



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION

(23/September/Adp./90)

Reference: - Academic Council Resolution No-3.39 Dated: 19-07-2023

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study of **Master Degree Programme in English through Online Mode** of Semesters Ist, IInd, IIIrd and IVth under the **Choice Based Credit System** offered in the **Directorate of Distance & Online Education (DD&OE)** (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	for the examination to be held in the years
English	Semester-I	December 2023, 2024 and 2025
	Semester-II	May 2024, 2025 and 2026
	Semester-III	December 2024, 2025 and 2026
	Semester-IV	May 2025, 2026 and 2027

The Syllabi of the courses are available on the University website: www.jammuuniversity.ac.in

Sd/-

DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/10307 - 10317

Dated: 22-9-2023

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. Director, Directorate of Distance & Online Education (DD&OE)
3. HOD/Convener, Board of Studies in English
4. Sr. P.A. to the Controller of Examinations
5. All members of the Board of Studies
6. Confidential Assistant to the Controller of Examinations
7. I/C Director, Computer Centre, University of Jammu
8. Deputy Registrar/Asst. Registrar (Conf. /Exams. PG)
9. Incharge, University Website for Uploading of the notification along with Syllabus.

Sumitashamo
Deputy Registrar (Academic)
22/09/23
22/09/23



UNIVERSITY OF JAMMU, JAMMU

SYLLABUS

MASTER OF ENGLISH (M.A ENGLISH)

ONLINE PROGRAMME

(UNDER CHOICE BASED CREDIT SYSTEM)

DIRECTORATE OF DISTANCE & ONLINE EDUCATION

(DD&OE)

2023-2027

Dr. J. K. Sharma

MA ENGLISH ONLINE PROGRAMME

SYLLABUS

Semester I


S.no	Course No.	Title of the Course	Credits	Nature of Course
1.	PSENTC 101	Drama-I	6	Core
2.	PSENTC102	Poetry-I	6	Core
3.	PSENTC 103	Novel-I	6	Core
4.	PSENTC 104	Literary Criticism	6	Core

All the above courses are Core courses and thus compulsory carrying total of 24 credits.


Semester II

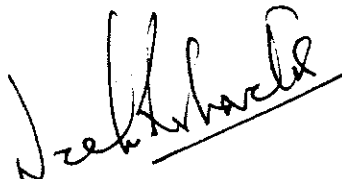
S.no	Course No.	Title of the Course	Credits	Nature of Course
1.	PSENTC 201	Drama-II	6	Core
2.	PSENTC 202	Poetry-II	6	Core
3.	PSENTC 203	Novel-II	6	Core
4.	PSENTE 204	Literature & Ecology	6	Elective
5.	PSENTE 205	Classical Greek and Roman Literature	6	Elective
6.	PSENTE 206	Professional Writing Skills	6	Elective

The first three courses are Core courses and thus compulsory. Courses 204 to 206 are Elective courses. Each student will have to take one out of these three courses. Total credits earned in this semester will be 24.


R. Nagendra
Rao


Dr. Zulken
Kaur


Prof. Sujata
Patra (HOD English)



Semester III

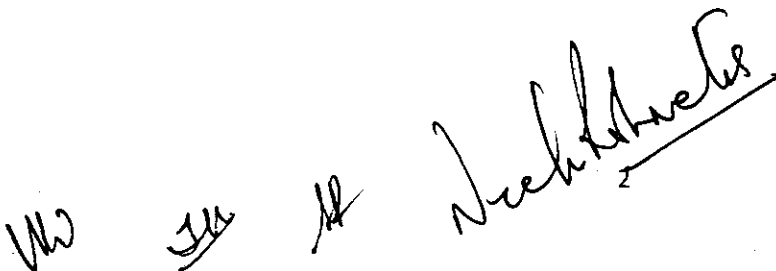

S.no	Course No.	Title of the Course	Credits	Nature of Course
1.	PSENTC 301	Literary Theory-I	6	Core
2.	PSENTC 302	American Literature-I	6	Core
3.	PSENTC 303	Indian Writing in English	6	Core
4.	PSENTE 304	European Literature	6	Elective
5.	PSENTE 305	Translation Studies	6	Elective
6.	PSENTE 306	Dalit Studies	6	Elective

The first three courses are Core courses and thus compulsory. Courses 304 to 306 are Elective courses. Each student will have to take one out of these three courses. Total credits earned in this semester will be 24 and one open course of 4 credits from other Department will have to be undertaken. Thus total credits required in this semester will be 28.

