



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION

(23/May/Adp./41)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies in the subject of **English/ English Literature of Semester IIIrd and IVth for Four Year Under Graduate Programme (FYUGP) under the Choice Based Credit System as per NEP-2020 (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
English/ English Literature	Semester-III	December 2023, 2024 and 2025
	Semester-IV	May 2024, 2025 and 2026

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-

DEAN ACADEMIC AFFAIRS

No. F. Acd/II/23/3773-3783

Dated: 30-5-2023

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. Convener, Board of Studies in **English**
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
8. Incharge, University Website for Uploading of the notification.

Sumitasharma
29/5/23
Deputy Registrar (Academic)

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29/5/23
29/5
14
29/5/23

UNIVERSITY OF JAMMU
FOR UNDER GRADUATE IN ENGLISH
SYLLABUS – CBCS
UNDER NEP-2020

Semester III

S. No.	Courses	Course No.	Title of the Course	Credits
1.	Major I	UMJENT- 301	British Literature: 17 th to 18 th Century	4
2	Major II	UMJENT- 302	Indian Writing in English	4
3.	Minor	UMIENT- 303	British Literature - I	4
4.	Multidisciplinary Course	UMDENT- 304	Ethics and Literature	4
5.	Skill Enhancement Course (SEC)	USEENT- 305	Writing Skills for Media	2
6.	Ability Enhancement Course (AEC)	UAEENT- 306	English III	3
7.	Ability Enhancement Course (AEC)	UAEENT- 307	Communication English III	3

Semester IV

S. No.	Courses	Course No.	Title of the Course	Credits
1.	Major I	UMJENT- 401	British Literature: 19 th Century	4
2	Major II	UMJENT- 402	American Literature	4
3.	Major III	UMJENT- 403	Literature of the Indian Diaspora	4
4.	Major IV	UMJENT- 404	Women's Writing	4
5.	Minor	UMIENT- 405	British Literature -II	4

Sucheta Batra

Manika Sethi

UNIVERSITY OF JAMMU

SYLLABI AND COURSE OF STUDY IN ENGLISH

For the Examinations to be held in the Year 2023, 2024 & 2025

ENGLISH COURSE

UG

SEMESTER III

UNDER

NEP-2020

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III

MAJOR COURSE

Course Title: British Literature: 17th to 18th Century

Course Code: UMJENT- 301

Credits: 4 {03 (Theory) + 01(Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

Objectives

The objectives of the course are to:

- Familiarize the students with the Jacobean and the 18th century British poetry and drama.
- Understand the two significant weapons of satire i.e., irony and humour.
- Appreciate different kinds of poetry i.e., metaphysical poetry, cavalier poetry and heroic poetry.
- Understand the features of Neoclassicism and its influence on English society.
- Acquaint the students with the Restoration comedy.

Course Outcomes

On successful completion of the course students will be able to:

1. Widen their idea about the comedy of manners and restoration comedy.
2. Grasp the major theme of satiric poems that belong to the 17th -18th century.
3. Comprehend different types of comedy of humors.
4. Understand the concept of metaphysical poetry and its various features.

UNIT I: Development of Literature

Development and Major Trends of British Literature of 17th and 18th Century.

Sucheta

Sathya

Manika Sethu

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III
MAJOR COURSE**

Course Title: British Literature: 17th to 18th Century

Course Code: UMJENT- 301

UNIT II: Prose Satire

Jonathan Swift: *Gulliver's Travels* (Part I and II)

UNIT III: Poetry

John Donne:

The Sun Rising

A Valediction Forbidding Mourning

John Milton:

On His Blindness

Lycidas

UNIT IV: Drama

Aphra Behn: *The Rover*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

Susheta Satnam

Monika Selhi
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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MAJOR COURSE

