

UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
Baba Sahib Ambedkar Road, Jammu-180006 (J&K)

NOTIFICATION

(21/Aug/Adp/10)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the revised Syllabi and Courses of Study for **Master Degree Programme in English** for semesters Ist, IInd, IIIrd and IVth under the **Choice Based Credit System (Through Regular Mode)** under **RUSA (as given in the Annexure)** in the main Campus for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	For the examinations to be held in the year
English	Semester-I	December 2021, 2022 and 2023
	Semester-II	May 2022, 2023 and 2024
	Semester-III	December 2022, 2023 and 2024
	Semester-IV	May 2023, 2024 and 2025

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

Sd/-

DEAN ACADEMIC AFFAIRS

No. F. Acd/II/21/5199 - 5209 .

Dated: 16-8-2021

Copy for information and necessary action to:

1. Dean Faculty of Arts
2. HOD/Convener, Board of Studies English
3. All members of the Board of Studies
4. C.A. to the Controller of Examinations
5. Director, Computer Centre, University of Jammu
6. Deputy Registrar/Asst. Registrar (Conf. /Exams. P.G)
7. Incharge University Website for necessary action please

Sumitasharma
11/8
Deputy Registrar (Academic)

11/8/21
10/8/21
16/08/21

SEMESTER I

Course No. PSENTC-101

Credits: 6

Total Marks: 100

Title of the Course: Drama-I

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit-I

Literary and intellectual background of drama up to the Jacobean Period

Unit-II

Christopher Marlowe:

Dr. Faustus

Unit-III

William Shakespeare:

King Lear

Unit-IV

Ben Jonson:

Volpone

Unit-V

William Shakespeare

The Tempest

Unit-VI

John Webster:

The Duchess of Malfi

Manika Sethi

Course No. PSENTC-101

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple-Choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Reading:

- "Ben Jonson". *The British Library*, 16 July 2018, <https://www.bl.uk/people/ben-jonson#>
- Barton, Anne. *Ben Jonson: Dramatist*. Cambridge UP, 2014.
- Bowers, Fredson. *Elizabethan Revenge Tragedy, 1587-1642*. Princeton UP, 1940.
- Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Macmillan, 1992.
- Charlton, H. B. *Shakespearean Comedy*. Methuen & Co. Ltd., 1984.
- Craig, D. H., editor. *Ben Jonson: The Critical Heritage*. Routledge, 1990.
- Fermor, Una Mary Ellis. *The Jacobean Drama: An Interpretation*. Routledge, 1936.
- Frank Kermode. *William Shakespeare: The Final Plays*. Longman Group, 1973.
- Johnson, Samuel. *Preface to Shakespeare*. Outlook Verlag Publishers, 2018.
- Jonson, Ben. *Every Man in His Humor*, edited by E.H. Herford and Percy Simpson. Clarendon Press, 1927.
- Jonson, Ben. *The Alchemist*. Cambridge UP, 2016.
- "John Webster". *The British Library*, 16 July 2018, <https://www.bl.uk/people/john-webster>
- Kaufmann, R. J., editor. *Elizabethan Drama: Modern Essays in Criticism*. Oxford UP, 1961.
- Knight, G. Wilson. *The Wheel of Fire: Interpretations of Shakespearian Tragedy with Three New Essays*. Routledge, 1993.
- Kyd, Thomas. *The Spanish Tragedy*. Manchester UP, 1996.
- Lucas, Frank Laurence. *Seneca and Elizabethan Tragedy*. Cambridge UP, 2009.
- Marlowe, Christopher, and J S. Cunningham. *Tamburlaine, the Great*. Manchester UP, 1981.
- Palmer, John. *Comic Characters of Shakespeare*. Read Books Ltd., 2013.
- Ribner, Irving. *Jacobean Tragedy: The Quest for Moral Order*. Routledge, 2018.

Manika Sethi

Course No. PSENTC-101

Title of the Course: Drama-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Shakespeare, William. *An Oxford Anthology of Shakespeare*, edited by Stanley Wells.

OUP, 1987.

Shakespeare, William. *The Tragedy of Othello, the Moor of Venice*, edited by Russ McDonald

Penguin Books, 2001.

Terence John et al. "William Shakespeare". *Encyclopædia Britannica Inc.*, 14 Nov. 2019,

<https://www.britannica.com/biography/William-Shakespeare>

The Works of William Shakespeare: in Ten Volumes, edited by Henry Arthur. *NDL India*,

12 June 2017, <http://ndl.iitkgp.ac.in/document/c0I2L3hnbUJNbHdzTDNCOEMxcWkybmh>

CY1FjZFBmV3hBdWJiMzRGNm81ND0

Webster, John. *The White Devil*. Bloomsbury Methuen Drama, 2018.

Welsford, Enid. *The Fool: His Social and Literary History*. Faber and Faber, 1978.

Wilson, F. P. *Elizabethan and Jacobean*. Clarendon Press, 1945.

Manika Sethi

Course No. PSENTC 102
Credits: 6
Total Marks: 100

Title of the Course: Poetry I
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit-I

Literary and intellectual background of poetry up to the Age of Pope

Unit II

Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Unit-III

Edmund Spenser: "Amoretti"
"Sonnet 65" and "Sonnet 86"
"Epithalamion"

William Shakespeare The following Sonnets

"When I Consider Everything that Grows"
"Tired With All These, for Restful Death I Cry"
"Let Me Not to the Marriage of True Minds"
"No More be Grieved at That Thou Hast Done"
"Thou Blind Fool, What Dost Thou to Mine Eyes"

Unit-IV

John Milton: *Paradise Lost Book I: Exposition*
Speeches of Satan

Unit-V

John Donne: "Valediction: Forbidden Mourning"
"Lovers' Infiniteness"
"The Canonization"
"Batter My Heart, Three- Person'd God"
"Hymn to God, My God, in Sickness"

Unit-VI

Alexander Pope: *The Rape of the Lock*



Course No. PSENTC-102

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Manika Sethi

Suggested Reading:

Barnard, John, editor. *Alexander Pope: The Critical Heritage*. Routledge, 2009.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*.
Cambridge UP, 1989.

Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. Oxford UP, 1986.

Collette, Carolyn P. *Species, Phantasms and Images: Vision on Medieval Psychology in the
Canterbury Tales*. Michigan UP, 2001.

“Edmund Spenser”. <https://www.poetryfoundation.org/poets/edmund-spenser>

Ford, Boris, editor. *The Age of Chaucer*. A 290. Penguin Books, 1965. The Pelican Guide to
English Literature.

---, editor. *The Age of Shakespeare*. A 291. Penguin Books, 1965. The Pelican Guide to
English Literature.

---, editor. *From Donne to Marvell*. A 325. Penguin Books, 1965. The Pelican Guide to
English Literature.

Grierson, Herbert J. C, and J C. Smith. *A Critical History of English Poetry*. Bloomsbury
Academic, 2013.

Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.

“John Donne”. *Poetry Foundation*, <https://www.poetryfoundation.org/poets/john-donne>

“John Milton Poems”. *My Poetic Side*, <https://mypoeticside.com/poets/john-milton-poems>

Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*. Oxford
UP, 1981.

Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.

Monika Sethi

Course No. PSENTC-102

Title of the Course: Poetry-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mark, Joshua J. "Geoffrey Chaucer". *Ancient History Encyclopaedia*, 29 April 2019,

https://www.ancient.eu/Geoffrey_Chaucer/

Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*.

Harvard UP, 1952.

Speirs, John. *Chaucer, the Maker*. Faber and Faber, 1972.

"The Rape of the Lock". *Encyclopædia Britannica*, 08 February 2017,

<https://www.britannica.com/topic/The-Rape-of-the-Lock>

Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the*

Decameron and the Canterbury Tales. Oxford UP, 2011.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and*

Twentieth-Century Critics. Chicago UP, 1979.

"William Shakespeare." *Poetry Foundation*, [https://www.poetryfoundation.org/poets/william-](https://www.poetryfoundation.org/poets/william-shakespeare)

[shakespeare](https://www.poetryfoundation.org/poets/william-shakespeare)

Manika Sethi

Course No. PSENTC 103

Credits: 6

Total Marks: 100

Title of the Course: Novel-I

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Unit-I

Literary and intellectual background of novel up to the Georgian era

Unit II

John Bunyan:

The Pilgrim's Progress

Unit-III

Daniel Defoe:

Moll Flanders

Unit-IV

Henry Fielding:

Joseph Andrews

Unit-V

Lawrence Sterne:

Tristram Shandy

Unit-VI

Jane Austen:

Pride and Prejudice

Monika Sethi

Course No. PSENTC-103

Title of the Course: Novel-I

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark ($\sqrt{}$). Two questions from covered units in Minor I and II and six questions from the remaining units will be

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Reading:

Allen, Walter. *The English Novel: A Short Critical History*. Phoenix House, 1955.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 2003.

Dobson, Austin. *Fielding*. Cambridge UP, 2011. English Men of Letters.

Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.

Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.

Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.

“Henry Fielding”. *The British Library*. 16 July 2018, <https://www.bl.uk/people/henry-fielding>

“Jane Austen”. <https://www.janeausten.org/>

Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.

Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.

Mutter, Reginald P.C. “Daniel Defoe”. *Encyclopædia Britannica*, 7 January 2020,
<https://www.britannica.com/biography/Daniel-Defoe>

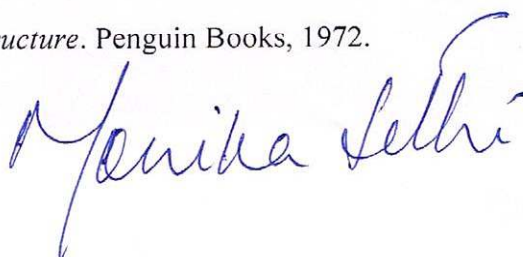
Tobin, James E. *Eighteenth Century English Literature and its Cultural Background: A Bibliography*. Biblo-Moser, 1939.