Semester IV

S. No.	Course No.	Title of the Course	Credits	Nature of Course
1.	PSENTC 401	Literary Theory -II	6	Core
2.	PSENTC 402	Poetry III	6	Core
3.	PSENTC 403	American Literature-II	6	Core
4.	PSENTE 404	Colonial & Post Colonial Literature	6	Elective
5.	PSENTE 405	South Asian Diaspora Writing	6	Elective
6.	PSENTE 406	Indian Writing in English Translation	6	Elective
7.	PSENTE 407	Gender and Literature	6	Elective
8.	PSENTE 408	Gender and Popular Media	6	Elective

The first three courses are Core courses and thus compulsory. Courses 404 to 408 are Elective courses. Each student will have to take one out of these five courses. Total credits earned in this semester will be 24 and one open course of 4 credits from other Department will have to be undertaken. Thus total credits required in this semester will be 28.

**MA ENGLISH
SEMESTER I**

Course No. PSENTC-101

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Drama-I

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit-I

Literary and intellectual background of drama up to the Jacobean Period

Unit-II

Christopher Marlowe: *Dr. Faustus*

Unit-III

William Shakespeare: *King Lear*

Unit-IV

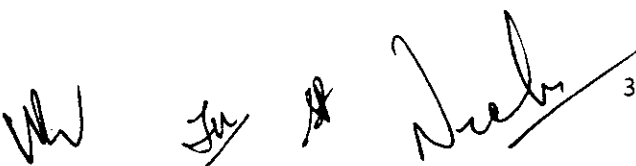
Ben Jonson: *Volpone*

Unit-V

William Shakespeare *The Tempest*

Unit-VI

John Webster: *The Duchess of Malfi*

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M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-101; Title of the Course: Drama I

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Readings:

“Ben Jonson”. The British Library, 16 July 2018, <https://www.bl.uk/people/ben-jonson#>

Barton, Anne. Ben Jonson: Dramatist. Cambridge UP, 2014.

Bowers, Fredson. Elizabethan Revenge Tragedy, 1587-1642. Princeton UP, 1940.

Bradley, Andrew Cecil. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. Macmillan, 1992.

Charlton, H. B. Shakespearean Comedy. Methuen & Co. Ltd., 1984.

Craig, D. H., editor. Ben Jonson: The Critical Heritage. Routledge, 1990.

Fermor, Una Mary Ellis. The Jacobean Drama: An Interpretation. Routledge, 1936.

Frank Kermode. William Shakespeare: The Final Plays. Longman Group, 1973.

Johnson, Samuel. Preface to Shakespeare. Outlook Verlag Publishers, 2018.

Jonson, Ben. Every Man in His Humor, edited by E.H. Herford and Percy Simpson. Clarendon Press, 1927.

W. J. H. Nelson 4

M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-101; Title of the Course: Drama I