Course Title: British Literature: 17th to 18th Century

Course Code: UMJENT- 301

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

1. Long, William J. *English Literatures: Its significance to the life of the English Speaking World*. Delhi Maple Press (P) Ltd.
2. Alexander, Michael. *A History of English Literature*. Macmillan.
3. Baugh, A.C. *A History of English Literature*. Routledge. 2013.
4. Behn, Aphra. ed. Robyn Bolam. *The Rover*. London: A & C Black Publishers Limited, 1995.
5. Carter, Ronald, John McRay. *The Routledge History of Literature in English*. Routledge, 2017
6. Hughes, Derek and Janet Todd. *The Cambridge Companion to Aphra Behn*. Cambridge: Cambridge University Press, 2004.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III
MAJOR COURSE**

Course Title: Indian Writing in English
Credits: 4 {03 (Theory) + 01(Tutorial)}
Duration of University Exam: 03 Hours

Course Code: UMJENT- 302

Maximum Marks: 100

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Introduce the students to major movements and figures of Indian Literature in English through the study of the selected literary texts.
- Create literary sensibility and emotional response to the literary texts and implant a sense of appreciation of the literary texts.
- Expose the students to the artistic and innovative use of language employed by the writers.
- Instill values and develop human concern in the students through exposure to literary texts.
- Enhance the literary and linguistic competence of students.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Learn the values of spiritual refinement in human life.
2. Understand the need of wiping out social evils to dream of a healthy society.
3. Analyze the value of Indian culture reflected in Literature.
4. Evaluate the socio-cultural impact of Indian Literature.

Unit I: Poetry

- Sarojini Naidu : i) Love and Death, ii) Indian Weavers
 Keki Daruwala : i) Migrations, ii) Chinar
 Jayanta Mahapatra : i) Dawn at Puri, ii) Exile

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MAJOR COURSE

Course Title: Indian Writing in English

Course Code: UMJENT- 302

Unit II: Short Story

R.K. Narayan : "Under the Banyan Tree"
Ruskin Bond : "The Night Train at Deoli"

Unit III: Fiction

R K Narayan : *Swami and Friends*

Unit IV: Drama

Mahesh Datani : *Tara*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MAJOR COURSE

Course Title: Indian Writing in English.

Course Code: UMJENT- 302

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

1. Acharya "Mahesh Dattani's *Tara* - A Feministic Study" *Asian Journal of Multidimensional Research*, Volume-1, Issue -3, August 2012, ISSN: 2278-4853, pp 87-93. 2012
2. Agarwal, Ishwar Nath. "The Language and the Limits of the Self in the Poetry of Kamala Das" in Sinha, Krishna Nandan. *Indian Writing in English*, 1979.
3. Anitha. "Domestic Discard in Mahesh Dattani's Plays *Tara* and *Where There's a Will*", *Language in India*, Volume- 14, Issue- 1, January 2014 ISSN: 1930-2940, pp 23-33. 2014.
4. Dwivedi, A. N. *Kamala Das and Her Poetry*. New Delhi: Atlantic Publishers, 2000.
5. Gunasekara, S. "R. K Narayan's Humour in *Swami and Friends*". *Strength for Today and Bright Hope for Tomorrow*. 10 (Feb 2010): 92-100.
6. Iyengar, Sunil. "*Swami and Friends* by R. K. Narayan." *The New Criterion* 25.5 (October 2006): 76-78.
7. Mohanty, Niranjana. "Root's Rapture: Poetry of Jayanta Mahapatra". *Literary Horizons* Vol 2, No.1, January 1987.
8. Rahaman, Md Aatur. "Postmodern Sensibility in the Poetry of Keki N. Daruwalla" *International Journal of Innovative Studies in Sociology and Humanities (IJISSH)* ISSN 2456-4931 (Online) www.ijissh.org Volume: 3 Issue: 3 | March 2018
9. Santwana Haldar. *Mahesh Dattani's Tara: A Critical Study*. New Delhi: Prestige Books, 2009.
10. Venkatachari, K. "The Idiom of Autochthon: A Note on the Poetry of Keki N. Daruwalla." 1983.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III
MINOR COURSE**