“The Pilgrim's Progress by John Bunyan”. *The British Library*, 4 Nov. 2018,
<https://www.bl.uk/people/john-bunyan>

Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California UP, 2001.

Wiley, Basil. *The Eighteenth Century Background: Studies in the Idea of Nature in the Thought of the Period*. Routledge, 1986.

Wright, Andrew H. *Jane Austen's Novels: A Study in Structure*. Penguin Books, 1972.



Course No. PSENTC 104
Credits: 6
Total Marks: 100

Title of the Course: Literary Criticism
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examinations to be held in Dec. 2021, 2022&2023

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco-Romans and going up to the 18th century British critics. A study of the Critics will acquaint the students with the main trends of literary history.

Unit-I

Plato

Extracts from *Ion*
Extracts from *Republic*
(Books 2, 3, 10)

Unit-II

Aristotle

Poetics

Unit III

Longinus

Philip Sidney

On the Sublime

An Apology for Poetry

Unit IV

Samuel Johnson

Preface to Shakespeare

Unit V

Alexander Pope

Essay on Criticism

Unit VI

William Wordsworth

Preface to Lyrical Ballads

Monika Sethi

Course No. PSENTC 104

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

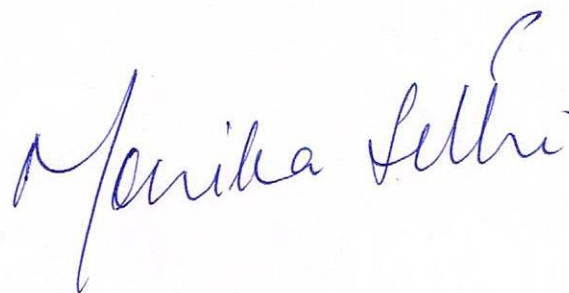
(2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40 marks)



Course No. PSENTC 104

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2021, 2022 & 2023

Suggested Readings:

Aristotle. *The Nicomachean Ethics*. Translated by David Ross, edited by Lesley Brown, OUP, 2009.

Atkins, J. W. H. *Literary Criticism in Antiquity*, Cambridge UP, 1934.

Aylen, Leo. *The Greek Theater*, Fairleigh Dickinson UP, 1985.

Baldwin, Charles S. *Ancient Rhetoric and Poetics: Interpreted from Representative Works*, Greenwood P, 1924.

Baldwin, Charles S. *Renaissance Literary Theory and Practice*, Columbia UP, 1939.

Barnard, John. *Alexander Pope: The Critical Heritage*, Routledge, 2003, books.google.co.in/books?id=8OI9gODas0C&pg=PT70&dq=Alexander+pope+literary+criticism&source=gbs_toc_r&cad=2#v=onepage&q=Alexander%20pope%20literary%20criticism&f=false.

Beardsley, Monroe C. *Aesthetic from Classical Greece to the Present: A Short History*, U of Alabama P, 1966.

Budd, Malcolm. *The Aesthetic Appreciation of Nature*, OUP, 2004.

Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay: Aristotelian Literary Criticism*. 4th ed., Dover, 1951.

D'alton, J. F. *Roman Literary Theory and Practice*, Longmans Green, 1931.

Doran, Robert. *The Theory of the Sublime from Longinus to Kant*, Cambridge UP, 2015, books.google.co.in/books?id=Q07zCQAAQBAJ&printsec=frontcover&dq=Longinus&hl=en&sa=X&ved=0ahUKEwi2i7Czxq3nAhVszDgGHbVDCKUQ6AEIajAI#v=onepage&q=Longinus&f=false.

Gilbert, Allan H. *Literary Criticism: Plato to Dryden*, Wayne State UP, 1962.

Grube, G. M. A. *The Greek and Roman Critics*, U of Toronto P, 1965.

Kilpatrick, Ross S. *The Poetry of Criticism: Horace, Epistles II, and Ars Poetica*, U of Alberta P, 2000.

Laird, Andrew. "The Value of Ancient Literary Criticism." *Academia.edu.com*, www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism.

Monika Sethi

Course No. PSENTC 104

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2021, 2022&2023

Lloyd, G. E. R. *Aristotle: The Growth and Structure of His Thought*, Cambridge UP, 1968,
books.google.co.in/books?id=npIldEYeYqWC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB_YQ6AEIOjAC#v=onepage&q=aristotle&f=false.

Lo Goglu, AyseSidre. "Alexander Pope: An Essay on Criticism." *Academia.edu.com*, academia.edu/11425893/ALEXANDER_POPE.

Mall, Maryanne. "M. A. R.-A History of Literary Criticism from Plato to the Present." *Academia.edu.com*, academia.edu/9495252/Habib_M._A._R._-_A_History_of_Literary_Criticism_from_Plato_to_the_Present.

Plato. *The Symposium*. Translated by W. Hamilton, Penguin Books, 1967.

Stanford, W. B. *Greek Tragedy and the Emotions: An Introductory Study*, Routledge & Kegan Paul, 1983.

Thompson, D'Arcy Wentworth, translators. *Historia Animalium. The Works of Aristotle*, edited by Ross, W. D. and J. A. Smith, vol. 4, Clarendon Press, 1910.

Wimsatt, William Kurtz and Cleanth Brooks. *Literary Criticism: A Short History*, Routledge & Kegan Paul, 1970-1983.

Manika Sethi

SEMESTER II

Course No. PSENTC 201
Credits: 6
Total Marks: 100

Title of the Course: Drama II
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with the development of drama from Restoration period to the twentieth century. The sociological, philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Unit –I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

Unit II

William Congreve:

The Way of the World

Unit- III

G. B. Shaw:

Man and Superman

Unit- IV

T. S. Eliot:

Family Reunion

Unit- V

Samuel Beckett:

Waiting for Godot

Unit-VI

Bertolt Brecht:

Life of Galileo

Manika Sethi

Course No. PSENTC 201

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set

Each objective will be evaluated for one mark. (1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV,V and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40 marks)

Manika Sethi

Course No. PSENTC 201

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Suggested Readings:

Bergonzi, Bernard. *Wartime and Aftermath: English Literature and its Background 1939-1960*, OUP, 1993.

Bloom, Harold. *George Bernard Shaw (Bloom's Modern Critical Views)*, Chelsea House Publications, 2011.

Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*, Taplinger Pub. Co., 1972.

Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*, Amber Lane P, 1987.

Dobree, Bonamy. *Restoration Comedy 1660-1720*, Clarendon P, 1924.

Eliot, T.S. *Selected Essays 1917-1932*, Harcourt, Brace Company, 1932.

Fujimura, Thomas H. *The Restoration Comedy of Wit*, Princeton UP, 1952.

Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge UP, 1975, books.google.co.in/books?id=4Es7AAAAIAAJ&pg=PA263&pg=PA263&dq=congreve+shaw+eliot+beckett+brecht&source=bl&ots=yCLKAYf6mJ&sig=ACfU3U3vHpuij2WXH6hMAH8Lx3GRS4njMQ&hl=hi&sa=X&ved=2ahUKEwiZ27az6XnAhUigUsFHSyBDYQ6AEWAH0ECAYQAQ#v=onepage&q=congreve%20shaw%20eliot%20beckett%20brecht&f=false.

Loftis, John, editor. *Restoration Drama: Modern Essays in Criticism*, OUP, 1966.

Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century (1642-1780)*, Cooper Square Publishers, 1968, books.google.co.in/books?id=5FXPE3GB_SwC&pg=PA1&dq=drama+restoration+to+modern+period&hl=hi&sa=X&ved=0ahUKEwjQyujXy6XnAhV66nMBHfy_ClYQ6AEIXzAF#v=onepage&q=drama%20restoration%20to%20modern%20period&f=false.

Parker, Stephen. *Bertold Brecht: A Literary Life*. A&C Black, 2014, books.google.co.in/book?id=mmdVAgAAQBAJ&pg=PA51&dq=Bertold+Brecht&hl=en&sa=X&ved=0ahUKEwiXnJaJw63nAhVHVH0KHSpYCTwQ6AEIZDAH#v=onepage&q=Bertold%20Brecht&f=false.

"Restoration Drama." *TheaterHistory.com*, www.theatrehistory.com/british/restoration_drama_001.html.

Taylor, John Russell. *Anger and After: Guide to the New British Drama*, Routledge, 2014.

Marika Selhi

Course No. PSENTC 201

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Williams, Raymond. *Drama from Ibsen to Brecht*, The Hogarth Press, 1987, books.

[google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbg_summary_r&cad=0#v=onepage&q&f=false](https://books.google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbg_summary_r&cad=0#v=onepage&q&f=false).

Worth, Katharine J. *Revolutions in Modern English Drama*, G. Bell & Sons, 1973.

Monika Sethi

Course No. PSENTC 202
Credits: 6
Total Marks: 100

Title of the Course: Poetry II
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective of the Course: The objective of the course is to make the students study the 19th century British poetry in detail. The students will study the poets in the light of rise of romanticism and its continuation in the victorian and pre-raphaelite poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II

William Blake:

Selection from the *Marriage of Heaven and Hell*
(by F W Bateson)

Unit-III

William Wordsworth:

"Resolution and Independence"
"French Revolution"

Coleridge:

Kubla Khan
"Dejection: An Ode"
"Frost at Midnight"

Unit-IV

John Keats:

"On looking at Chapman's Homer"
"Ode on Melancholy"
"To a Nightingale"
"On a Grecian Urn"
Hyperion

Unit-V

P.B.Shelley:

Prometheus Unbound

Unit-VI

Matthew Arnold:

"Bacchanalia"

Gerard Manley Hopkins:

"God's Grandeur"
"Pied Beauty"
"The Wind Hover"

Christina Rossetti:

The Goblin Market

Manika Sethi

Course No. PSENTC 202

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2022, 2023, 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40 marks)

Manika Sethi

Course No. PSENTC 202

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.

Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*, Fordham UP, 2001.

Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*, Harvard UP, 1973.

Clayre, Alasdair. *Nature and Industrialization: An Anthology*, OUP, 1985.

Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*, Macmillan, 1979.