- Jonson, Ben. *The Alchemist*. Cambridge UP, 2016.
- "John Webster". The British Library, 16 July 2018, <https://www.bl.uk/people/john-webster>
- Kaufmann, R. J., editor. *Elizabethan Drama: Modern Essays in Criticism*. Oxford UP, 1961.
- Knight, G. Wilson. *The Wheel of Fire: Interpretations of Shakespearian Tragedy with Three New Essays*. Routledge, 1993.
- Kyd, Thomas. *The Spanish Tragedy*. Manchester UP, 1996.
- Lucas, Frank Laurence. *Seneca and Elizabethan Tragedy*. Cambridge UP, 2009.
- Marlowe, Christopher, and J S. Cunningham. *Tamburlaine, the Great*. Manchester UP, 1981.
- Palmer, John. *Comic Characters of Shakespeare*. Read Books Ltd., 2013.
- Ribner, Irving. *Jacobean Tragedy: The Quest for Moral Order*. Routledge, 2018.
- Shakespeare, William. *An Oxford Anthology of Shakespeare*, edited by Stanley Wells. OUP, 1987.
- Shakespeare, William. *The Tragedy of Othello, the Moor of Venice*, edited by Russ McDonald
Penguin Books, 2001
- Terence John et al. "William Shakespeare". *Encyclopædia Britannica Inc.*, 14 Nov. 2019, <https://www.britannica.com/biography/William-Shakespeare>
- The Works of William Shakespeare: in Ten Volumes*, edited by Henry Arthur. NDL India, 12 June 2017, <http://ndl.iitkgp.ac.in/document/c012L3hnbUJNbHdzTDNCOEMxcWkybmhCY1FjZFBmV3hBdWJiMzRGNm81ND0>
- Webster, John. *The White Devil*. Bloomsbury Methuen Drama, 2018.
- Welsford, Enid. *The Fool: His Social and Literary History*. Faber and Faber, 1978.
- Wilson, F. P. *Elizabethan and Jacobean*. Clarendon Press, 1945.

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MA ENGLISH
SEMESTER – I

Course No. PSENTC 102

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Poetry I

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Course Content:

Unit-I

Literary and intellectual background of poetry up to the Age of Pope

Unit II

Geoffrey Chaucer:

Prologue to the Canterbury Tales

Unit-III

Edmund Spenser:

“Amoretti”

“Sonnet 65” and “Sonnet 86”

“Epithalamion”

William Shakespeare

The following Sonnets

“When I Consider Everything that Grows”

“Tired With All These, for Restful Death I Cry”

“Let Me Not to the Marriage of True Minds”

“No More be Grieved at That Thou Hast Done”

“Thou Blind Fool, What Dost Thou to Mine Eyes”

Unit-IV

John Milton:

Speeches of Satan

Paradise Lost Book I: Exposition

Unit-V

John Donne:

“Valediction: Forbidden Mourning”

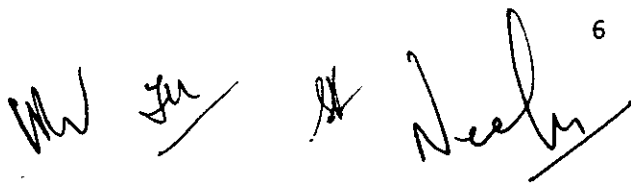
“Lovers’ Infiniteness”

“The Canonization”

“Batter My Heart, Three- Person’d God”

“Hymn to God, My God, in Sickness”

Unit-VI

Handwritten signatures and initials at the bottom of the page, including a signature that appears to be 'M. S.' and another that appears to be 'N. S.' with a small number '6' written above it.

Alexander Pope:

The Rape of the Lock

M. A. English (Semester-I) Session December 2023, 2024 & 2025

Course No. PSENTC-102; Title of the Course: Poetry-I

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Reading:

Barnard, John, editor. Alexander Pope: The Critical Heritage. Routledge, 2009.

Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell. Cambridge UP, 1989.

Brower, Reuben A. Alexander Pope: The Poetry of Allusion. Oxford UP, 1986.

Collette, Carolyn P. Species, Phantasms and Images: Vision on Medieval Psychology in the Canterbury Tales. Michigan UP, 2001.

"Edmund Spenser". <https://www.poetryfoundation.org/poets/edmund-spenser>

Ford, Boris, editor. The Age of Chaucer. A 290. Penguin Books, 1965. The Pelican Guide to English Literature.

---, editor. The Age of Shakespeare. A 291. Penguin Books, 1965. The Pelican Guide to English Literature.