Course Title: British Literature I
Credits: 4 {03 (Theory) + 01(Tutorial)}
Duration of University Exam: 03 Hours

Course Code: UMIENT- 303

Maximum Marks: 100

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

Objectives

The objectives of the course are to:

- Familiarize the students with the Jacobean and the 18th century British poetry and drama.
- Understand the two significant weapons of satire i.e., irony and humor.
- Appreciate different kinds of poetry i.e., metaphysical poetry, cavalier poetry and heroic poetry.
- Understand the features of Neoclassicism and its influence on English society.
- Acquaint the students with the Restoration comedy.

Course Outcomes

On successful completion of the course students will be able to:

1. Widen their idea about the comedy of manners and restoration comedy.
2. Grasp the major theme of satiric poems that belong to 17th -18th century.
3. Comprehend different types of comedy of humors.
4. Understand the concept of metaphysical poetry and its various features.

UNIT I: Development of Literature

Development and Major Trends of British Literature from 17th to 18th Century.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III
MINOR COURSE**

Course Title: British Literature - I

Course Code: UMIENT- 303

UNIT II: Prose Satire

Jonathan Swift: *Gulliver's Travels* (Part I and II)

UNIT III: Poetry

John Donne:

The Sun Rising

A Valediction Forbidding Mourning

John Milton:

On His Blindness

Lycidas

UNIT IV: Drama

Aphra Behn: *The Rover*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MINOR COURSE

Course Title: British Literature - I

Course Code: UMIENT- 303

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

1. Long, William J. *English Literatures: Its significance to the life of the English Speaking World*. Delhi Maple Press (P) Ltd.
2. Alexander, Michael. *A History of English Literature*. Macmillan.
3. Baugh, A.C. *A History of English Literature*. Routledge. 2013. 20
4. Behn, Aphra. ed. Robyn Bolam. *The Rover*. London: A & C Black Publishers Limited, 1995.
5. Carter, Ronald, John McRay. *The Routledge History of Literature in English*. Routledge, 2017
6. Hughes, Derek and Janet Todd. *The Cambridge Companion to Aphra Behn*. Cambridge: Cambridge University Press, 2004.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III
MULTIDISCIPLINARY COURSE**

Course Title: Ethics and Literature
Credits: 4 {03 (Theory) + 01(Tutorial)}
Duration of University Exam: 03 Hours

Course Code: UMDENT- 304

Maximum Marks: 100

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

Today, every domain is in dire need of individuals with high ethical competence and any course in ethical competency is taken as an additional qualification in the corporate sector. The objective of the course is to introduce the students to ethical values through literature to inculcate the competency for

- Critical thinking that uses ethical frameworks.
- Demonstrating leadership in difficult challenges.
- Adherence to one's cultural, personal and moral principles.
- Multiple perspectives to find mutually beneficial solutions.
- Application of moral perspectives to interactions and relationships, professional obligations and community norms and standards.

Unit I: Empathy

Definition of Empathy and Characteristics of Empathy

Poems

Pete Crowther : Empathy

Maya Angelou : Human Family

Unit II: Perseverance

Definition and meaning of perseverance

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MULTIDISCIPLINARY COURSE

Course Title: Ethics and Literature

Course Code: UMDENT- 304

Poems

Edgar Guest : Can't

Henry Longfellow : Success

Unit III: Problem Solving

Definition; Barriers to problem solving; Strategies of problem solving

Poems

Langston Hughes : Problems

Hasmukh Amathalal : Life with Problems

Unit IV: Fortitude in Leadership

Poems

Theodore Roosevelt : The Man in the Arena

Emily Dickinson : To Fight Aloud, is Very Brave

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
MULTIDISCIPLINARY COURSE

Course Title: Ethics and Literature

Course Code: UMDENT- 304

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Suggested Readings:

- Clark, G.L., and E.P. Jonson (eds.). 1995. Management Ethics. Pymble, New South Wales, Australia: Harper Educational.
- Cooper, T. (ed.). 1994. Handbook of Administrative Ethics. New York: Marcel Dekker.
- Fraenkel, J.R. 1977. How to Teach About Values. Englewood Cliffs, NJ: PrenticeHall.
- Gawthrop, L. 1998. Public Service and Democracy: Ethical Imperatives for the 21st Century. London: Chatham House.
- Langford, J.W., and A. Tupper (eds.). 1993. Corruption Character and Conduct. Oxford: Oxford University Press.
- Preston, Noel (ed.). 1994. Ethics. Sydney: Federation Press.
- Rest, J., and D. Narvaez (eds.). 1994. Moral Development in the Professions. Hillsdale, NJ: Lawrence Erlbaum Associates.
- Senge, P.M. 1995. The Fifth Discipline. London: Random House.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
SKILL ENHANCEMENT COURSE

Course Title: Writing Skills for Media

Credits: 2

Maximum Marks: 50

Course Code: USEENT- 305

Duration of Exam: 02:30 Hours

I) External Theory (University Exam)	:	40
II) Internal Assessment	:	10

OBJECTIVES:

The objectives of the course are to:

- Develop a comprehensive understanding of language use.
- Develop advanced critical thinking skills
- Develop sophisticated writing abilities and flexibility.
- Communicate to diverse audiences in a variety of contexts and genres.
- To understand the pre writing process for better writing outcome.
- To learn, use and analyze communication technologies for Media.

Course Outcomes:

On successful completion of the course the students will be able to:

1. Comprehend the basic structure and alternative news story formats
2. Write clear and concise news stories, features and articles
3. Explore the career prospects in radio, television, and web platforms

Unit I: Writing as an essential communication skill, Sentence construction and structure: What is sentence and types of sentences, Clarity, emphasis, rhythm and length; Declarative sentence, Imperative sentence, Interrogative sentence, Exclamatory sentence, Examples of Prepositions and conjunctions

Unit II: Methods of Writing: Identifying your Subject; Gathering Information; Purpose; Knowing your Reader; Managing the Writer's Block; Beginning to Write; Writing the Thesis Statement; Topic Sentence; Writing a Paragraph; Introductions and Conclusions; Organising your Writing

Unit III: The Process of Writing- Developing a story with hints, Cloze Paragraph Test; Precise writing; Basics of writing for media- structure and content; Writing for Newspaper: Hard News, Soft News; Feature Writing; Article Writing; Editorial Writing; Headline Writing; Writing for Magazines

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
SKILL ENHANCEMENT COURSE

Course Title: Writing Skills for Media

Course Code: USEENT- 305

Mode of Examination

NOTE FOR PAPER SETTERS

Total Marks of the USEENT-307 is 50 of which 20% marks shall be reserved for internal assessment (10Marks). Remaining 80% of the marks (40 Marks) shall be reserved for external examination to be conducted by the University / Colleges.

Internal Assessment Test {10 Marks}

Internal Assessment Paper of 10 Marks shall consist of three Questions (one from each unit) of 5 marks. The students shall attempt any two.

External End Semester University/ College Examination {40 Marks}

Section A: Four short answer questions covering all the units. Each question shall be of 2.5 marks.

Section B: Six (6) long answer questions covering the entire syllabus i.e., two questions from each unit. (Three questions, one from each unit to be attempted) Each question shall be of 10 Marks.