Gill, Stephen. *Wordsworth and the Victorians*, Clarendon P, 2011.

Harris, R. W. *Romanticism and the Social Order 1780-1830*, Barnes and Noble, 1969.

Holloway, John. *The Victorian Sage: Studies in Arguments*, Macmillan, 1953.

Hough, Graham. *The Last Romantics*, G. Duckworth, 1949.

James, D. G. *Matthew Arnold and the Decline of English Romanticism*, Clarendon P, 1969.

Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007, books.google.co.in/books?id=chUDgYsIRb4C&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEINDAB#v=onepage&q=poetry%20pre%20romantic%20to%20pre%20raphaelite&f=false.

Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008, books.google.co.in/books?id=HWNDAGOUN6QC&printsec=frontcover&dq=G+M+Hopkins&hl=en&sa=X&ved=0ahUKEwjDiKePwa3nAhUJfSsKHUR-BnoQ6AEIWjAG#v=onepage&q=G%20M%20Hopkins&f=false.

Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.google.co.in/books?id=n1cJAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEILzAB#v=onepage&q=Shelley&f=false.

Manika Sethi

Course No. PSENTC 202

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2022, 2023& 2024

O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.

Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*, Cambridge UP, 2008.

Rosenthal, Léon. *Romanticism*. Parkstone International, 2014, books.google.co.in/books?id=nqyRD1rZzTwC&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEITTAE#v=onepage&q&f=false.

Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, www.researchgate.net/publication/227872774_Twentieth-_and_Twenty-first-century_Keats_Criticism.

Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862,

books.google.co.in/books?id=Il0JAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHJ3AfYQ6AEIODAC#v=onepage&q=Shelley&f=false.

Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994, books.google.co.in/books?id=1fHVdkBfmXMC&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHJ3AfYQ6AEIVDAF#v=onepage&q=Shelley&f=false.

Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*, Harvard UP, 1969.

Young, G. M. *Victorian England: Portrait of an Age*, OUP, 1966.

Monika Sethi

Course No. PSENTC 203
Credits: 6
Total Marks: 100

Title of the Course: Novel II
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Unit-I

Literary and intellectual background of novel upto the 20th Century

Unit-II

Charles Dickens: *Hard Times*

Unit-III

George Eliot: *Middlemarch*

Unit-IV

Thomas Hardy: *Tess of the D'Urbervilles*

Unit-V

Virginia Woolf *Mrs. Dalloway*

UNIT VI

George Orwell: *1984 (Nineteen Eighty Four)*

Manika Sethi

Course No. PSENTC 203

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2022, 2023, 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C.

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set.
Each objective will be evaluated for one mark. (1 x 10 = 10 marks)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10 marks)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III) and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40 marks)



Suggested Readings:

Ashton, Rosemary. *George Eliot*, OUP, 1983.

Beatty, Jerome. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method*, University of Illinois Press, 1960.

Booth, Wayne C. *The Rhetoric of Fiction*. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbbs_ge_summary_r&cad=0#v=onepage&q&f=false.

Brewster, Dorothy. *Doris Lessing*. Twayne's English Author's Series, 1965.

Carroll, David. editor. *George Eliot: The Critical Heritage*. Routledge and K. Paul, 1971.

Chase, Karen. *Middlemarch in the Twenty First Century*. Oxford: OUP, 2006.

Chesterton, G. K. *Charles Dickens: A Critical Study*. Dodd, Mead & Company, 1906.

Gold, Joseph. *Charles Dickens: Radical Moralists*. Copp Clark Pub. Co., 1972.

Goswami, Darsana. *Tiny Individual in the Fiction of Doris Lessing*, Epitome Books, 2011.


Hardy, Thomas. *The Life and Work of Thomas*. Ed. Michael Millgate. McMillan, 1984, books.google.co.in/books?id=RRexCwAAQBAJ&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIoTAC#v=onepage&q=thomas%20hardy&f=false.

---. *The Life of Thomas Hardy 1840-1928*, introduction by Michael Irving, Wordsworth Editions, 2007, books.google.co.in/books?id=_FXLz5x2r18C&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIoTAC#v=onepage&q=thomas%20hardy&f=false.

Harvey, W. J. *The Art of George Eliot*, Chatto and Windus, 1961.

Iyex, Sharda N. *Doris Lessing: A Writer with a Difference*. Adhyayan, 2008.

James, Henry. *Henry James: Selected Literary Criticism*, edited by Morris Shapira. McGraw-Hill, 1965.



Syllabus for the examinations to be held in May 2022, 2023, 2024

Kettle, Arnold. *An Introduction to the English Novel*, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Chatto and Windus, 1948.

Lessing, Doris. *The Grass is Singing*. Paladin, 1950.

Lubbock, Percy. *The Craft of Fiction*, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gbs_selected_pages&cad=2#v=onepage&q&f=false.

Lukacs, Georg. *The Historical Novel*. U of Nebraska P, 2010.

Rubenstein, Roberta. *The Novelistic Vision of Doris Lessing*. U of Illinois P, 1979.

Sage, Lorna. *Doris Lessing*. Methuen, 1983.

Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Clarendon P, 1985.

Williams, Raymond. *Culture and Society: 1780-1950*. Columbia UP, 1958.

---. *The English Novel from Dickens to Lawrence*. Vintage Digital, 2013.

Woolf, Virginia. *The Complete Works of Virginia Woolf*, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Woolf, Virginia. *Virginia Woolf*. Chelsea House, 2005, books.google.co.in/books?id=n5bhcvB2YS0C&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIOTAC#v=onepage&q=virginia%20woolf&f=false.

Wright, Sydney Fowler. *The Life of Sir Walter Scott*, Haskell House, 1932, book.s.google.co.in/books?id=X1hV8GGiglwC&printsec=frontcover&dq=walter+scott&hl=en&sa=X&ved=0ahUKEwi80pi6qa3nAhXOXsSKHV97C-cQ6AEIYTAH#v=onepage&q=walter%20scott&f=false.



Course No. PSENTE-204

Credits: 6

Total Marks: 100

Title of the Course: Literature and Ecology

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the human began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Unit -I

William Rueckert

"Literature and Ecology: An Experiment in Ecocriticism"

Henry David Thoreau

From *Walden*

(a) "Where I Lived, and What I Lived For"

(b) "The Battle of Ants"

Unit II

A. K. Ramanujan

"Ecology"

Balduon Dhingra

"Factories as Eyesores"

Dilip Chitre

"Felling of the Banyan Tree"

Gieve Patel

"On Killing a Tree"

Vihang Naik

"The Banyan City"

Unit III

S. Hareesh

Moustache (English translation by Jayasree Kalathil)

Unit IV

Margret Atwood

Surfacing

Unit V

Amitav Ghosh

The Hungry Tide

Manika Selli

Buchete

Course No. PSENTE 204

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in May 2022, 2023, 2024

Unit VI

Ruskin Bond

"Dust on the Mountains"

"Koki's Song"

Jahanvi Barua

"Holiday Homework"

Tamsula Aao

"Laburnum for My Head"

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set. Each objective will be evaluated for one mark. (1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Monika Sella

Suketo

Suggested Reading:

Armbruster, Karla, and Kathleen R. Wallace, ed. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.

Ao, Tamsula. *Laburnum for My Head*. Penguin, 2009.

Atwood, Margaret. *On Writers and Writing*. Virago Press UK, 2015.

Barry, Peter. "Ecocriticism" *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed. Manchester: Manchester UP, 2009.

Barua, Jahanvi. *Next Door*. Penguin India, 2018.

Bhargava, Rajul, ed. *Indian Writing in English: The Last Decade*. Rawat, 2002.

Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard UP, 1995.

Dattaray, Debashree and Sharma, Sarita, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books. 2018.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*: OUP, 2004.

Ghosh, Amitav. "Four Corners." *Granta: Travel* 26 (1989): 191-96.

---. *In an Antique Land*. Delhi: Ravi Dayal Publisher, 1992.

---. *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Manika Sethi

Sudeto

Course No. PSENTE-204

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in May 2022, 2023, 2024

Gokak, Vinayak Krishna, editor. *The Golden Treasury of Indo-Anglican Poetry, 1828-1965.*

Sahitya Akademi, 2006.

Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of

Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*."

Interdisciplinary Studies in Literature and Environment. 14.1 (2007): 125-141.

Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black,

2005.

Krech, Shephard. *The Ecological Indian: Myth and History*. Norton,

1995.

"Walden Study Guide: Summary and Analysis of Chapters 1-3". *GradeSaver*. September 30,

2000. Retrieved March 3, 2020.

Monika Sethi

Sukhato

Course No. PSENTE 205 Title of the Course: Classical Greek and Roman Literature
Credits: 6 Duration of Examination: 3 hrs
Total Marks: 100 Minor I-20, Minor II- 20
Major Test – 60

Detailed Syllabus for the examinations to be held in May 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with Greek and Roman literature. The students are also required to study the development of ancient, Greek and Roman literature with special reference to its form, diction, structure, and content.

Unit I

Aeschylus

Agamemnon

Unit II

Sophocles

Oedipus Rex

Unit III

Euripides

Electra

Unit IV

Aristophanes

Frogs

Unit V

Ovid

Metamorphoses Book I

Unit VI

Seneca

Medea

Merika Sethi

Course No. PSENTE 205

Title of the Course: Classical Greek and Roman Drama

Syllabus for the examinations to be held in May 2022, 2023, 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Reading:

Aeschylus. *Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides.*

CreateSpace Independent Publishing Platform, 2009.

Aristophanes, and Stephen Halliwell. *Aristophanes: Frogs and Other Plays: A New Verse*

Translation, with Introduction and Notes (Oxford World's Classics). 1st ed., Oxford

University Press, 2017.

Beck, Charles 1798–1866 Ed, and Lucius Annaeus Ca-65 Seneca. *Medea, Tragedy of Seneca.*

Wentworth Press, 2016.

Euripides. *Electra and Other Plays (Penguin Classics) by Euripides (1998–04-30).* Penguin

Classics, 2021.