---, editor. From Donne to Marvell. A 325. Penguin Books, 1965. The Pelican Guide to English Literature.

Grierson, Herbert J. C, and J C. Smith. A Critical History of English Poetry. Bloomsbury Academic, 2013.

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Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.

M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-102; Title of the Course: Poetry-I

"John Donne". Poetry Foundation, <https://www.poetryfoundation.org/poets/john-donne>

"John Milton Poems". My Poetic Side, <https://mypoeticside.com/poets/john-milton-poems>

Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*. Oxford UP, 1981.

Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.

Course No. PSENTC-102

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Mark, Joshua J. "Geoffrey Chaucer". *Ancient History Encyclopaedia*, 29 April 2019,
https://www.ancient.eu/Geoffrey_Chaucer/

Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*. Harvard UP, 1952.

Speirs, John. *Chaucer, the Maker*. Faber and Faber, 1972.

"The Rape of the Lock". *Encyclopædia Britannica*, 08 February 2017,
<https://www.britannica.com/topic/The-Rape-of-the-Lock>

Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales*. Oxford UP, 2011.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics*. Chicago UP, 1979.

"William Shakespeare." Poetry Foundation, <https://www.poetryfoundation.org/poets/william-Shakespeare>

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MA ENGLISH
SEMESTER – I

Course No. PSENTC 103

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Novel-I

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Unit-I

Literary and intellectual background of novel up to the Georgian era

Unit II

John Bunyan:

The Pilgrim's Progress

Unit-III

Daniel Defoe:

Moll Flanders

Unit-IV

Henry Fielding:

Joseph Andrews

Unit-V

Lawrence Sterne:

Tristram Shandy

Unit-VI

Jane Austen:

Pride and Prejudice

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M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-103; Title of the Course: Novel -I

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Reading:

Allen, Walter. *The English Novel: A Short Critical History*. Phoenix House, 1955.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 2003.

Dobson, Austin. *Fielding*. Cambridge UP, 2011. *English Men of Letters*.

Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.

Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.

Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.

“Henry Fielding”. The British Library, 16 July 2018, <https://www.bl.uk/people/henry-fielding>

“Jane Austen”. <https://www.janeausten.org/>

Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.

Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.

M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-103; Title of the Course: Novel -I

Mutter, Reginald P.C. "Daniel Defoe". Encyclopædia Britannica, 7 January 2020,

<https://www.britannica.com/biography/Daniel-Defoe>

Tobin, James E. Eighteenth Century English Literature and its Cultural Background: A Bibliography. Biblio-Moser, 1939.

"The Pilgrim's Progress by John Bunyan". The British Library, 4 Nov. 2018,

<https://www.bl.uk/people/john-bunyan>

Watt, Ian P. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. California UP, 2001.

Wiley, Basil. The Eighteenth Century Background: Studies in the Idea of Nature in the Thought

of the Period. Routledge, 1986.

Wright, Andrew H. Jane Austen's Novels: A Study in Structure. Penguin Books, 1972.

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MA ENGLISH
SEMESTER – I

Course No. PSENTC 104

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Literary Criticism

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test – 70

Syllabus for the examinations to be held in Dec. 2023, 2024 & 2025

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco-Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Unit-I

Plato
Extracts from *Ion*
Extracts from *Republic*
(Books 2, 3, 10)

Unit-II

Aristotle
Poetics

Unit III

Longinus
Philip Sidney
On the Sublime
An Apology for Poetry

Unit IV

Samuel Johnson
Preface to Shakespeare

Unit V

Alexander Pope
Essay on Criticism

Unit VI

William Wordsworth
Preface to Lyrical Ballads

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M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-104; Title of the Course: Literary Criticism

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Readings:

Aristotle. The Nicomachean Ethics. Translated by David Ross, edited by Lesley Brown, OUP, 2009.

Atkins, J. W. H. Literary Criticism in Antiquity, Cambridge UP, 1934.

Aylen, Leo. The Greek Theater, Fairleigh Dickinson UP, 1985.