Suggested Reading:

D.R. Williamson, Feature Writing for Newspaper
Dash, A. (2008). *Journalistic writing*. New Delhi: Sonali Publications
Gurdon, M. (2007). *Write on!*. London: New Holland
Hicks, W., Adams, S., Gilbert, H., & Holmes, T. (2010). *Writing for Journalists*. London: Routledge
Jean Wyrick (1990), *Steps to Writing Well with Additional Readings* (6th edition), Thomson Wadsworth, Boston, USA

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
ABILITY ENHANCEMENT COURSE

Course Title: English III
Credits: 3

Course Code: UAEENT 306
Duration of Exam: 03 Hours

Maximum Marks Theory	: 75
I) External Theory (University Exam)	: 60
II) Internal Assessment	: 15

OBJECTIVES:

The objective of this paper is to further develop the comprehension, reading, writing, and speaking skills of the students through exercises in language and literature. The listening skills will be developed and assessed in the class by the teacher.

Course Outcomes

By the end of the course, the students will be able to:

1. Communicate effectively and appropriately in real life situations
2. Develop interest in and appreciation of Literature
3. Develop and integrate the use of the four language skills i.e., reading, listening, speaking and writing.

Unit-I : Novella

Chitra Banerjee : *Victory Song*

Unit-II: Poetry

- | | |
|-------------------------|-------------------------|
| 1. John Keats | : Ode to a Nightingale |
| 2. Nissim Ezekiel | : Night of the Scorpion |
| 3. Lord Alfred Tennyson | : The Lady of Shallot |

Unit-III: Speaking Skills

1. Greetings and Introduction; Small talk; Making Request; Enquiries and Suggestions; Expressing Gratitude

Unit-IV: Vocabulary

1. Word formation (Prefix and Suffix) use and make sentences.
2. Jumbled Sentences (Ordering)

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III

ABILITY ENHANCEMENT COURSE

Course Title: English - III

Course Code: UAEENT- 306

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Recommended Reading:

1. Swami, Indu. *The Woman Question in the Contemporary Indian Women Writing in English*. New Delhi, Sarup Books, 2010.
2. Philpot, Sarah, and Lesley Curnick. *Academic Skills. Listening, Speaking, and Study Skills*. Oxford University Press, 2013.
3. Silvia, Paul. J. *How to write a lot: A practical guide to productive academic writing*. American Psychological Association, 2007.
4. Lewis, Norman. *Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary*. Penguin India Pvt. Ltd. 2015.

Susheta *Batham*

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III
ABILITY ENHANCEMENT COURSE

Course Title: Communication English III
Credits: 3

Course Code: UAEENT 307
Duration of Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

OBJECTIVE: To help the learners develop their personality by refining their communication and presentation skills and to equip them for competitive examinations and various International English Language Tests.

UNIT-I: English Comprehension

- (a) Reading Comprehension: (skimming and scanning, identifying main ideas, drawing inferences, reading problems)
- (b) Expansion writing
- (c) Précis writing

UNIT-II: Inter-Personal skills

- (a) Introducing yourself, introducing others
- (b) Requests, enquiries
- (c) Suggestions, small talk
- (d) Expressing gratitude

UNIT-III: Writing for specific purposes

- (a) Writing a Proposal
- (b) Dialogue Writing
- (c) Book/Film reviews
- (d) Writing letters of complaint/enquiry

UNIT-IV: Grammar and vocabulary

- (a) Tenses: correct use of verb
- (b) Corrections (common errors in the use of English)

Sucheta Satnam

Manisha Selhi

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III

ABILITY ENHANCEMENT COURSE

Course Title: Communication English - III

Course Code: UAEENT- 307

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Suggested Readings:

- Write Rightly: A Course for sharpening your Writing Skills, Geetha Rajeevan, CUP.
- Writing with a purpose, C Tickoo and J Sasikumar, OUP.
- Dorner Jane. Writing for the Internet. Oxford, New York, 2002.
- Swan, Michael. Practical English Usage. OUP.