Graves, Robert. *The Greek Myths: The Complete and Definitive Edition [May 15, 2018]* Graves,

Robert. Viking, 2018.

Kershaw, Stephen. *A Brief Guide to The Greek Myths: Gods, Monsters, Heroes and the Origins*

of Storytelling (Brief Histories) by Dr Stephen Kershaw (2007–09-13). Robinson, 2021.

Sophocles. *The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus.*

Independently published, 2021.

The Metamorphoses (Everymans Library) by Ovid (2013–10-25). Everyman; edition (2013–10-

25), 2021.

Waterfield, Kathryn, and Robin Waterfield. *The Greek Myths. Stories of the Greek Gods and*

Heroes Vividly Retold. Metro Books, 2021.

Course No. PSENTE-206
Credits: 6
Total Marks: 100

Title of the Course: Professional Writing Skills
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examinations to be held in May 2022, 2023, 2024

Objective: The objective of this course is to develop professional writing skills of the learner in addition to his academic writing skills. This course aims to enable the learner to know that professional writing has a particular structure, focus and set of rules that need to be acquired to gain a professional competence, 'professional' being the key word of the course. Each unit aims at a specific writing domain and its concomitant set of rules that will enable the learner to gain proficiency and ability to use the skill for the specific job market. The course aims- to introduce the basic concepts of professional writing, different kinds of professional writings, specific demands of each kind and also the scope of different kinds so as to enable the learner to transfer the skill set to the job market.

Unit I: Introduction to Writing Skills

- The Writing Process: Selecting and delimiting a topic; Collection of ideas or Subject-matter; Organization of ideas; Drafting; Editing; Re-reading and Re-writing
- Types of writing: Academic v/s Journalistic; Introduction to paragraph format and content; Topic sentences and supporting sentences; Paragraph Unity; Sentence structure and types of sentences

Unit II: Book Review

- What is a review?
- The Importance of Book Reviewing
- Types, process and techniques of Review
- Various platforms for publishing Reviews
- The Daily Newspaper Book Review
- Dos and Don'ts of Book Reviewing
- Reviewing Poetry, Fiction, Biography and other genres

Unit III: Script Writing

- Introduction to Script Writing
- Script Formatting
- Story Premise
- Character Development
- Plot Development
- Script Dialogue
- Production Probability
- Story Marketability

Manika Sethi

Unit IV: Content writing

- What is content writing?
- The difference between copywriting and content writing
- Process of creating content
- Tips of content marketing
- Improving SEO to rank well in Google
- Tips for writing on social media sites
- Best practices and common mistakes
- Best places to outsource the work
- Content that converts into sales

Unit V: Editing and Proof Reading

- The difference between Proofreading vs. Copyediting
- Text & Proofreading for Foreign Languages
- Proofreader's Marks
- Things to check in the Manuscript
- Checking for grammar, spelling, and punctuation
- Checking for clarity and syntax
- Checking for structure, characterization, plot, thematic content, and consistency

Unit VI: Note Taking

- What is going to make a good note?
- How editing notes can make things so much easier
- Formatting notes
- Use headings and highlighting
- Write different types of text summaries and pictorial ones, including concept maps and mind maps
- Ask the right questions
- Make the right connections
- Reviewing the notes
- Evaluate text to work out which strategy is appropriate
- Methods of organizing notes—outlining and patterning
- Provide shortcuts to really make note-taking easy, from shorthand devices to abbreviations

Course No. PSENTE 206

Title of the Course: Professional Writing Skills

Syllabus for the examinations to be held in May 2022, 2023, 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (1 x 10 = 10)

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)

Monika Sethi

Course No. PSENTE 206

Title of the Course: Professional Writing Skills

Syllabus for the examinations to be held in May 2022, 2023, 2024

Suggested Reading:

Phil, William. *Advanced Writing Skills for Students of English*. Lessons Brighton, 2018.

Gangal, J K. *A Practical Course for Developing Writing Skills in English*. PHI Learning Pvt Ltd. 2011.

Book Reviewing: A Guide to writing book reviews for newspapers, magazines, radio and television. The Writing inc, 1978.

Walford, A.J., editor. *Reviews and Reviewing: A Guide*. Oryx Press, 1986.

Drewery, John. *Writing Book Reviews*. Greenwood Press, 1974.

Robinson, Joseph. *Content Writing Step-By-Step: Learn How To Write Content That Converts And Become A Successful Entertainer Of Online Audiences*. Independently published, 2020.

Turkel, Peterson. *Note-Taking Made Easy, Study Smart Series*. 1st Edition. UWP, 2003.

McPherson, Fiona. *Effective Notetaking*. Wayz Press, 2007. Preston, Treat. *Proofreading and Editing: The Art of Proofreading & Editing Your Manuscript.: The Importance of Perfection*. LLC, 2014.

Kress, Nancy. *Characters, Emotion & Viewpoint*. Writer's Digest Books, 2005.

Manika Sethi

SEMESTER III

Course No. PSENTC-301

Credits: 6

Total Marks: 100

Title of the Course: Literary Theory I

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Unit-I

S. T. Coleridge:

Biographia Literaria
(chapters. 13,14,17,18 and 19)

Unit-II

John Keats

Letters:

To John Taylor Feb 27, 1818

To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818

To Shelley

To Leigh Hunt

P.B. Shelley:

Defence of Poetry

Unit-III

Mathew Arnold:

- (i) "The Function of Criticism in the Present Time"
- (ii) "The Study of Poetry"

Unit-IV

T. S. Eliot:

- (i) "Tradition and Individual Talent"
- (ii) "The Function of Criticism"

Unit-V

I. A. Richards:

From *Principles of Literary criticism*:
Practical Criticism "Four Kinds of Meaning"
Science and Poetry.
Extract from "Pseudo Statements"

UNIT-VI

John Crowe Ransom

From *The Criticism*:

(a) "Criticism Inc."

(b) "Poetry: A Note on Ontology"

Cleanth Brooks:

From *The Well-Wrought Urn: Studies in the Structure of Poetry*

(a) "Irony as Principle of Structure"

(b) "Keats's Sylvan Historian: History without Footnotes"

Manika Sethi

Course No. PSENTC-301

Title of the Course: Literary Theory I

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Reading:

Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Galaxy Books). Later prt., Oxford University Press, 1971.

Arnold, Matthew, and Stefan Collini. *Arnold: "Culture and Anarchy" and Other Writings* (Cambridge Texts in the History of Political Thought). N, Cambridge University Press, 1993.

Gale, Cengage Learning. *A Study Guide for T. S. Eliot's "Selected Essays, 1917–1932"* (Nonfiction Classics for Students). Gale, 2016.

Handy, William. *Twentieth Century Criticism: The Major Statements*. First Edition, Free Press, 1974.

Leavis, F. *New Bearings in English Poetry*. Main, Faber and Faber, 2011.

Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1st ed., Routledge, 1972.

Paul, Samiran Kumar. *Understanding Critical Theory of I.A. Richards: Richards' New Criticism*. Notion Press, 2020.

Richards, I., and Ann Berthoff. *Richards on Rhetoric: I.A. Richards: Selected Essays (1929–1974)*. Annotated, Oxford University Press, 1990.

Shelley, Percy Bysshe. *By Percy Bysshe Shelley - Shelley's Poetry and Prose: 2nd (Second) Edition*. 2nd Edition, W. W. Norton & Company, 2021.

Trilling, Lionel. *The Selected Letters of John Keats*. Doubleday Anchor, 2021.

Wellek, Rene. *A History of Modern Criticism, 1750–1950 (English Criticism, 1900–1950 Vol, 5)*. Yale University Press, 1988.

Manika Sethi

Course No. PSENTC 302
Credits: 6
Total Marks: 100

Title of the Course: American Literature I
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in literary terms right from the imitative to optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Unit-I

Literary and intellectual background of genesis and development of American Literature.

Unit-II

Herman Melville:

Moby Dick

Unit-III

Ernest Hemingway:

A Farewell to Arms

Unit-IV

Mark Twain:

Huckleberry Finn.

E.A. Poe

"The Purloined Letter"
"Oval Portrait"

Unit-V

Walt Whitman:

(i) The following sections of *Song of Myself*
are prescribed: Sections
1, 5, 16, 21, 44, 48

UNIT-VI

Emily Dickinson:

Selected Poems

- (a) "Just Lost When I was Saved".
- (b) "I Taste Liquor Never Brewed"
- (c) "Hope is a Thing with Feathers"
- (d) "I Felt a Funeral in My Brain"
- (e) "The Soul Selects Her Own Society"
- (f) "Because I Could Not Stop for Death"

Robert Frost:

- (a) "West Running Brook"
- (b) "Birches"
- (c) "Stopping by Woods on a Snowy Evening"
- (d) "Home Burial"

Monika Sethi

Course No. PSENTC-302

Title of the Course: American Literature I

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M. = 60

Section A (Multiple-Choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Manika Sethi

Course No. PSENTC-302

Title of the Course: American Literature I

Syllabus for the examinations to be held in Dec.2022, 2023 & 2024

Suggested Readings:

Dirda, David; Michael; Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.

Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011

Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, p. 30. *Crossref*, doi:10.2307/2712761.

Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*, vol. 12, no. 9, 2019, p. 122. *Crossref*, doi:10.5539/elt.v12n9p122.

Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.

Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.

Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, p. 376. *Crossref*, doi:10.2307/2923353.

Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.

The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book) Paperback – March 15, 1979. holt paperbacks; annotated edition edition (march 15, 1979), 2021.

"Walt Whitman and the Earth: A Study in Ecopoetics (Criticism) - The Walt Whitman Archive."

The Walt Whitman Archives, 2004, whitmanarchive.org/criticism/current/anc.00162.html

Monika Selti

Course No. PSENTC 303
Credits: 6
Total Marks: 100

Title of the Course: Indian Writing in English
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objectives: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Unit-I

Literary and intellectual background of genesis and development of Indian writing in English.