Baldwin, Charles S. Ancient Rhetoric and Poetics: Interpreted from Representative Works, Greenwood P, 1924.

Baldwin, Charles S. Renaissance Literary Theory and Practice, Columbia UP, 1939.

Barnard, John. Alexander Pope: The Critical Heritage, Routledge, 2003, books.google.co.in/books?id=8O19gODas0C&pg=PT70&dq=Alexander+pope+literary+criticism&source=gbs_toc_r&cad=2#v=onepage&q=Alexander%20pope%20literary%20criticism&f=false.

Beardsley, Monroe C. Aesthetic from Classical Greece to the Present: A Short History, U of Alabama P, 1966.

Budd, Malcolm. The Aesthetic Appreciation of Nature, OUP, 2004.

Butcher, S. H. Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefactory Essay: Aristotelian Literary Criticism. 4th ed., Dover, 1951.

M. A. English (Semester-I) Session December 2023, 2024 & 2025
Course No. PSENTC-104; Title of the Course: Literary Criticism

D'alton, J. F. Roman Literary Theory and Practice, Longmans Green, 1931.

Doran, Robert. The Theory of the Sublime from Longinus to Kant, Cambridge UP, 2015,
books
.google.co.in/books?id=Q07zCQAAQBAJ&printsec=frontcover&dq=Longinus&hl=en&sa=X&ved=0ahUKEwi2i7Czxq3nAhVszDgGHbVDCKUQ6AEIajAI#v=onepage&q=Longinus&f=false.

Gilbert, Allan H. Literary Criticism: Plato to Dryden, Wayne State UP, 1962.

Grube, G. M. A. The Greek and Roman Critics, U of Toronto P, 1965.

Kilpatrick, Ross S. The Poetry of Criticism: Horace, Epistles II, and Ars Poetica, U of Alberta P, 2000.

Laird, Andrew. "The Value of Ancient Literary Criticism." Academia. edu.com, www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism.

Lloyd, G. E. R. Aristotle: The Growth and Structure of His Thought, Cambridge UP, 1968,
books.google.co.in/books?id=npIldEYyYqWC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB_YQ6AEIOjAC#v=onepage&q=aristotle&f=false.

Lo Goglu, Ayse Sidre. "Alexander Pope: An Essay on Criticism." Academia.edu.com, academia.edu/11425893/ALEXANDER_POPE.

Mall, Maryanne. "M. A. R. - A History of Literary Criticism from Plato to the Present." Academia. edu.com, academia.edu/9495252/Habib_M._A._R._ - _A_History_of_Literary_Criticism_f r om_Plato_to_the_Present.

Plato. The Symposium. Translated by W. Hamilton, Penguin Books, 1967.

Stanford, W. B. Greek Tragedy and the Emotions: An Introductory Study, Routledge & Kegan Paul, 1983.

Thompson, D'Arcy Wentworth, translators. Historia Animalium. The Works of Aristotle, edited by Ross, W. D. and J. A. Smith, vol. 4, Clarendon Press, 1910.

Wimsatt, William Kurtz and Cleanth Brooks. Literary Criticism: A Short History, Routledge & Kegan Paul, 1970-1983.

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**MA ENGLISH
SEMESTER II**

Course No. PSENTC 201

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Drama II

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in May 2024, 2025 & 2026

Objective: The purpose of the course will be to acquaint the students with the development of drama from Restoration to the twentieth century. The sociological, philosophical and literary implications of the prescribed dramas as well as the different dramatic techniques will be studied.

Unit –I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

Unit II

William Congreve: *The Way of the World*

Unit- III

G. B. Shaw: *Man and Superman*

Unit- IV

T. S. Eliot: *Family Reunion*

Unit- V

Samuel Beckett: *Waiting for Godot*

Unit- VI

Bertolt Brecht: *Life of Galileo*

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M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-201; Title of the Course: Drama II

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Readings:

Bergonzi, Bernard. *Wartime and Aftermath: English Literature and its Background 1939-1960*, OUP, 1993.