Sudeta Satnam

Manika Selhi
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UNIVERSITY OF JAMMU

SYLLABI AND COURSE OF STUDY IN ENGLISH

For the Examination to be held in Year 2024, 2025 & 2026

ENGLISH COURSE

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SEMESTER IV

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NEP-2020

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: British Literature: 19th Century
Credits: 4 {03 (Theory) + 01(Tutorial)}

Course Code: UMJENT- 401
Duration of Exam: 03 Hours

Maximum Marks: 100

Maximum Marks Theory	: 75
I) External Theory (University Exam)	: 60
II) Internal Assessment	: 15

Maximum Marks Tutorial	: 25
I) Continuous Assessment	: 10
II) Final Examination	: 15

Objectives

The objectives of the course are to:

- Expose the students to the literature produced in Britain in the 19th century.
- Acquaint the student with the literature of Victorian and late Victorian period.
- Enable the students to understand the existing conflict between faith and doubt in Victorian society.

Course Outcomes:

On successful completion of the course the students will be able to:

1. Understand the prevailing controversy between science and religion in the Victorian era.
2. Comprehend the social milieu and the popularity of the genre of novel in the 19th century
3. Students would have an idea about the massive literary outputs of the Victorian writers

UNIT I: Development of Literature

Development and Major Trends of British Literature of 19th Century.

UNIT II: Poetry

William Wordsworth : i) Solitary Reaper, ii) Daffodils

Matthew Arnold : Dover Beach

Robert Browning : My Last Duchess

Sucheta Satnam

Manika Sethi C²²

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

Semester IV
MAJOR COURSE

Course Title: British Literature: 19th Century

Course Code: UMJENT- 401

UNIT III: Fiction

George Eliot: *The Mill on the Floss*

UNIT IV: Drama

Henrik Ibsen: *A Doll's House*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Sucheta Satnam

Manika Saini

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: British Literature: 19th Century

Course Code: UMJENT- 401

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Abrams, M.H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. OUP, 1971.
- Abrams, M.H. Natural Supernaturalism: Tradition and Revolution in Romantic Literature. W.W. Norton and Company, 2002. Adams, James Eli. A History of Victorian Literature. Wiley-Blackwell, 2009.
- Abel, Elizabeth, et al. The Voyage In: Fictions of Female Development. University Press of New England.
- Alexander, Michael. A History of English Literature. Palgrave Macmillan, 2013.
- Appignanesi, Richard (ed.) Introducing Romanticism. Totem Books, 2000.
- Armstrong, I., Victorian Poetry, Poetics and, Politics. London: Routledge, 1993.
- Arnold, Matthew. Culture and Anarchy. Oxford University Press, 2006.
- Duffy, Cian. Shelley and the Revolutionary Sublime. Cambridge University Press, 2005.
- Natarajan, Uttara. The Romantic Poets, Blackwell Publishing, 2008

Sucheta Satham

Monika Sethi

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**Semester IV
MAJOR COURSE**

Course Title: American Literature
Credits: 4 {03 (Theory) + 01(Tutorial)}

Course Code: UMJENT- 402
Duration of Exam: 03 Hours

Maximum Marks: 100

Maximum Marks Theory	: 75
I) External Theory (University Exam)	: 60
II) Internal Assessment	: 15

Maximum Marks Tutorial	: 25
I) Continuous Assessment	: 10
II) Final Examination	: 15

Objectives:

The Objectives of the course are to:

- Acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- Sensitize them to the themes and styles of American Literature
- Introduce them to the socio-cultural milieu of twentieth century America through literary texts
- Enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- Facilitate cross-cultural perspectives and discussions on American Literature

Course Outcomes:

On successful completion of the course the students will be able to:

1. Describe the major historical and cultural developments of the American Literature
2. Examine literary works of eminent American writers
3. Analyze the various genres of American literature (Poetry, Fiction, Short Stories and Drama)
4. Assess the connection between literary texts and American history and culture.
5. Write critically about the distinct literary characteristics of American literature.