Unit-II

Toru Dutt

- (i) "Sita"
- (ii) "Lotus"
- (iii) "Our Casurina Tree"

Sri Aurobindo

- (i) "A Tree"
- (ii) "Life and Death"
- (iii) "Bride of Fire"

Unit-III

Nissim Ezekiel:

- (i) "Poet, Lover and Birdwatcher"
- (ii) "Enterprises"
- (iii) "Background, Casually"
- (iv) "Goodbye Party for Miss Pushpa T. S."

2. Kamala Das:

- (i) "An Introduction"
- (ii) "My Grandmother's House"
- (iii) "The Sunshine Cat"
- (iv) "The Invitation"

Unit-IV

Raja Rao

Kanthapura

Unit-V

Arundhati Roy

God of Small Things

Unit-VI

Vijay Tendulkar

The Vultures

Manika Sethi

Course No. PSENTC-303

Title of the Course: Indian Writing in English

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Readings:

Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.

Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*. Atlantic Publishers & Distributors (P) Ltd., 2009.

Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.

Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.

Dutt, Toru, and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.

Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.

Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.

Mahida, Beena. *A Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.

Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.

Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.

Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperbook)*. New Directions, 1967.

Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.

Course No. PSENTC-303

Title of the Course: Indian Writing in English

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.

---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.

Tendulkar, Vijay. *Five Plays: Kamala; Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.

Manika Sethi

Course No. PSENTE 304
Credits: 6
Total Marks: 100

Title of the Course: European Literature
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Objective: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Unit I

Dante

Inferno

Cantos for detailed study I, II, IV, V, VI, VII, X, XII, XIII, XIV, XVIII, XXXII, XXXIII, XXXIV
Remaining Cantos for non detailed study

Unit II

Anton Chekov

The Cherry Orchard

Unit III

Leo Tolstoy

The Three Questions

Nikolai Gogol

The Overcoat

Unit IV

Franz Kafka:

The Trial

Unit V

Gunter Grass:

The Tin Drum

Unit VI

Cervantes:

Don Quixote

Manika Sethi

Course No. PSENTE-304

Title of the Course: European Literature

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A (Multiple choice questions)

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B (Short answer questions)

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C (Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Suggested Readings:

- Alighieri, Dante. *Inferno*. Chartwell Books, 2021.
- Braida, Antonella, and Calè Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.
- Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.
- Chekhov, Anton Pavlovich, and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press, 2008.
- De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.
- Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.'" *Russian Review*, vol. 22, no. 4, 1963, p. 377., doi:10.2307/126672.
- "Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021
<<https://www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1>>.
- Gogol, Nikolái. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.
- Gogol' Nikolai Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.
- Grass Günter. *The Tin Drum*. Vintage, 2006.
- Kafka, Franz. *Trial*. Vintage, 2010.
- Malcolm, Janet. *Reading Chekhov: a Critical Journey*. Random House Trade Paperbacks, 2014.
- Nemoto, Reiko Tachibana, et al. "Gunter Grass's 'The Tin Drum' and Oe Kenzaburo's 'My Tears': A Study in Convergence." *Contemporary Literature*, vol. 34, no. 4, 1993, p. 740., doi:10.2307/1208808.
- The Greatest Short Stories of Leo Tolstoy*. Fingerprint Classics, 2019.
- Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, pp. 132–146., doi:10.1007/978-1-349-17121-7_7.



Course No. PSENTE 305
Credits: 6
Total Marks: 100

Title of the Course: Translation Studies
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test – 60

Syllabus for the examination to be held in Dec. 2022, 2023 & 2024

Objectives: The purpose of the course will be to acquaint the students with theoretical development of the theory of translation. The student will also study the prescribed text in detail.

Unit I

F.R. Amos:
Walter Benjamin

Early Theories of Translation
“The Task of the Translator”

Unit II

Bassretti and A. Letevre
Susan Bassnett

Translation of History and Culture
Translation Studies:
“Central Issues”
“Types of Translation”
“Problems of Equivalence”

Unit III

Banabhatta:

The Mahabharata (Translated by R.K.Narayan)

Unit IV

Virgil

The Aeneid (Book I-VI) (Translated by John Dryden)

Unit V

R.N. Tagore

Gitanjali (In English Translation)

Unit VI

Maxim Gorky

Mother (In English Translation)



Course No. PSENTE-305

Title of the Course: Translation Studies

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sultani

Course No. PSENTE-305

Title of the Course: Translation Studies

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Suggested Readings:

Benjamin, Andrew. *Translation and the Nature of Philosophy (Routledge Revivals): A New Theory of Words*. 1st ed., Routledge, 2014.

Kettle, H., and AP Frank, editors. *Interculturality and the Historical Study of Literary Translation*. E Schmidt, 1991.

Lal, P. *Great Sanskrit Plays in Modern Translation*. Zaltbommel, Netherlands, Van Haren Publishing, 2003.

Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Orient BlackSwan, 2018.

Pym, Anthony. *Exploring Translation Theories*. 2nd ed., Routledge, 2014.

Saldanha, Gabriela, and Sharon O'Brien. *Research Methodologies in Translation Studies*. 1st ed., Routledge, 2014.

Steiner, George. *After Babel: Aspects of Language and Translation*. 3rd ed., Oxford University Press, 1998.

The Manipulation of Literature (Routledge Revivals): Studies in Literary Translation (2014–03–18). Routledge, 2021.

Venuti, Lawrence. *Rethinking Translation: Discourse, Subjectivity, Ideology (Routledge Library Editions: Translation)*. 1st ed., Routledge, 2018.

---. *The Translation Studies Reader*. 1st ed., Routledge, 2000.



Course No. PSENTE 306

Credits: 6

Total Marks: 100

Title of the Course: Dalit Studies

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Course Objective:

The objective of the course is to acquaint the students with the literary and intellectual background of the Dalit Literature in India. It will also make the students familiar with the political and cultural context in which Dalit Literature emerged as a domain of knowledge in modern India.

Unit I

Background to Dalit Studies in India

Unit II

Sharan Kumar Limbale:

Towards an Aesthetics of Dalit Literature

Unit III

Bama Faustian:

Soosairaj

Akhila Naik:

Bheda

Unit IV

Baby Kamble:

The Prisons We Broke

Unit V

Om Prakash Valmiki:

Joothan

Merika Sethi

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. = 60

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark ($\sqrt{}$). Two questions from covered units in (Unit I-III) in Minor I and II, and eight questions from the remaining units will be set. Each objective will be evaluated for one mark. ($1 \times 10 = 10$ marks)

Section B

(Short answer questions)

Q.No.2 comprises of short answer type questions from the Units IV, V, and VI. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. ($2 \times 5 = 10$ marks)

Section C

(Long answer questions)

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II (Unit I-III), and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. ($4 \times 10 = 40$ marks)

Suggested Reading:

Anand, Mulk Raj and Eleanor Zelliot, editors. *An Anthology of Dalit Literature*. Gyan, 1992.

Bama. Karukku. Translated by Lakshmi Holmström. Macmillan, 2000.

B.R. Ambedkar. *Annihilation of Caste*. POD Only Publishing, 2020.

Dangle, Arjun, edited. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*.
Orient Longman, 1992.

Gaikwad, Lakshman. *The Branded: Uchalya*. Sahitya Akademi, 1998.

Gunasekaran, K. A. *The Scar*. Translated by V. Kadambari. Orient Blackswan, 2009.

—, *Sangati: Events*. Translated by Lakshmi Holmström. OUP, 2005.

Jadhav, Narendra. *Outcaste: A Memoir*. Viking, 2003.

Kalyanarao, G. *Untouchable Spring*. Translated by Alladi Uma and M. Sridhar. Orient
Blackswan, 2010.

K. Satyanarayana and Susie Tharu editors. *The Exercise of Freedom: An Introduction to Dalit
Writing*. Navayana, 2013.

Limbale, Sharan Kumar. *The Outcaste: Akkarmashi*. Translated by Santosh Bhoomkar. OUP,
2003.

Mane, Laxman. *Upa: An Outsider*. Translated by A. K. Kamat. Sahitya Akademi, 1997.

M. Vinodini. "Fifth Pulley." *Staging Resistance: Plays by Women in Translation*. Edited by
Tutun Mukherjee. OUP, 2004.

Sharmila Rege. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*.
Zubaan, 2015.

Sivakami, P. *The Grip of Change and Author's Notes*. Orient Longman, 2006.

South India Dossier 1: Tamil and Malayalam. Penguin: 2011.

Susie Tharu and K. Satyanarayana, editors. "No Alphabet in Sight: New Dalit Writing."



Course No. PSENTO 307

Credits: 4

Total Marks: 100

Title of the Course: Communication Skills

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test – 60

Detailed Syllabus for the examination to be held in Dec. 2022, 2023 & 2024

Objective: The purpose of the course will be to acquaint the students with various skills of communication. It also aims at the personality development of the students through practice and participation.