Bloom, Harold. *George Bernard Shaw (Bloom's Modern Critical Views)*, Chelsea House Publications, 2011.

Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*, Taplinger Pub. Co., 1972.

Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*, Amber Lane P, 1987.

Dobree, Bonamy. *Restoration Comedy 1660-1720*, Clarendon P, 1924.

Eliot, T.S. *Selected Essays 1917-1932*, Harcourt, Brace Company, 1932.

Fujimura, Thomas H. *The Restoration Comedy of Wit*, Princeton UP, 1952.

Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge U P, 1975.

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M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-201; Title of the Course: Drama II

Loftis, John, editor. Restoration Drama: Modern Essays in Criticism, OUP, 1966.

Nettleton, George Henry. English Drama of the Restoration and Eighteenth Century (1642-1780), Cooper Square Publishers, 1968, books.google.co.in/books?id=5FXPE3GB_SwC&pg=PA1&dq=drama+restoration+to+modern+period&hl=hi&sa=X&ved=0ahUKEwjQyujXy6XnAhV66nMBHfy_CiYQ6AEIzAF#v=onepage&q=drama%20restoration%20to%20modern%20period&f=false.

Parker, Stephen. Bertold Brecht: A Literary Life. A&C Black, 2014, books.google.co.in/books?id=mmdVAgAAQBAJ&pg=PA51&dq=Bertold+Brecht&hl=en&sa=X&ved=0ahUKEwiXnJaJw63nAhVHVH0KHSpYCTwQ6AEIzDAH#v=onepage&q=Bertold%20Brecht&f=false.

"Restoration Drama." TheaterHistory.com, www.theatrehistory.com/british/restoration_drama_001.html.

Taylor, John Russell. Anger and After: Guide to the New British Drama, Routledge, 2014.

Williams, Raymond. Drama from Ibsen to Brecht, The Hogarth Press, 1987, books.google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false.

Worth, Katharine J. Revolutions in Modern English Drama, G. Bell & Sons, 1973.

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M.A. ENGLISH
SEMESTER II

Course No. PSENTC 202

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Poetry II

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in May 2024, 2025& 2026

Objective of the Course: The objective of the course is to make the students study the 19th century British poetry in detail. The students will study the poets in the light of rise of romanticism and its continuation in the victorian and pre-raphaelite poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre-Raphaelite poets

Unit-II

William Blake:

Selection from the *Marriage of Heaven and Hell*

(by F W Bateson)

Unit-III

William Wordsworth:

“Resolution and Independence”

“French Revolution”

Coleridge:

Kubla Khan

“Dejection: An Ode”

“Frost at Midnight”

Unit-IV

John Keats:

“On looking at Chapman’s Homer”

“Ode on Melancholy”

“To a Nightingale”

“On a Grecian Urn”

Hyperion

Unit-V

P.B.Shelley:

Prometheus Unbound

Unit-VI

Mathew Arnold:

“Bacchanalia”

Gerard Manley Hopkins:

“God’s Grandeur”

“Pied Beauty”

“The Wind Hover”

Christina Rossetti:

The Goblin Market

M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-202; Title of the Course: Poetry II

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.

Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*, Fordham UP, 2001.

Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*, Harvard UP, 1973.

Clayre, Alasdair. *Nature and Industrialization: An Anthology*, OUP, 1985.

Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*, Macmillan, 1979.

Gill, Stephen. *Wordsworth and the Victorians*, Clarendon P, 2011.

Harris, R. W. *Romanticism and the Social Order 1780-1830*, Barnes and Noble, 1969.

Holloway, John. *The Victorian Sage: Studies in Arguments*, Macmillan, 1953.

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M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-202; Title of the Course: Poetry II

Hough, Graham. *The Last Romantics*, G. Duckworth, 1949.

James, D. G. *Matthew Arnold and the Decline of English Romanticism*, Clarendon P, 1969.

Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007.

Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008.

Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.google.co.in/books?id=n1cJAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEILzAB#v=onepage&q=Shelley&f=false.

O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.

Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*, Cambridge UP, 2008.

Rosenthal, Léon. *Romanticism*. Parkstone International, 2014, books.google.co.in/books?id=-nqyRD1rZzTwC&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEITTAE#v=onepage&q&f=false.

Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, www.researchgate.net/publication/227872774_Twentieth_and_Twenty-first-century_Keats_Criticism.

Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862, books.google.co.in/books?id=1l0JAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIODAC#v=onepage&q=Shelley&f=false.

Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994, books.google.co.in/books?id=1fHVdkBfmXMC&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIVDAF#v=onepage&q=Shelley&f=false.

Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*, Harvard UP, 1969.

Young, G. M. *Victorian England: Portrait of an Age*, OUP, 1966.

**M.A. ENGLISH
SEMESTER II**

Course No. PSENTC 203

Credits: 6

Total Marks: 100

Nature of Course: Core

Title of the Course: Novel II

Duration of Examination: 3 hrs

Minor I-15, Minor II- 15

Major Test - 70

Syllabus for the examinations to be held in May 2024, 2025 & 2026

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Unit-I

Literary and intellectual background of novel upto the 20th Century

Unit-II

Charles Dickens: *Hard Times*

Unit-III

George Eliot: *Middlemarch*

Unit-IV

Thomas Hardy: *Tess of the D'Urbervilles*

Unit-V

Virginia Woolf *Mrs. Dalloway*

UNIT VI

George Orwell: *1984 (Nineteen Eighty Four)*

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M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-203; Title of the Course: Novel II

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Readings:

Ashton, Rosemary. George Eliot, OUP, 1983.

Beaty, Jerome. Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method, University of Illinois Press, 1960.

Booth, Wayne C. The Rhetoric of Fiction. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false.

Brewster, Dorothy. Doris Lessing. Twayne's English Author's Series, 1965.

Carroll, David, editor. George Eliot: The Critical Heritage. Routledge and K. Paul, 1971.

Chase, Karen. Middlemarch in the Twenty First Century. Oxford: OUP, 2006.

Chesterton, G. K. Charles Dickens: A Critical Study. Dodd, Mead & Company, 1906.

Gold, Joseph. Charles Dickens: Radical Moralists. Copp Clark Pub. Co., 1972.

Goswami, Darsana. Tiny Individual in the Fiction of Doris Lessing, Epitome Books, 2011.

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M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-203; Title of the Course: Novel II

- Hardy, Thomas. The Life and Work of Thomas. Ed. Michael Millgate. McMillian, 1984.
- . The Life of Thomas Hardy 1840-1928, introduction by Michael Irving, Wordsworth Editions, 2007.
- Harvey, W. J. The Art of George Eliot, Chatto and Windus, 1961.
- Iyex, Sharda N. Doris Lessing: A Writer with a Difference. Adhyayan, 2008.
- James, Henry. Henry James: Selected Literary Criticism, edited by Morris Shapira. McGraw-Hill, 1965.
- Kettle, Arnold. An Introduction to the English Novel, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.
- Leavis, F. R. The Great Tradition: George Eliot, Henry James, Joseph Conrad. Chatto and Windus, 1948.
- Lessing, Doris. The Grass is Singing. Paladin, 1950.
- Lubbock, Percy. The Craft of Fiction, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gbs_selected_pages&cad=2#v=onepage&q&f=false.
- Lukacs, Georg. The Historical Novel. U of Nebraska P, 2010.
- Rubenstein, Roberta. The Novelistic Vision of Doris Lessing. U of Illinois P, 1979.
- Sage, Lorna. Doris Lessing. Methuen, 1983.
- Tillotson, Kathleen. Novels of the Eighteen-Forties. Clarendon P, 1985.
- Williams, Raymond. Culture and Society: 1780-1950. Columbia UP, 1958.
- . The English Novel from Dickens to Lawrence. Vintage Digital, 2013.
- Woolf, Virginia. The Complete Works of Virginia Woolf, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.
- Woolf, Virginia. Virginia Woolf, Chelsea House, 2005,
- Wright, Sydney Fowler. The Life of Sir Walter Scott, Haskell House, 1932.

