
Taal, Sam, Tali , Matra, Khali, Bhari, Laya (Tempo)
6. Writing the following Taals in single and double Layakaries in Pt. Bhatkhanday Notation System
a) EkTaal b) Dadra c) Rupak
7. Seminar/presentation (oral/ppt) on Biographical sketch and contribution of any popular musician of India
8. Writing the musical notation of National Song in Bhatkhanday notation System.

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Practical - (USEMUT-204)






Note : No. of students in a group 15 to 20



Credit-01 (30hrs/ (02hr Per Week)

1. Playing and singing of Alankaars in Bilawal Thaat (Shuddh Swars) in single and double layakaries. (At least 10) on Harmonium.
2. Playing, singing and recognising of 10 Thaats on Harmonium
3. Reciting of the following Taals with hand –gestures:-
a) EkTaal b) Dada
4. Playing / singing of any Devotional / Folk / Patriotic song on Harmonium.
5. Playing / Singing of National Anthem/ National Song .

Pattern of Examination (Total 50 Marks)

Practical		Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
Mid Term Assessment		After completion of 50 % syllabi		Theory Test 10 marks (20 % of the 50 marks)
	One Long Answer type question of 04 marks and Three short answer type question of 02 marks each.(4+2+2+2=10)			
Presentation	oral/ppt	After completion of 80 % syllabi		Presentation oral/ppt 15 marks
Daily evaluation /attendance				Attendance- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks Above 85 to 90% 04 marks Above 90% 05 marks
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days		(Semester End practical performance/Test(15marks), viva (05 marks) , Attendance- 05 Marks =25 Marks
NOTE:-End semester Practical Examination & Presentation (individual Performance/presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.				
			TOTAL	(10+15+25)= 50

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