Unit I

Communication:

- a) Meaning, nature and forms of Communication, Process of Communication, Essentials of Communication
- b) Barriers to Communication, Effective Communication (The Seven Cs of Communication)

Unit II

Listening and Speaking Skills:

- a) Active Listening, Passive Listening, Interpretative Listening, Bad Listening Habits
- b) The Role of Phonetics, Intonation, Effective Speaking

Unit III

Reading and Writing Skills:

- a) i) Types of Reading
ii) Effective Reading
iii) Comprehension Exercises
- b) Essentials of Effective Written Communication
Formal and Informal Writing
CV, Resume, Official Letters, Personal Letters

Unit IV

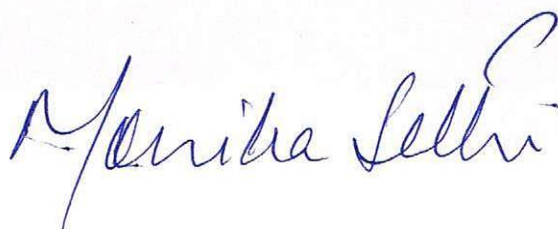
Presentation Skills:

- a) Handling a PowerPoint Presentation
- b) Principles of Oral Presentation
- c) Factors Effecting Presentation

Unit V

Personality Growth:

Personality Traits: Evaluation of Strengths and Weaknesses, Interpersonal Skills, Group Discussion, Team Work



Course No. PSENTO-307

Title of the Course: Communication Skills

Syllabus for the examinations to be held in Dec. 2022, 2023 & 2024

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

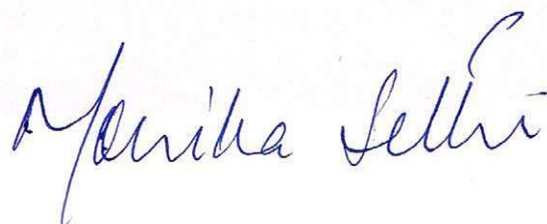
(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)



Suggested Readings:

- Babu, Vijaya. *A Course on Communication Skills for Professional Students: Basics and Concepts*. 1st ed., Notion Press. 2019.
- Barker, Alan. *Improve your Communication Skills*. 2nd ed., Kogan Page. 2019.
- C.S. Rayudu. *Communication*. 9th ed., Himalaya Publishing House, 2009.
- Dagba, Alain Yaovi, and Danielle Andree Dagba. *Course on Communication Skill: A Skill for a Greater Self-Expression*. CreateSpace Independent Publishing Platform, 2013.
- Ellis, Richard. *Communication Skills: Stepladders to Success for the Professional*. Intellect Books. 2003.
- Gear, Jolene, and Robert Gear. *Cambridge Preparation for the TOEFL Test. Fourth Edition. Book with Online Practice Tests*. 4th ed., Cambridge University Press, 2014.

SEMESTER IV

Course No. PSENTC 401

Credits: 6

Total Marks: 100

Title of the Course: Literary Theory II

Duration of Examination: 3 hrs

Minor I-20, Minor II- 20

Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024 & 2025

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

UNIT-I

Marxist View of Literature: Selections From: *On Art and Literature*

Unit-II

Post Modernism

- (a) Ferdinand-de- Saussure: (From *Course in General Linguistics*)
- (b) Ronald Barthes: "The Death of the Author"
- (c) Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT-III

Feminist Criticism:

- (a) Elaine Showalter: "Towards a Feminist Poetics"
- (b) Barbara Smith: "Towards a Black Feminist Criticism"
- (c) Helene Cixous: "The Laugh of the Medusa"

UNIT-IV

Post Colonial Theory:

- (a) Edward Said: Selections from *Orientalism*
- (b) Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
- (c) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

UNIT-V

Psychoanalytical Theory

- (a) Sigmund Freud: "On Neuroses"
- (b) Jacques Lacan: "On Mirror Stage"

UNIT-VI

Ecocriticism

Cheryll Glotfelty "Introduction" of *The Ecocriticism Reader: Landmarks in Literary Ecology*



Course No. PSENTC 401

Title of the Course: Literary Theory II

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Manika Sethi

Course No. PSENTC 401

Title of the Course: Literary Theory II

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Suggested Readings

Allewaert, M. *Ecocriticism*. Duke University Press, 2012.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, editors. *The Empire Writes Back*. Routledge, 1989.

Barthes, Roland. *The Pleasure of the Text*. Translated by R. Millar. Hill and Wang, 1975.

Benvenuti, Bice, Roger Kennedy, and Jacques Lacan. *The Works of Jacques Lacan: An Introduction*. St. Martin's Press, 1986.

Bhabha, Homi. *The Location of Culture*. Routledge, 1994.

Byrne, Eleanor. *Homi Bhabha*. Palgrave, 2002.

Culler, Jonathan. *Barthes: A Very Short Introduction*. OUP, 2008.

—. *On Deconstruction: Theory and Practice after Structuralism*. Cornell University Press, 2008.

Derrida, Jacques. *Of Grammatology*. John Hopkins University Press, 1997.

—. "The Exorbitant Question of Method." *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Johns Hopkins University Press, 1997.

—. "The Purveyor of Truth." *The Purloined Poe: Lacan Derrida and Psychoanalytic Reading*. Edited by John P. Miller and W. Richardson. Johns Hopkins University Press, 1988.

—. *Writing and Difference*. University of Chicago Press, 1978.

Eagleton, Terry. *Literary Theory: An Introduction*. NY John Wiley & Sons, 2011.

—. *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006.

—. *Marxism and Literary Criticism*. Routledge, 1976.

Garrard, Greg. *Ecocriticism*. Routledge, 2012.

—. *The Oxford Handbook of Ecocriticism*. OUP, 2014.

Manika Sethi

- Griffith, Ashcroft. *The Empire Writes Back*. Routledge, 2008.
- Hawkes, Terence. *Structuralism and Semiotics*. Routledge, 2005.
- Hutcheon, Linda. *The Poetics of Postmodernism*. Routledge, 2010.
- Jameson, Frederic. *Marxism and Form*. Princeton University Press, 1947.
- . *The Political Unconscious*. Cornell University Press, 2015.
- Lucy, Niall. *Postmodern Literary Theory: An Introduction*. Blackwell, 1998.
- Marx, Karl and Friedrich Engels. *Literature and Art: Selections from their Writings*. Current Book House, 1956.
- Plekhanov, George. *Art and Society and Other Papers in Historical Materialism*. Oriole Editions, 1974.
- . *Art and Society*. New York, 1935.
- Rabate, Jean-Michel. *The Cambridge Companion to Lacan*. Cambridge University Press, 2006.
- Robey, David, Ann Jefferson, and David Forgacs, edited. *Modern Literary Theory: A Comparative Introduction*. Bastford, 1993.
- Routh, Jane and Janet Wolff, editors. *The Sociology of Literature*. University of Keele, 1977.
- Spivak, Gayatri Chakravoprt. "Can the Subaltern Speak?" *Marxism and Interpretation of Culture*. Edited by Gary Nelson and Lawrence. 1988.
- Strachey, John. *Literature and Dialectical Materialism*. Haskell House Publishers, 1974.
- Ward, Glenn. *Postmodernism*. McGraw-Hill, 2004.
- Waugh, Patricia, editor. *Postmodernisms: A Reader*. Edward Arnold, 1992.

Monika Sethi

Course No. PSENTC 402
Credits: 6
Total Marks: 100

Title of the Course: Modern Poetry III
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024 & 2025.

Objective: - The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two World-Wars and later on, under the impact of Modernism as a literary phenomenon.

UNIT-I

Intellectual background and literary trends of **twentieth century** British Poetry

UNIT-II

1. W.B.Yeats:

Poems Prescribed

- (a) "The Second Coming"
- (b) "Sailing to Byzantium"
- (c) "Easter 1916"
- (d) "Nineteen Hundred and Nineteen"
- (e) "Leda and the Swan"
- (f) "Lapis Lazuli"

UNIT-III

2. T.S.Eliot:

The Wasteland

UNIT-IV

3. W.H.Auden:

- (a) "Shield of Achilles"
- (b) "In Memory of W.B.Yeats"
- (c) "Journey to Iceland"
- (d) "First September 1947"
- (e) "The Unknown Citizen"

UNIT-V

4. Ted Hughes:

- (a) "The Hawk Roosting"
- (b) "The Jaguar"
- (c) "The Thought Fox"
- (d) "Wind"
- (e) "An Otter"
- (f) "Thrushes"

UNIT-VI

5. Seamus Heaney:

- (a) "Potato Digging"
- (b) "The Forge"
- (c) "Casualty"
- (d) "Punishment"



Course No. PSENTC 402

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Monika Sethi

Course No. PSENTC 402

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Suggested Readings

Allen, Michael. *Seamus Heaney*. Palgrave Macmillan, 2003.

Eliot, T. S. *On Poetry and Poets*. Farrar Straus & Giroux, 2009.

Daiches, David. *Poetry and the Modern World*. Octagon Books, 1978.

Ford, Boris. *The Pelican Guide to English Literature. Vol. VII, The Modern Age and Vol. VIII, The Present*. Penguin, 1972.

Fraser, G. S. *The Modern Writer and his World*. Penguin, 1964.

Gregson, Ian. *Contemporary Poetry and Postmodernism*. St. Martin's Press, 1996.

Larrisa, Edward. *Reading Twentieth Century Poetry*. Blackwell, 1990.

Leavis, F. R. *New Bearings in English Poetry*. Fabre & Fabre, 2015.

—, *Revaluation*. Penguin, 1972.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. Batsford, 1986.

Martin, Grahain and F. H Furbank. *The Twentieth Century Poetry: Critical Essays and Documents*. Open University Press, 1975.

Mendelson, Edward. *Early Auden*. Princeton University Press, 2017

Murphy, Andrew. *Seamus Heaney*. Liverpool University Press, 2018.

Said, Edward. *Culture and Imperialism*. Knopf Doubleday Publishing Group, 2012.

—, *Orientalism*. Random House US, 2014.

Smith, Stan. *Auden*. OUP, 1994.

Tamplin, Ronald. *Seamus Heaney*. Open University Press, 1989.

Thiongo, Ngugi Wo. *Decolonising The Mind*. James Currey, 1986.

Thompson, Michael Clay. *A World of Poetry*. Royal Fireworks Press, 2021.

Monika Seth

Course No. PSENTC 402

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Townsend, John Rowe. *Modern Poetry*. OUP, 1979.

Trivedi, Harish. *Colonial Translations*. Manchester University Press, 1996.

Untermeyer, Louis. *Modern American Poetry*. HardPress Publishing, 2014.

Waugh, Patricia. *The Harvest of the Sixties*. OUP, 1995.

West, Thomas. *Ted Hughes*. Methuen, 1985.

Merika Sethi

Course No. PSENTC 403
Credits: 6
Total Marks: 100

Title of the Course: American Literature II
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024 & 2025.

Objective: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.

