

SEMESTER –I THEORY

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

Examination to be held in Dec 2016, 2017 and 2018

DURATION OF EXAMINATION: 3 Hrs

MAX. MARKS: 40 (32+08)

COURSE Code. UMUTC-101

EXTERNAL EXAMINATION: 32

CREDITS: 2 (2 hrs per week)

INTERNAL ASSESSMENT : 08

THEORY OF INDIAN MUSIC (GENERAL) AND BIOGRAPHIES OF MUSICIANS

SECTION – A

Prescribed Ragas:

1. Yaman 2. Kafi 3. Bilawal

- I. (A) Writing description of the prescribed ragas.
(B) Writing of notation of Swarmalika/Razakhani Gat in Pandit V.N. Bhatkhandey notation system.
- II. (A) Writing & completion of the Alankaras
(B) Description of below mentioned Talas with single and double laykaries in Pandit V.N. Bhatkhandey notation system.
1. Teental 2. Kehrva

SECTION – B

General Musicology

I Sangeet, Naad, Shurti, Swar, Saptak (Octave), Thaata, raga, Laya, Rag ki jati: Audav- shadav- sampuran

II Short Term Definitions: Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Verjit swar,

SECTION – C

Biographical sketch and Contribution of the following:-

Pt. V.N. Bhatkhandey, Pt V.D.Paluskar, Swami Haridas, Tansen, Amir khusro,
Pt. Shiv Kumar Sharma

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Internal Assessment Test One Long answer type question of 4 marks and two short answer type question of 02 marks each.	Upto 50% (After 45 Days)	1 hour	20%(08 marks) i.e 4+2+2=08

NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section 'A', Three Questions from Section 'B' and three questions from Section C . The candidate will be required to attempt one questions from 'A' Section carrying 08 marks (4+4 **marks**) and two questions from Section 'B' and C each (**One of Six marks each**). Section A will carry eight (**08**) marks, Section B will carry Twelve (**6+6=12**) and Section C will also carry twelve (**6+6=12**) marks.

SEMESTER –I PRACTICAL

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

EXAMINATION TO BE HELD IN DEC 2016, 2017 AND 2018

MAX. MARKS: 60 (30+30)

COURSE Code. UMUPC-102

CREDITS: 4 (8 hrs per week)

EXTERNAL EXAMINATION: 30

INTERNAL ASSESSMENT : 30

Title: Stage Performance & Viva-Voce

**Note: Number of students in each practical class group (Vocal 15 to 20,
Instrumental = 08 to 10)**

1. Alankaras (at least 05) to be sung or played in the following Thaats

(i) Bilawal (ii) Kalayan (iii) Kafi

2. Prescribed Ragas : 1. Yaman 2. Kafi 3. Bilawal

Vocal Music – A. To be sung five Alankaras in the above mentioned Thaats with the combination of tala

B. Swarmallika in the prescribed Ragas of the course .

Instrumental Music- A. Five Alankaras in the above mentioned Thaats with basic technique of Mizrab bolas

B. Razakhani Gat in the prescribed Ragas of the course

Vocal Music & Instrumental Music

Ability to recite & Knowledge of the below mentioned Talas in single and double laykaries

3. Prescribed Talas 1. Teental 2. Kahrva

Practical	Syllabus to be covered in the examination	Time Allotted	% Weightage (Marks)
Evaluation of practical performance/viva voce attendance etc.			Attendance(06marks) Viva voce(06marks) Internal practical performance/Test(18 marks) =30 Marks
Final Practical performance+ viva voce (External Examination)	100% syllabus		30 marks (24+06)

TOTAL			60
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Internal Assessment Practicals (Total Marks : 30) (50%).

(a) Class Test/Performance **18** marks (b) Viva Voce **06** marks (

ii) Attendance **06** marks

Below 75% **00** marks

From 75% to 80% **2.4** marks

Above 80% to 85% **3.6** marks

Above 85 to 90% **4.8** marks

Above 90% **06** marks

Books recommended

I Rag parichaya Part I & II

II ShastraRag parichaya

III Bhatkhande Sangeet shastra

IV Sitar Vadan

V Sangeet Visharad

VI Sitar sidhant

VII kramik pustak mallika part I,II& III

VIII Hamare Sangeet Ratna

IX Tabla prakash

X Hamare Priye sangeetagya

Also books recommended by the teacher

Harish Chander Shrivastava

Parkash Narayan

V.N. Bhatkhande

H.C. Shrivastava

Basant

J.N. Pathak

V.N. Bhatkhande

Laxmi Narayan Garg

Prof B.L.Yadav