UNIT I: Poetry

1. Robert Frost: The Road Not Taken
2. Emily Dickenson: There's been a death in the opposite house.
3. Walt Whitman: O Captain! My Captain

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Monika Sethi ²⁵

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

Semester IV
MAJOR COURSE

Course Title: American Literature

Course Code: UMJENT- 402

UNIT II: Short Stories

1. E A Poe: The Tell-Tale Heart
2. William Faulkner: A Rose for Emily

UNIT III: Fiction

Mark Twain: *Adventures of Huckleberry Finn*

UNIT IV: Drama

August Wilson: *Fences*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

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Manika Selhi
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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: American Literature

Course Code: UMJENT- 402

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Elam, H. *The Past as Present in the Drama of August Wilson*. Ann Arbor: Michigan University Press. 2004.
- Fishkin, Shelley Fisher, ed. *A historical guide to Mark Twain*. New York: Oxford University Press, 2002.
- Gray, Richard. *A History of American Literature*. Second ed. London: Wiley Blackwell, 2011.
- Getty, Laura J. "Faulkner's 'A Rose for Emily'". *The Explicator*, 63.4: 230-34. 2005.
- Howe, Lawrence. *Mark Twain and the Novel: The Double-Cross of Authority*. New York: Cambridge University Press, 1998.
- Koprince, S. Baseball as History and Myth in August Wilson's *Fences*. *African American Review*, 40: 349-358. 2006.
- Nebeker, Helen E. "Emily's Rose of Love: Thematic Implications of Point of View in Faulkner's 'A Rose for Emily'". *Bulletin of the Rocky Mountain MLA*, 24.1: 3-13. 1970.
- Ramirez, Vicky. The Central Symbol in Poe's "the Tell- Tale Heart," 2005.
- Reilly, John. E. "The Lesser Death-Watch and 'The Tell-Tale Heart.'" *The American Transcendental Quarterly*. Second quarter, 196
- Robinson, Arthur. "Poe's 'The Tell-Tale Heart'" in *Twentieth Century Interpretations of Poe's Tales*, edited by William L. Howarth, 1971. Englewood Cliffs, NJ: Prentice-Hall Inc., p. 94.

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: Literature of the Indian Diaspora

Course Code: UMJENT- 403

Credits: 4

Maximum Marks: 75

Objectives:

The Objectives of the course are to:

- Make the students understand the linkage between international migration, diaspora and transnationalism.
- Enable the students to understand the contemporary migration patterns as a result of globalization.
- Acquaint the students with the 'fight for identity' amongst the Indian diaspora.
- Give students an insight into the globalised Indian literature of the modern century.

Course Outcomes:

On successful completion of the course the students will be able to:

1. Define the various attributes of the Indian diaspora and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland.
2. Recall the cultural manifestation in the representative works of the Indian diasporic writings.
3. Demonstrate the quest for cultural identity on the part of the citizens of Indian diaspora and would be able to understand the psychological, social and political problems associated with diaspora culture.
4. Apply the themes of these texts to further explore the conscientiousness of relationship between the 'homeland' and the 'diaspora'.
5. Discover the idea of a country from a different prism through the eyes of writers who have lived in a composite culture.
6. Assess and evaluate the selected texts vis -a - vis their context and socio political and cultural background.

Unit I

Jhumpa Lahri: *The Namesake*

Unit II

V. S. Naipaul: *The Mimic Men*

Susheta Sathnam

Manika Sethi 28

Detailed syllabus for the examination to be held in May 2024, 2025, and 2026

Semester IV

MAJOR

Course Title: Literature of the Indian Diaspora Course Code: UMJENT- 403

Unit III

Meera Syal: *Anita and Me*

Unit IV

A K Ramanujan: i) The Striders ii) Self Portrait

Meena Alexander i) House of a Thousand Doors ii) I Root My Name

Suggested Readings

1. Appudurai, Arjun., *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press, Minneapolis, 2005
2. Anderson, Benedict. *Imagined Communities*. Verso, London, 1994
3. Davis, Robert C. "The Language of Resistance in Meena Alexander's Poetry" *Comparative Literature Quarterly*, vol. 62, no. 3, 2018, pp245-267-
4. Johnson, Sarah B. "Exploring Identity and Displacement in Meena Alexander's Poetry" *Literary Review*, vol.30 no. 42015, pp112-130
5. Khair, Tabish, *Babu Fictions: Alienation in Contemporary Indian English Novels* ; Oxford University Press, New Delhi, 2001
6. Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.
7. Mukherjee, Meenakshi. *The Twice Born Fiction*. Pencraft, New Delhi, 2001