UNIT-I

Eugene O'Neill: *The Hairy Ape*

UNIT-II

Tennessee Williams: *Glass Menagerie*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Ralph Ellison: *The Invisible Man*

UNIT-V

John Steinbeck: *The Grapes of Wrath*

UNIT-VI

Bernard Malamud: *The Assistant*



Course No. PSENTC 403

Title of the Course: American Literature II

Syllabus for the examinations to be held in May 2023, 2024 & 2025

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Manika Sethi

Suggested Readings

- Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Cambridge University Press, 1996.
- Bloom, Harold. *Modern American Drama*. Chelsea, 2005.
- Bogard, Travis. *Contour in Time: The Plays of Eugene O' Neill*. OUP, 1988.
- Bradbury, Malcom. *The Modern American Novel*. OUP, 1992.
- Campbell, John. *The Hero with a Thousand Faces*. Grand Haven, Michigan, 2015.
- Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. New York Liveright Publishing Corporation, 2015.
- Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.
- Flak, Doris. *Eugene O'Neill: The Man and His Works*. London Forum House, 1969.
- Hassan, Ihab. *Modernism in the Plural: Challenge and Perspectives*.
- Krasner, David. *A Companion to Twentieth Century American Drama*. Blackwell, 2005.
- Krutch, Joseph Wood. *American Drama Since 1981*. New York, G. Braziller, 1957.
- Marx, Leo. *The Machine in the Garden*. OUP, 2000.
- Mottram, Ron. *Inner Landscapes: The Theatre of Sam Shepard*. University of Missouri Press, 1984.
- Murphy, Brenda and Laurie J. C. Cella. *Twentieth Century American Drama*. Routledge, 2006.
- Prescott, Orville. *In my Opinion*. Books for Library Press, 1971.
- Weinberg, Helen. *Kafka Mode In Contemporary American Fiction*. Cornell University Press, 1970.



Course No. PSENTE 404
Credits: 6
Total Marks: 100

Title of the Course: Colonial and Postcolonial Literature
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025.

Objective: The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. The focus of the course would be to study the impact of colonization on the culture and traditions of the colonized nations and their desire to create new national literatures.

UNIT-I

Joseph Conrad: *The Heart of Darkness*

UNIT-II

Bapsi Sidhwa: *Ice-Candy Man*

UNIT-III

Ngugi wa Thiong'o: *Weep Not, Child*

UNIT-IV

Khalid Hosseini: *The Kite Runner*

UNIT-V

Salman Rushdie: *Midnight's Children*

UNIT-VI

Amitav Ghosh: *The Shadow Lines*



Course No. PSENTE 404 Title of the Course: Colonial and Postcolonial Literature Syllabus for the examinations to be held in May 2023, 2024, 2025
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Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4 x 10 = 40)



Course No. PSENTE 404 Title of the Course: Colonial and Postcolonial Literature Syllabus for the examinations to be held in May 2023, 2024, 2025
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Suggested Readings

- Anderson, B. *Imagined communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*. Routledge, 1989.
- Bhabha, Homi. *Nation and Narration*. Routledge, 2013.
- Chew, Shirley and David Richards. *A Concise Companion to Postcolonial Literature*. Willey Blackwell, 2014.
- Fanon, Franz. *The Wretched of the Earth*. Harmondsworth, 1977.
- . *Black Skins, White Masks*. UK Penguin Books, 2021.
- . *A Dying Colonialism*. Lexington Books, 2007.
- Griffiths, Ashcroft and Tiffin, editors. *The Postcolonial Studies Readers*. London, Routledge, 2006.
- Gunning, Dave. *Postcolonial Literature*. Edinburg University Press, 2013.
- Knepper, Wendy. *Postcolonial Literature*. Longman 2011.
- Mahmood, M. M. *The Colonial Encounter*. Rex Collins, 1977.
- Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Longman, 2008.
- Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. Farrar, Straus, Giroux, 1984.
- Scott, Bede. *Affective Disorders: Emotion in Colonial and Postcolonial Literature*. Liverpool University Press, 2019.
- Singh, Naval Kishor. *Colonial and Postcolonial Literature*. Mangalam Publications, 2010.
- Spivak, Gayatri Chakravarty. *The Other Worlds*. Routledge, 2012.
- Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. Pantheon Books, 1984.



Course No. PSENTE 405
Credits: 6
Total Marks: 100

Title of the Course: South Asian Diaspora Writings
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025.

Objective: The objective of the course will be to acquaint the students with the diasporic writings of South Asia and study various concerns and issues related to it.

Unit I

Pearl S. Buck:

The Good Earth

Unit II

Nadeem Aslam:

Blind Man's Garden

Unit III

M. G Vassanji:

The Gunny Sack

Unit IV

Yasmine Goonratane:

A Change of Skies

Unit V

Monica Ali:

Brick Lane

Unit VI

Chitra Banerjee Devakaruni:

The Palace of Illusions



Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)

Suggested Readings

- Bhabha, Homi K. *Nation and Narration*. Routledge, 1990.
- Brazier, Jana Evans & Anita Mannur. *Theorizing Diaspora: A Reader*. Blackwell Publishing, 2003.
- Brown, Judith M. *Global South Asians. Introducing the Modern Diaspora*. Cambridge University Press, 2006.
- Chatterjee, Joya. Washbrook, David. *Routledge Handbook of the South Asian Diaspora*. Taylor and Francis, 2013.
- Cohen, Robin. *Global Diasporas: An Introduction*. University of Washington Press, 1997.
- Conn, Peter. *Pearl S. Buck: A Cultural Biography*. Cambridge University Press, 1996.
- Gupta, Suman. *The Cultures of Economic Migration*. Ashgate Publishing, 2007.
- Kuortti, Joel. *Writing Imagined Diasporas*. Cambridge Scholars Publication, 2007.
- Liao, Kang. *Pearl S. Buck: A Cultural Bridge Across the Pacific*. Greenwood Press, 1997.
- Makokha, Justus Siboe. *Reading M. G. Vassanji: A Contextual Approach to Asian African Fiction*. Paperback, 2009.
- Maufort, Marc and Franca Bellarsi. *Reconfigurations: Canadian Literatures and Postcolonial Identities*. Peter Lang, 2002.
- Rosemary Marongoly George. *The Politics of Home*. Cambridge University Press, 1996.
- Stierstorfer, Klaus and Janet Wilson. *The Routledge Diaspora Studies Reader*. Routledge, 2018.

Monika Sethi

Course No. PSENTE 406 Title of the Course: Indian Writings in English Translation
Credits: 6 Duration of Examination: 3 hrs
Total Marks: 100 Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025.

Objective: The basic objective of the course is to familiarize the students with the literary achievements of some of the significant Indian writers whose works are available in English Translation. The course acquaints the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.

Unit-I

The Concept of Indian Literature
Comparative Studies in Indian Literature
English Translation of Indian Literature

Unit-II

U.R. Ananthamurthy: *Samskara*. Translated by A.K. Ramanumjan

Unit-III

Bhisham Sahni *Tamas*

Unit-IV

Poetry

- (a) Dina Nath Nahim: "The Moon" (Translated by J.L. Kaul)
(b) Padma Sachdev: "The Moment of Courage" (Translated by Iqbal Masud)

Short Stories

- (a) Indira Goswami: "The Empty Chest" (Translated by Predipta Birgohain)
(b) Mahasweta Devi: "Breast Giver" (Translated by Gayatri Spivak)

Unit-V

Shailendra Singh: *Hashiye Par: For A Tree to Grow* (Translated by Suman Sharma)

Unit-VI

Mohan Rakesh: *Halfway House*



Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60Marks.

The paper will be divided into sections A, B and C. M.M = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(1 x 10 = 10)

Section B Short answer questions

Q.No.2 comprises of short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2 x 5 = 10)

Section C Long answer questions

Q.No.3 comprises of long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4 x 10 = 40)



Course No. PSENTE 406 Title of the Course: Indian Writings in English Translation
Syllabus for the examinations to be held in May 2023, 2024, 2025

Suggested Readings

- Amrita Pritam. *The Revenue Stamp: An Autobiography*. Translated by Krishna Gorowara. Times Group Books, 2016.
- Varma, Bhagyashree editor. *Amrita Pritam: Life as Literature*. Prestige, 2006.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Routledge, Taylor & Francis Group, 2010.
- K.R.S. Iyengar. *Indian Writing in English*. Bombay, 1973.
- Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*, Palgrave Macmillan, 2009.
- . *A History of Indian Literature in English*. Hurst & Company, 2003.
- Menon, Ritu. “Do Women Have a Country?” *Gender to Nation*. Edited by Rada Ivekovic and Julie Mostov, Longo Editore, 2002.
- M.K. Naik. *A History of Indian English Literature*. Sahitya Akademi, Delhi, 2015.
- . *Aspects of Indian Writing in English*. Macmillan, 1979.
- Nur, Sutinder Singh. *Amrita Pritam*. Sahit Academy, 2010.
- Pavan K. Varma. *Selected Poems (Gulzar)*. Penguin/Viking, 2008.
- Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge University Press, 2001.
- Saadat Hasan Manto. *Mottled Dawn*. Translated by Khalid Hasan. Penguin, 1997.
- Sujit Mukherjee. *Translation as Discovery*. Hyderabad, Orient Longman, 1994.
- Indian Literature*. New Delhi, a journal periodically published by the Sahitya Akademi.
- William Walsh. *Indo-Anglian Literature 1800-1970*. Orient Longman Madras, 1976.

Course code: PSENTE-407
Credits: 6

Title of the Course: Gender and Literature
Duration of Examination: 3 hr
Minor I: 20
Minor II: 20
Major Test: 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025.

Objectives: The objective of the course will be to sensitise the students about various gender issues through the study of literary works.

Unit- I

William Shakespeare:

Taming of the Shrew

Unit- II

E. M. Foster:

Maurice

Unit- III

Virginia Woolf:

Orlando

Unit- IV

Mahesh Dattani:

Seven Steps Around the Fire

Unit- V

Robert Bly:

Iron John

Unit- VI

Advaita Kala:

Almost Single

Manika Sethi

Course No. PSENTE 407 Title of the Course: Gender and Literature Syllabus for the examinations to be held in May 2023, 2024, 2025

Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. =60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(10x 01 = 10)

Section B Short answer question

Q.No.2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2x5 = 10)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300 350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4x 10 = 40)

Manika Sethi

Suggested Readings:

Bloom, Harold and Pamela Loos. *Taming of the Shrew*. Bloom's Literary Criticism, 2008.