M.A. ENGLISH
SEMESTER II

Course No. PSENTE-204

Title of the Course: Literature and Ecology

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I-15, Minor II- 15

Nature of Course: Elective

Major Test - 70

Syllabus for the examinations to be held in May 2024, 2025& 2026

Objective: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the human began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Unit –I

William Rueckert

“Literature and Ecology: An Experiment
in Ecocriticism”

Henry David Thoreau

From *Walden*

(a) “Where I Lived, and What I Lived For”

(b) “The Battle of Ants”

Unit II

A. K. Ramanujan

“Ecology”

Baloon Dhingra

“Factories as Eyesores”

Dilip Chitre

“Felling of the Banyan Tree”

Gieve Patel

“On Killing a Tree”

Vihang Naik

“The Banyan City”

Unit III

S. Hareesh

Moustache (English translation by Jayasree Kalathil)

Unit IV

Margret Atwood

Surfacing

Unit V

Amitav Ghosh

The Hungry Tide

M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-204; Title of the Course: Literature and Ecology

Note for Paper Setter

External Assessment (End Semester Assessment) will comprise of 70 Marks containing three sections.

Section –A: Multiple Choice Questions

Section A comprises of objective type questions covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set. The candidate will have to attempt any ten out of twelve. (10x1=10)

Section B: Short Answer Questions

Section B comprises of short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C: Long Answer Questions

Section C comprises of long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 10 marks. (5x10=50)

Suggested Reading:

Armbruster, Karla, and Kathleen R. Wallace, ed. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.

Ao, Tamsula. *Laburnum for My Head*. Penguin, 2009.

Atwood, Margaret. *On Writers and Writing*. Virago Press UK, 2015.

Barry, Peter. "Ecocriticism" *Beginning Theory: An Introduction to Literary and Cultural Theory*.

3rd ed. Manchester: Manchester UP, 2009.

Barua, Jahanvi. *Next Door*. Penguin India, 2018.

Bhargava, Rajul, ed. *Indian Writing in English: The Last Decade*. Rawat, 2002.

Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard UP, 1995.

M. A. English (Semester-II) Session May 2024, 2025 & 2026
Course No. PSENTC-204; Title of the Course: Literature and Ecology

Dattaray, Debashree and Sharma, Sarita, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books. 2018.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*: OUP, 2004.

Ghosh, Amitav. "Four Corners." *Granta: Travel* 26 (1989): 191-96.

---. *In an Antique Land*. Delhi: Ravi Dayal Publisher, 1992.

---. *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Gokak, Vinayak Krishna, editor. *The Golden Treasury of Indo-Anglican Poetry, 1828-1965*. Sahitya Akademi, 2006.

Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black, 2005.

Krech, Shephard. *The Ecological Indian: Myth and History*. Norton, 1995.

"Walden Study Guide: Summary and Analysis of Chapters 1-3". *GradeSaver*. September 30, 2000. Retrieved March 3, 2020.

M.A. ENGLISH
SEMESTER II

Course No. PSENTE 205 Title of the Course: Classical Greek and Roman Literature

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

Minor I-15, Minor II- 15

Nature of Course: Elective

Major Test – 70

Detailed Syllabus for the examinations to be held in May 2024, 2025 & 2026

Objective: The purpose of the course will be to acquaint the students with Greek and Roman drama. The students are also required to study the development of ancient, Greek and Roman literature with special reference to its form, diction, structure, and content.

Unit I

Aeschylus

Agamemnon

Unit II

Sophocles

Oedipus Rex

Unit III

Euripides

Electra

Unit IV

Aristophanes

Frogs

Unit V

Ovid

Metamorphoses Book I

Unit VI

Seneca

Medea