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: Women's Writing
Credits: 4 {03 (Theory) + 01(Tutorial)}

Course Code: UMJENT- 404
Duration of Exam: 03 Hours

Maximum Marks: 100

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

Objectives

The objectives of the course are to:

- Acquaint the students with the complex and multifaceted literature by women of the world.
- Enable the students to know the diversity of women's experiences and their varied cultural moorings
- Make the students understand different forms of literature: poetry, fiction, short stories and critical writings.
- Sensitize the students with women's literary history, women's studies and feminist criticism.

Course Outcomes:

On the completion of this course the students will be able to:

1. Understand the gender equality and women's rights.
2. Discern the revolutionary changes due to women empowerment.
3. Perceive the negative impact of female feticide and woman exploitation in the society.
4. Comprehend the role of woman for the betterment of society

UNIT I: An Excerpt

Virginia Woolf: "Shakespeare's Sister" (selection taken from *A Room of One's Own*: Chapter III).

Suketa Lalram

Monika Silli
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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

Semester IV
MAJOR COURSE

Course Title: Women's Writing.

Course Code: UMJENT- 404

UNIT II: Poetry

Eunice De Souza: i) Marriages are Made, ii) Advice to Women

Elizabeth Barret Browning: i) The Mask, ii) I never gave a lock of hair away

Unit III: Short Stories

1. Shashi Deshpande: *The Valley in Shadow*

2. Bharti Mukherjee: *The Tenant*

Unit IV: Fiction

Bapsi Sidhwa: *The Pakistani Bride*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

Sucheta Latham

Monika Sethi

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MAJOR COURSE**

Course Title: Women's Writing.

Course Code: UMJENT- 404

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

1. Barr, Peter. *Feminism by Beginning Theory: An Introduction of Literary and Cultural Theory*
2. Chaudhari, Maitrayee. *Feminism in India: Issues in Contemporary Indian.*
3. Greene, Sally. *Virginia Woolf: Reading the Renaissance*
4. Kowaleski-Wallace, Elizabeth. *Encyclopedia of Feminist Literary theory.*
5. Woolf, Virginia. *A Room of One's Own.*

Sueketa Satnam

Prerika Sethi

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MINOR COURSE**

Course Title: British Literature -II
Credits: 4 {03 (Theory) + 01(Tutorial)}

Course Code: UMIENT- 405
Duration of Exam: 03 Hours

Maximum Marks: 100

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

Objectives

The objectives of the course are to:

- Expose the students to the literature produced in Britain in the 19th century.
- Make the students aware of acquiring knowledge on Victorian and late Victorian period.
- Understand the literary terms used by the Romantic and Victorian poets.
- Enable students to understand the existing conflict between faith and doubt in Victorian society.

Course Outcomes:

On successful completion of the course the students will be able to:

1. Understand the prevailing controversy between science and religion in the Victorian era.
2. Comprehend the social milieu and the popularity of the genre of novel in the 19th century

UNIT I: Development of Literature

Development and Major Trends of British Literature of 19th Century.

UNIT II: Poetry

William Wordsworth: i) Solitary Reaper, ii) Daffodils

Matthew Arnold: Dover Beach

Robert Browning: My Last Duchess

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in May 2024, 2025, and 2026

**Semester IV
MINOR COURSE**

Course Title: British Literature - II

Course Code: UMJENT- 405

UNIT III: Fiction

George Eliot: *The Mill on the Floss*

UNIT IV: Drama

Henrik Ibsen: *A Doll's House*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Sucheta Satham

Manika Satham ³⁴