—. *Dramatists and Dramas*. Facts On File/Infobase, 2007.

—. *Shakespeare's Comedies: Comprehensive Research and Study Guide*. Chelsea House Publishers, 2000.

Batra, Kanika. *Feminist Visions and Queer Future in Postcolonial Drama*. Routledge, 2012.

Butler, Judith. *Gender Trouble*. Routledge, 1990.

Daniels, Patsy J. *Constructing the Literary Self: Race and Gender in Twentieth Century Literature*. Cambridge Scholars Publishing, 2013.

Gardiner, Judith Kegan. *Masculinity Studies and Feminist Theory*. Columbia University Press, 2002.

Harrison, Suzan. "Eudora Welty and Virginia Woolf". *Gender, Genre, and Influence*. Louisiana State University Press, 1996.

Lerner, K Lee, Brenda Lerner, and Adrienne Wilmoth Lerner. *Gender Issues and Sexuality*. Thomson Gale, 2006.

Plummer, Ken. *Sexual Stigma*. Routledge and Kegan Paul, 1975.

Reeser, Todd. *Masculinities in Theory: An Introduction*. Wiley Blackwell, 2010.

Rutland, R. B. *Gender and Narrativity*. Carlton University Press, 1997.

Sadowski, Piotr. *Gender and Literature: A Systems Study*. University Press of America, Co., 2001.



Course No. PSENTE 408
Credits: 6
Total Marks: 100

Title of the Course: Gender and Popular Media
Duration of Examination: 3 hrs
Minor I-20, Minor II- 20
Major Test - 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025
OBJECTIVES

The objective of the course is to orient the learner to an understanding of gender-its construction, performativity as well as propagation. The course aims to acquaint the learner with the role of media in reinforcing or breaking gender stereotypes, thus understanding its mediation as keeper of tradition or catalyst of change. The course also aims at preparing the learner to view different forms of media as text that may be analysed. The aim is for the learner to develop a critical tool kit for thinking about and analysing the media as a gendered space.

Unit I

Understanding Gender

Key concepts and Terms- Feminine, Masculine, Third Gender, Social Constructs/Biological Sex, LGBTQ, Patriarchy, Agency, Heteronormativity

Unit II

Indian Media in Transition: Recent Past and Present by Sanjukta Das Gupta, et.al.

Unit III

Gender and Advertisement: The Rhetoric of Globalisation by Maitreyee Chaudhari
Case Study:

- (a) Nirma Advertisement (<https://www.youtube.com/watch?v=0Cy7-5iKRf0>)
- (b) "Share the Load" Ariel (<https://www.ariel.in/en-in/share-the-load>)
- (c) "Red Label Ad" (scroll.in/video/827021/)

Unit IV

Reality or Myth: Representation of Women in Indian TV Serials by Debanjali Roy
Case Study:

- (a) Yeh Rishta Kya Kehlata Hai (Selected Episodes to analyse representation of Gender roles)
- (b)Roop: Mard Ka Nya Swaroop (Selected Episodes to analyse representation of Gender roles)

Unit V

Children's Perceptions of Gender Images in Indian Television Cartoons by Ruchi Jaggi
Case Study:

- (a) *Chhota Bheem* (Episodes: 25-35)
- (b) *Motu Patlu* (Episodes: 30-40)



Course No. PSENTE 408 Title of the Course: Gender and Popular Media Syllabus for the examinations to be held in May 2023, 2024, 2025
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Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

External End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark. (10x 01 = 10)

Section B Short answer question

Q.No.2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks. (2x5 = 10)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks. (4x 10 = 40)



Course No. PSENTE 408 Title of the Course: Gender and Popular Media Syllabus for the examinations to be held in May 2023, 2024, 2025
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Suggested Readings

economictimes.indiatimes.com/advertising-marketing/6-indian-ads-that-broke-gender-stereotypes-over-the-years/ariel-share-the-load/slideshow/57538923.cms

egyankosh.ac.in/bitstream/123456789/40684/1/Unit-2.pdf

www.unicef.org/rosa/reports/gender-bias-inclusion-advertising-india

<https://indianexpress.com/article/entertainment/opinion-entertainment/indian-ad-age-how-a-jingle-made-nirma-sabki-pasand-6145078/>

Carter, Cynthia, et. al, editors. *The Routledge Companion to Media and Gender*. Routledge, 2014.

Dasgupta, Sanjukta, et. al., *Media, Gender and Popular Culture in India: Tracking Change and Continuity*. Sage Publications, 2012.

Erickson, Hal. *Television Cartoon Shows*. 2nd ed., McFarland & Co., 2016.

Feasy, Rebecca. *Masculinity and Popular Television*. Edinburg UP, 2008.

Fuchs, C. *Social Media: A Critical Introduction*. Sage Publications, 2014.

Goffman, Erving. *Gender Advertisements. The Society for the Anthropology of Visual Communication*, 1976.

Lacey, Nick. *Narrative and Genre: Key Concepts in Media Studies*. Palgrave Macmillan, 2009.

Pozner, Jennifer L. *Reality Bites Back: The Troubling Truth about Guilty Pleasure T*, Seal Press, 2010.

Thompson, J. B. *The Media and Modernity: A Social Theory of the Media*. Polity Press, 1995.

Monika Sethi

Course code: PSENTO-409
Credits: 4
Duration of Examination: 3 hrs

Title of the Course: Gender and Art
Total Marks: 100
Minor I: 20
Minor II: 20
Major Test: 60

Detailed Syllabus for the examinations to be held in May 2023, 2024, 2025.

Objective: The objective of the course will be to sensitise the students about various gender issues through the study of novels and other art forms, especially films.

Unit I

Virginia Woolf: *A Room of One's Own*

Unit II

Helen Fielding: *Bridget Jones's Diary*

Unit III

Mahesh Dattani: *Dance like a Man*

Unit IV

Deepa Mehta: *Fire* (1996)

Unit V

Mahesh Manjrekar: *Astitva* (2000)



Course No. PSENTO 409 Title of the Course: Gender and Art Syllabus for the examinations to be held in May 2023, 2024, 2025
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Mode of Examination

Unit I, II, and III will be covered in Minor I and II.

End Semester University Examination: 60 Marks.

The paper will be divided into sections A, B, and C. M.M. =60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objective type questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Two questions from covered units in Minor I and II, and eight questions from the remaining units will be set.

Each objective will be evaluated for one mark.

(10x 01 = 10)

Section B Short answer question

Q.No.2 comprises short answer type questions from the Units not covered in the Minors. Three questions will be set and the candidate will be required to attempt any two questions in about 150 words.

Each answer will be evaluated for 5 marks.

(2x5 = 10)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words. One question from the units covered in Minor I and II, and four from the remaining units will be set.

Each answer will be evaluated for 10 marks.

(4x 10 = 40)

Course No. PSENTO 409 Title of the Course: Gender and Art Syllabus for the examinations to be held in May 2023, 2024, 2025
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Suggested Reading:

Batchelor, John. *Virginia Woolf: The Major Novels*. CUP Archive, 1991.

Batra, Kanika. *Feminist Visions and Queer Future in Postcolonial Drama*.
Routledge, 2012.

Black, Bomi. *Virgina Woolf as Feminist*. Cornell University Press, 2004.

Butler, Judith: *Gender Trouble*. Routledge, 1990.

Daniels, Patsy J. *Constructing the Literary Self: Race and Gender in Twentieth
Century Literature*. Cambridge Scholars Publishing, 2013.

Das, Bijay Kumar. *Form and Meaning in Mahesh Dattani's Play*. Atlantic Publishers
and Distributers, 2008.

Fielding, Helen. *Bridget Jones's Diary*. Picador, 1997

Fire. Directed by Deepa Mehta. Trial by Fire Film Inc., 1996.

Gardiner, Judith Kegan. *Masculinity Studies and Feminist Theory*. Columbia
University Press, 2002.

Gokulsing, K. Moti. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.

Imelda Whelehan. *Helen Fielding's Bridget Jones's Diary*. Continuum, 2002.

Jane Goldman. *The Cambridge Introduction to Virginia Woolf*. Cambridge
University Press, 2012.

Jain, Jasbir and Sudha Rai. *Films and Feminism: Essays in Indian Cinema*. Rawat
Publications, 2012.

Levitin, Jacqueline. "Deepa Mehta as Transnational Filmmaker, or You Can't Go
Home Again." *North of everything: English-Canadian Cinema Since 1980*. Edited by
William Bread and Jerry White. The University of Alberta Press, 2002.

Kanika Sethi

Course No. PSENTO 409 Title of the Course: Gender and Art Syllabus for the examinations to be held in May 2023, 2024, 2025
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Manju Jaidka. *A Critical Study of Deepa Mehta's Trilogy Fire, Earth, and Water*. Readworthy, 2011.

McNees, Eleanor Jane. *Virginia Woolf: Critical Assessments, Volume I*. Helm Information, 1994.

Multani, Anglie, edited. *Mahesh Dattani's Plays: A Critical Perspectives*. Pencraft International, 2007.

Plummer, Ken. *Sexual Stigma*. Routledge and Kegan Paul, 1975.

Prasad, Amar Nath. *The Dramatic World of Mahesh Dattani: A Critical Exploration*. Sarup and Sons, 2009.

Reeser, Todd. *Masculinities in Theory: An Introduction*. Wiley Blackwell, 2010.

Rutland, R. B. *Gender and Narrativity*. Carlton University Press, 1997.

Sadowski, Piotr. *Gender and Literature: A Systems Study*. University Press of America, Co., 2001.

Waugh, Thomas. "Deepa Mehta" *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*. McGill-Queen's University Press, 2006.

Apurika Sethi